

Optional Featured Technique: Sponging with a Stencil

Project 1

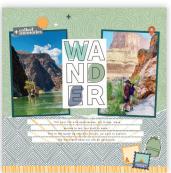


Project 2



Project 3





Materials Needed:

G1234 Wander Scrapbooking Workshop Kit
Z3829 Spiced Marmalade Distress Oxide™ Ink Pad (optional)
Z3884 Stencil Pack 3 (optional)
Z3886 Mini Ink Blending Tool (optional)
Z3515 Black Journaling Pen (.01)
Z2060 Thin 3-D Foam Tape
Paper Trimmer

Scissors Adhesive Washi Tape (optional)

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Gather photos (15 total)

(P) = I	portrait	(L) =	landscape
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	2 × 2	3 × 3	3 × 4 (L)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	-	-	-	1	1	4
Project 2	1	2	1	1	-	1
Project 3	-	1	-	-	2	-

Getting Started:

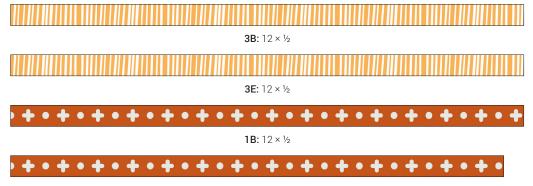
- · Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- · As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

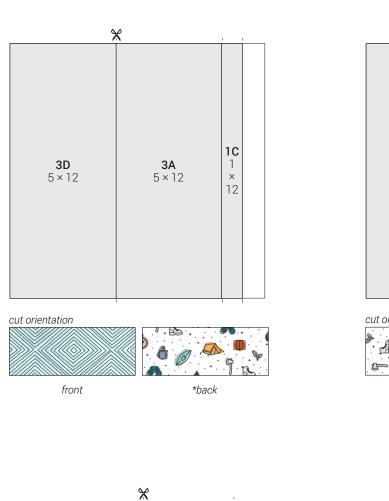
★ = first cut | * = use back of paper paper

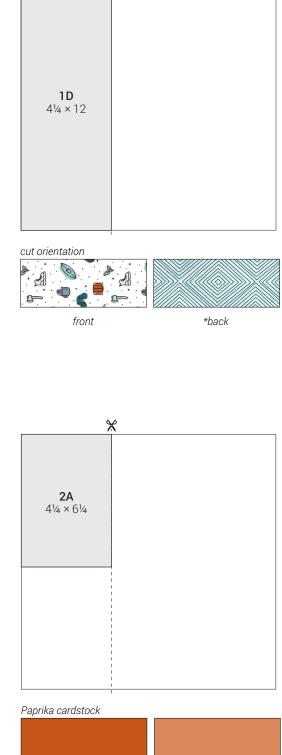
Cutting Diagrams:

zip strips

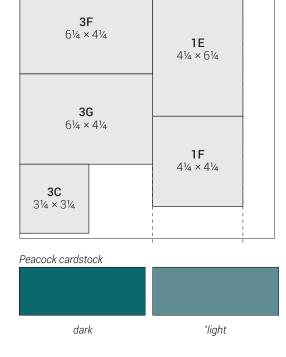


1A: 11½ × ½





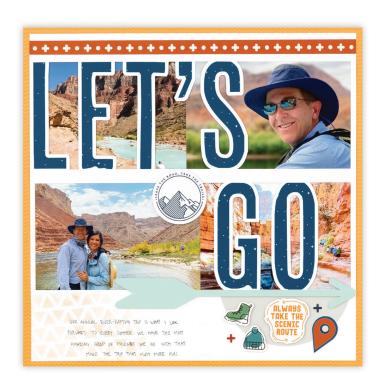
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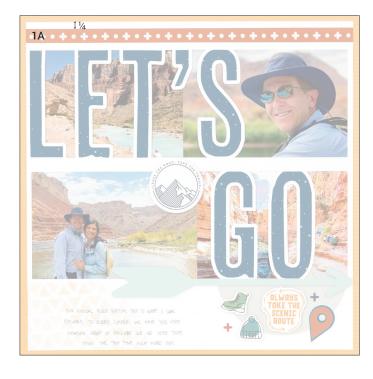


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Daisy cardst	ock		
	Aaisy cardst		

Project 1: Left Page



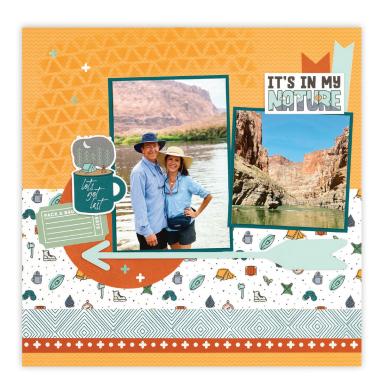


Assemble:

- 1. Use Sundance chevron paper for base page
- 2. (Optional) Sponge triangles on White Daisy "LET'S GO" diecut overlay with stencil and spiced marmalade ink, as shown *Tip: Secure the stencil in place with washi tape before sponging with the blending tool.*
- 3. Attach "L-E-T-'-S-G-O" letter die-cuts to back of "LET'S GO" die-cut overlay, as shown Tip: These letters can be left off if you want your photos to show through the letter outlines.
- 4. Attach photos behind die-cut overlay, as shown
- 5. Attach prepared die-cut overlay to base page, as shown
- 6. Attach 1A
- 7. Embellish with stickers and additional die-cuts, as shown Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. The shorter Glacier arrow die-cut is used on this page.
- 8. Add journaling

