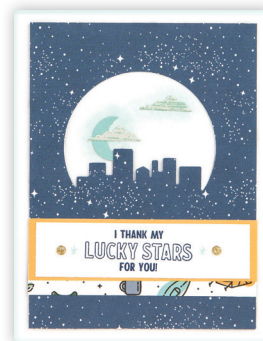


# Wander | 16 cards, 4 each of 4 designs

Featured Technique: Sponging



## Materials Needed:

G1236 Wander Cardmaking Workshop Kit  
Z2841 Glacier Exclusive Inks™ Stamp Pad  
Z6521 Sundance Exclusive Inks™ Stamp Pad  
Z2848 Sapphire Exclusive Inks™ Stamp Pad  
Z697 Round Sponge  
Z2060 Thin 3-D Foam Tape  
Y1000 1" × 1" My Acrylix® Block  
Y1002 1" × 3½" My Acrylix® Block

Y1003 2" × 2" My Acrylix® Block  
Y1006 3" × 3" My Acrylix® Block  
Y1009 2" × 3½" My Acrylix® Block  
Paper Trimmer  
Scissors  
Adhesive  
Washi Tape

## Exclusive Stamp + Thin Cuts:



## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction. Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut your paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

## Key:

✂ = first cut | \* = use back of paper | P = Project

- - - = cut line

..... = fold line

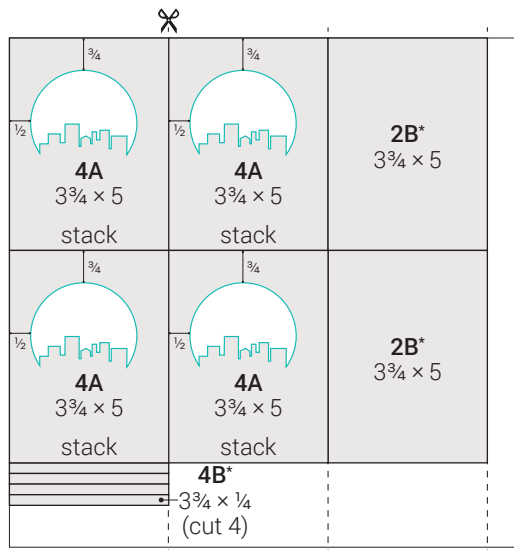
■ = suggested Thin Cuts arrangement

## Cutting Diagrams:

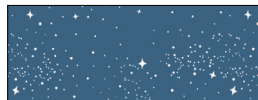
zip strips



3C:  $2\frac{3}{4} \times \frac{1}{2}$  (cut 4)



