Cardmaking Workshop

CLOSe they HearT"

Bloom with Grace | 16 cards, 4 each of 4 designs

Featured Technique: Adding Colour with Alcohol Markers



Additional Materials Needed:

Z4189 Intense Black Exclusive Inks[™] Stamp Pad Z1151 3-D Foam Tape Z2475 Brown Grey TriBlend[™] Marker Z2519 Gold Yellow TriBlend[™] Marker Z2520 Yellow Green TriBlend[™] Marker Y1002 1" × 3½" My Acrylix[®] Block Y1003 2" × 2" My Acrylix[®] Block Y1006 3" × 3" My Acrylix[®] Block Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

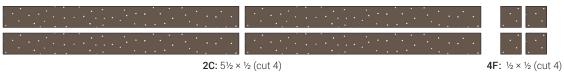
Key:

🛠 = first cut | * = use back of paper | P = Project

= suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips

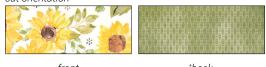


OUP $O(x, y, 1)$ (see the function of the f					



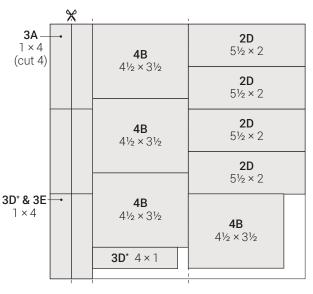
	ĸ	1
1A	1A	1C *
4¼ × 5½	4¼ × 5½	3½ × 4¾
1A	1A	1C*
4¼ × 5½	4¼ × 5½	3½ × 4¾
3D * 4 × 1	3D * 4 × 1	2E * 3 × 2½

cut orientation



front

*back





front

*back

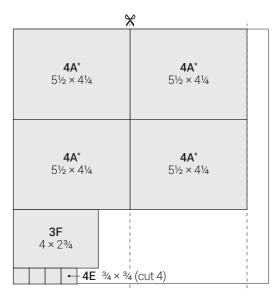
9	K	
10*	3C 4×1¼	2E*
	3C 4×1¼	3 × 2½
3½ × 4¾	3C 4×1¼	2E*
	3C 4×1¼	3 × 2½
1C * 3½ × 4¾	3E 4×1	
	3E 4×1	4D*
	3E 4×1	34 × 1 (cut 4)
	3B * 4×1	
2E * 3 × 2½	3B * 4×1	
	3B * 4×1	
	3B * 4×1	