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Project 1: Right Page





Assemble:

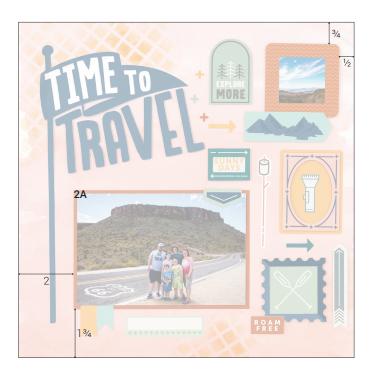
- 1. Use Sundance chevron paper for base page
- 2. (Optional) Sponge triangles on top left of base page with stencil and Spiced Marmalade ink, as shown *Tip: Secure the stencil in place with washi tape before sponging with the blending tool.*
- 3. Attach 1B, 1C, and 1D
- 4. Attach Paprika circle die-cut, as shown
- 5. Attach 1E

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- 6. Attach photo to 1E with thin 3-D foam tape
- 7. Attach 1F
 Tip: Do not use adhesive along the top right so other pieces can be tucked behind it in a later step.
- 8. Attach photo to 1F with thin 3-D foam tape
- 9. Embellish with stickers and additional die-cuts, as shown Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck pennant die-cuts slightly behind 1F.

Project 2: Left Page





Assemble:

- 1. Use Peach watercolor paper for base page
- 2. (Optional) Sponge diamonds on top left corner and bottom center of base page with stencil and Spiced Marmalade ink, as shown
 - Tip: Secure the stencil in place with washi tape before sponging with the blending tool.
- 3. Attach 2A

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- 4. Attach pennant die-cuts to 2A, as shown
- 5. Attach photo to 2A with thin 3-D foam tape
- 6. Attach "TIME TO TRAVEL" die-cuts, as shown Tip: Attach "TRAVEL" with thin 3-D foam tape for added dimension.
- 7. Attach Paprika chipboard die-cut frame to $2" \times 2"$ photo, and attach
- 8. Embellish with stickers and additional die-cuts, as shown *Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension.*

Project 2: Right Page





Assemble:

- 1. Use Peach watercolor paper for base page
- 2. (Optional) Sponge diamonds on bottom right corner of base page with stencil and Spiced Marmalade ink, as shown *Tip: Secure the stencil in place with washi tape before sponging with the blending tool.*
- 3. Attach polka dot chipboard die-cut frame to 3" × 4" photo, and hand trim excess
- 4. Attach Charcoal chipboard die-cut frame to $3" \times 3"$ photo, and hand trim excess
- 5. Attach mountain chipboard die-cut frame to 3" × 3" photo
- 6. Attach Paprika chevron arch die-cut
- 7. Attach prepared chipboard frames with photos, as shown
- 8. Attach 4" × 4" photo with thin 3-D foam tape
- 9. Embellish with stickers and additional die-cuts, as shown *Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.*
- 10. Add journaling

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Project 3: Left Page



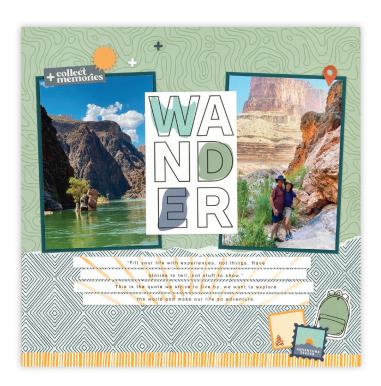


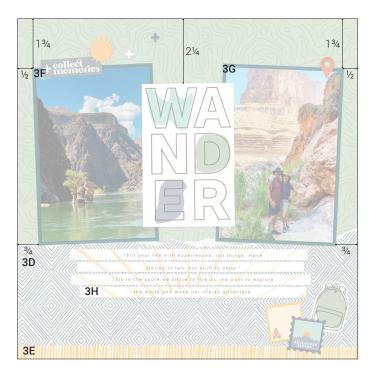
Assemble:

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- 1. Use Sage topographical map paper for base page 2. Tear approx. $\frac{1}{2}$ to 1" off of 3A, as shown, and attach
- 3. Attach 3B, on top of 3A
- 4. Attach globe and stand die-cuts to base page, as shown
- 5. Attach 3C to postage stamp die-cut and attach to globe, as shown
- 6. Attach photo to 3C with thin 3-D foam tape 7. Attach "C-L-E-A-R-S-K-I-E-S" and "F-R-E-S-H-A-I-R" die-cuts around globe, as shown
- 8. Embellish with stickers and additional die-cuts, as shown Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.

Project 3: Right Page





Assemble:

- 1. Use Sage topographical map paper for base page
- 2. Tear approx. ½" to 1" off of 3D, as shown, and attach
- 3. Attach 3E, on top of 3D
- 4. Attach 3F and 3G
- 5. Attach photos with thin 3-D foam tape
- 6. (Optional) Sponge sunburst on 3H with stencil and Spiced Marmalade ink, as shown
 - Tip: Secure the stencil in place with washi tape before sponging with the blending tool.
- 7. Cut 3H into $81/2^{''}\times 3/8^{''}$ journaling strips, add journaling, and hand trim to desired lengths
- 8. Embellish with stickers and die-cuts, as shown *Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.*
- 9. Attach journaling