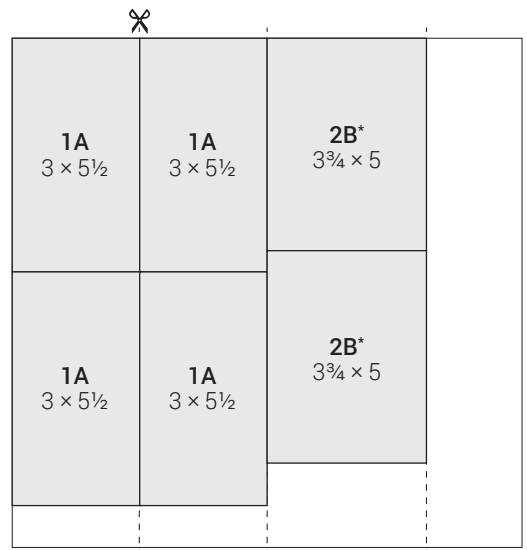
cut orientation



front



\*back



cut orientation

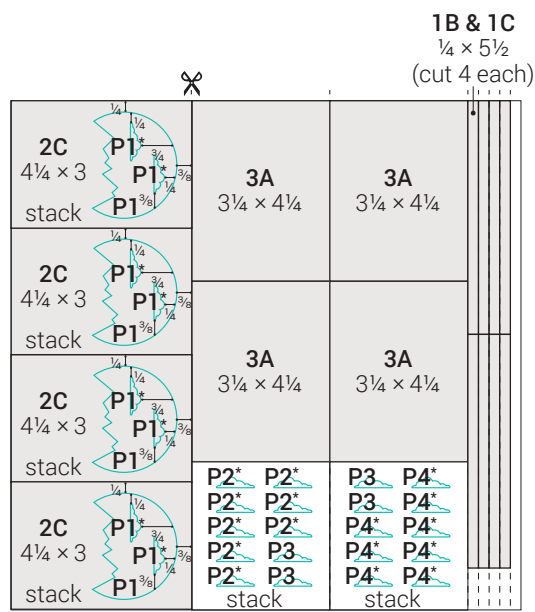


front



\*back

*Tips: For accurate die-cutting, hold the Thin Cuts in place on the paper with washi tape. See the Getting Started section on page two for additional information on how to make two die-cuts at once.*



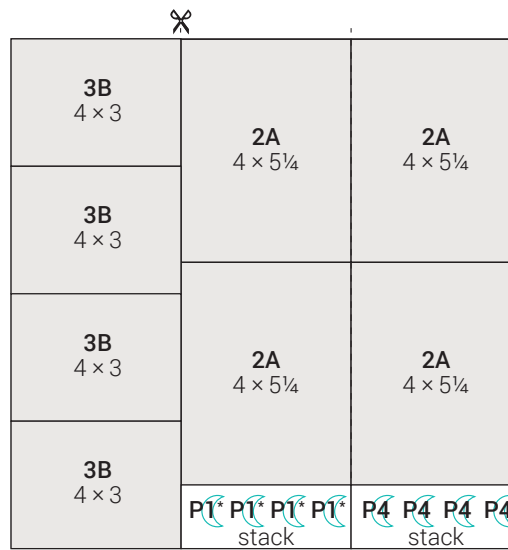
Linen cardstock



dark

\*light

Tips: For accurate die-cutting, hold the Thin Cuts in place on the paper with washi tape. See the Getting Started section on page two for additional information on how to make two die-cuts at once.