cut orientation



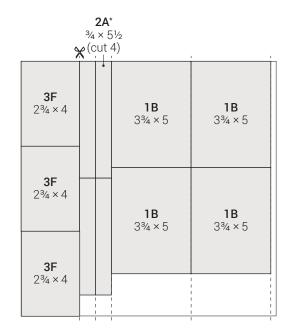
front

*back



Toffee cardstock

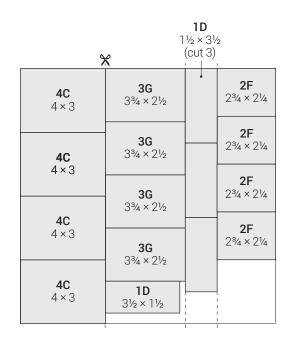
dark	*light



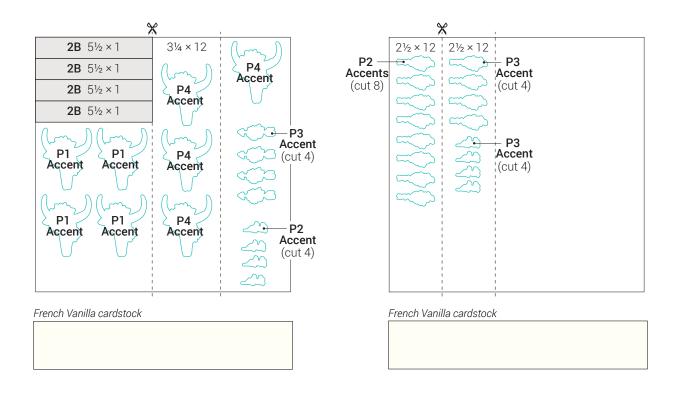
Toffee cardstock



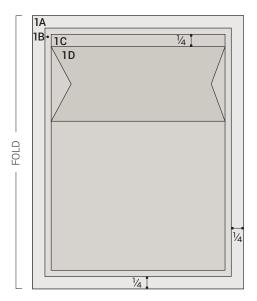




French Vanilla cardstock



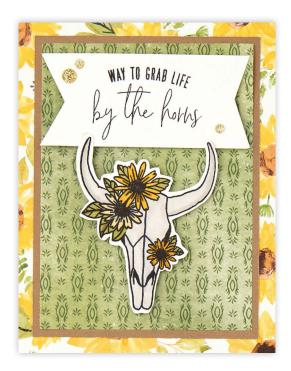
Project 1





1D: Paper: French Vanilla Ink: Intense Black Tip: Dovetail both ends.

P1 Accent: Paper: French Vanilla Die: floral skull Ink: Intense Black Tip: Add colour with markers.

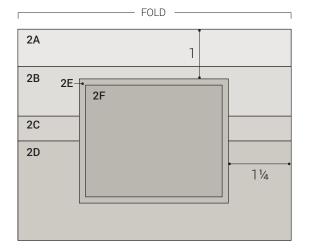


- 1. Prepare pieces shown above

- Attach 1A, 1B, and 1C
 Attach 1D with 3-D foam tape
 Attach skull accent with 3-D foam tape
 Embellish with gems

Project 2

Prepare (4 each):







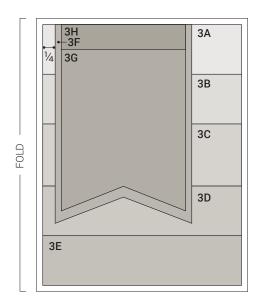
2F: Paper: French Vanilla Ink: Intense Black

P2 Accents: Paper: French Vanilla Dies: large and small bouquet Ink: Intense Black Tip: Add colour with markers.



- 1. Prepare pieces shown above
- 2. Attach 2A, 2B, 2C, and 2D
- 3. Attach 2E with 3-D foam tape
- 4. Attach 2F
- 5. Attach floral accents *Tip: Attach a few of these pieces with 3-D foam tape for added dimension.*
- 6. Embellish with gems

Prepare (4 each):





3G: Paper: French Vanilla Ink: Intense Black Tip: Dovetail bottom.



P3 Accent: Paper: French Vanilla Die: arrow Ink: Intense Black Tip: Add colour with markers.

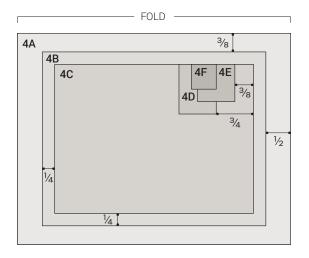


P3 Accents:

Paper: French Vanilla Dies: large and small bouquet Ink: Intense Black Tip: Add colour with markers.



- 1. Prepare pieces shown above
- 2. Attach 3A, 3B, 3C, 3D, and 3E
- 3. Attach 3G to 3F
- Tip: Dovetail 3F after attaching.
- 4. Attach 3F with 3-D foam tape
- 5. Attach 3H
- 6. Attach arrow and floral accents *Tip: Attach a few accents with 3-D foam tape for added dimension.*
- 7. Embellish with gems





4C: Paper: French Vanilla Ink: Intense Black



Paper: French Vanilla Die: floral skull Ink: Intense Black Tip: Add colour with markers.



- 1. Prepare pieces shown above
- 2. Attach 4A, 4B, and 4C
- 3. Dovetail and attach 4D, 4E, and 4F
- 4. Attach skull accent with 3-D foam tape
- 5. Embellish with gems