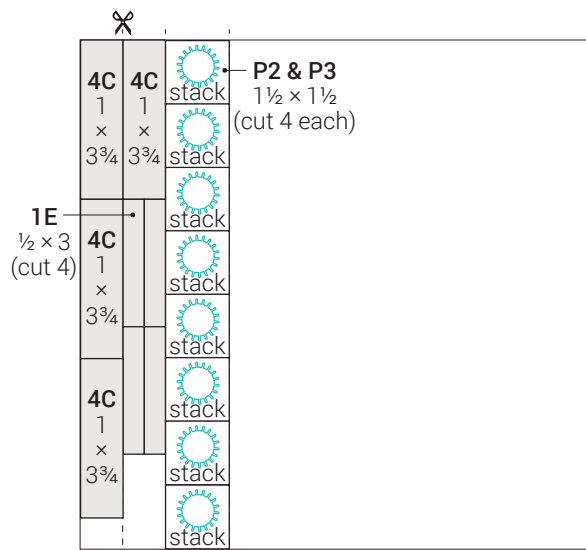
Glacier cardstock



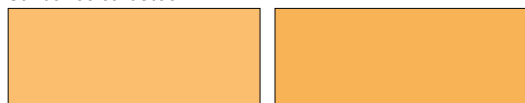
dark

\*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



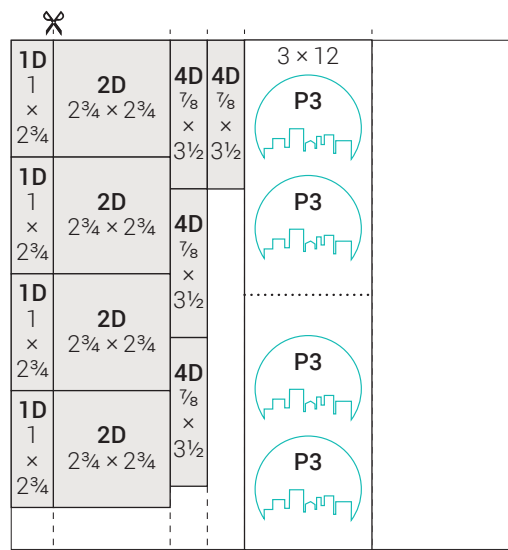
Sundance cardstock



light

\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

## Project 1: Make 4

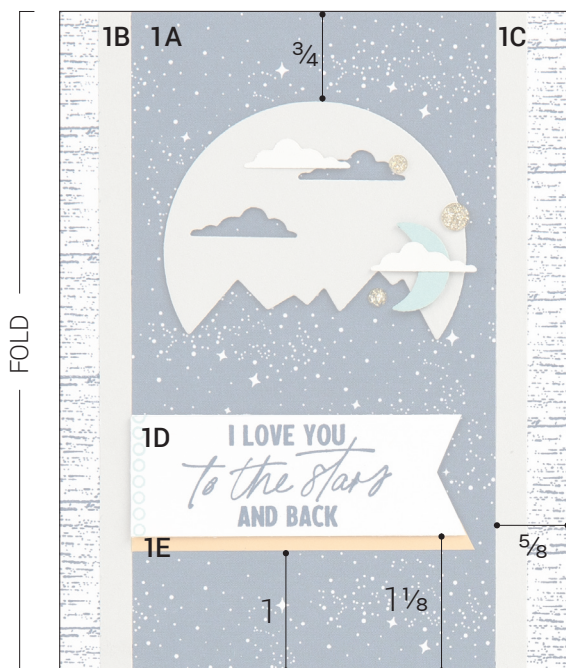
## Prepare (4 each):



**Card Base:**  
Paper: card base  
Ink: Sapphire



**1D:**  
Paper: White Daisy  
Inks: Glacier, Sapphire  
Tip: Dovetail after stamping.



## Assemble:

1. Prepare pieces shown above
2. Attach 1A, 1B, and 1C
3. Attach 1D with thin 3-D foam tape  
*Tip: Do not use adhesive along the bottom of 1D so another piece can be tucked behind it in a later step.*
4. Attach 1E  
*Tips: Trim one end at a slight angle. Tuck slightly behind 1D.*
5. Attach mountain range accent with thin 3-D foam tape
6. Attach remaining accents, as shown  
*Tip: Attach a few of these with thin 3-D foam tape for added dimension.*
7. Embellish with gems

## Project 2: Make 4

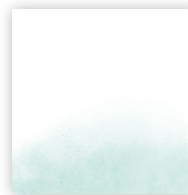


## Prepare (4 each):



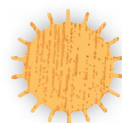
### 2C:

Paper: Linen  
Die: mountain range  
Inks: Glacier, Sapphire  
Tip: Stamp with Sapphire. Sponge edges with Glacier.



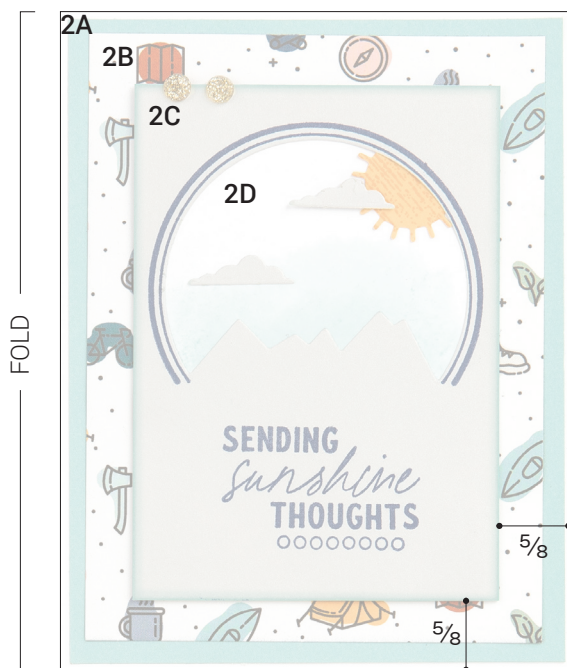
### 2D:

Paper: White Daisy  
Ink: Glacier  
Tip: Sponge bottom third.



### P2 Accent:

Paper: light Sundance  
Die: sun  
Ink: Sundance



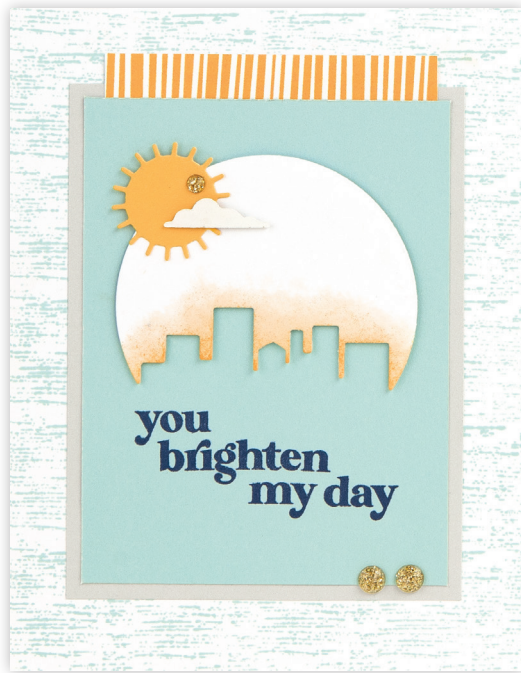
## Assemble:

1. Prepare pieces shown above
2. Attach 2A and 2B
3. Attach 2D behind 2C  
*Tip: Do not use adhesive along the top right corner so another piece can be tucked behind 2C in a later step.*
4. Attach sun accent to 2D  
*Tip: Tuck slightly behind the top right corner of 2C.*
5. Attach 2C with thin 3-D foam tape
6. Attach cloud accents, as shown  
*Tip: Attach one cloud with thin 3-D foam tape.*
7. Embellish with gems



## Project 3: Make 4

## Prepare (4 each):



### Card Base:

Paper: card base

Ink: Glacier

Tip: Stamp counterclockwise.

When you reach a point when your stamped pattern will overlap, use the masking technique.

Technique: Place a scratch piece of paper, or sticky note, as a mask to cover the area you don't want overlapped. Stamp the pattern on the card base and mask. Then, remove the mask.



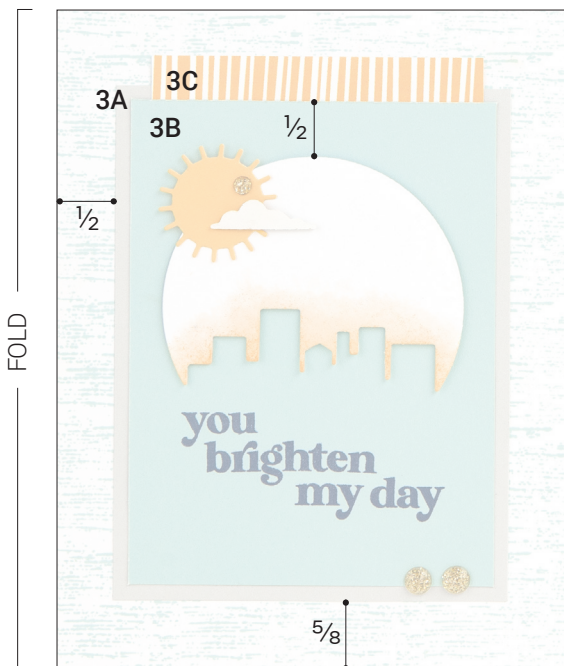
### P3 Accent:

Paper: White Daisy

Die: skyline

Ink: Sundance

Tip: Sponge along skyline.

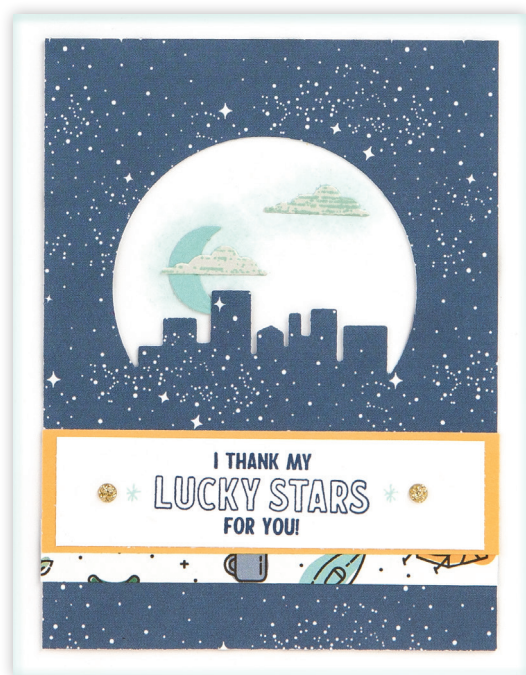


## Assemble:

1. Prepare pieces shown above
2. Attach 3A and 3B  
*Tip: Do not use adhesive along the top of 3B so another piece can be tucked behind it in a later step.*
3. Attach 3C  
*Tip: Tuck slightly behind 3B.*
4. Attach prepared skyline accent with thin 3-D foam tape, as shown
5. Stamp sentiment on 3B with Sapphire ink, as shown
6. Embellish with remaining accents  
*Tip: Attach with thin 3-D foam tape, as shown.*
7. Embellish with gems

## Project 4: Make 4

## Prepare (4 each):



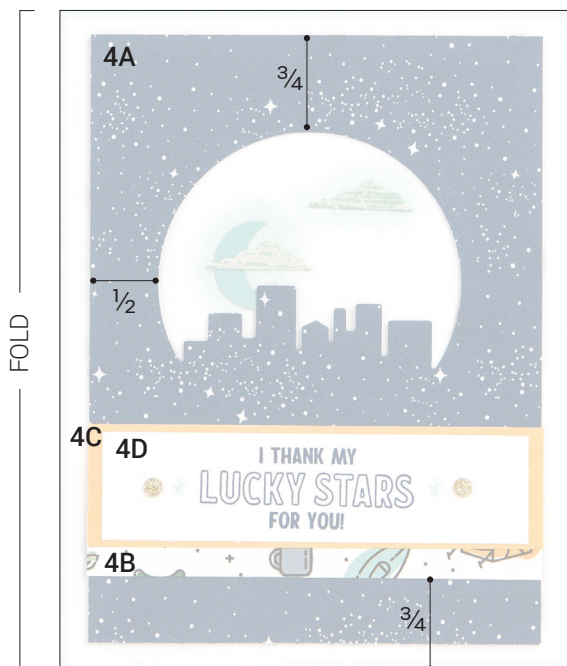
### 4D:

Paper: White Daisy  
Inks: Glacier, Sapphire



### P4 Accents:

Paper: light Linen  
Die: cloud  
Ink: Glacier  
Tip: Make two per card.



## Assemble:

1. Prepare pieces shown above
2. Sponge edges of card base with Glacier ink
3. Attach 4A with thin 3-D foam tape
4. Attach 4B, 4C, and 4D
5. Sponge card base with Glacier ink above skyline
6. Attach moon and prepared cloud accents, as shown
7. Embellish with gems