Scrapbooking Workshop

CLOSe they HearT\*

on with Grace | 3 layouts

**Optional Featured Technique: Stamping** 

#### Project 2



Project 1



Additional Materials Needed:

Z3769 Bloom with Grace-Scrapbooking Stamp + Thin Cuts (optional) Z2829 Espresso Exclusive Inks<sup>™</sup> Stamp Pad (optional) Z3515 Black Journaling Pen (.01) Z2089 Glue Dots® Micro Dots Z2060 Thin 3-D Foam Tape Y1000 1" × 1" My Acrylix® Block (optional) Y1003 2" × 2" My Acrylix® Block (optional) Y1005 1" × 61/2" My Acrylix® Block (optional)

Gather photos (1	6 total)	(P) = portrait	(L) = landscape		
	3 × 3	3 × 4 (P)	3 × 4 (L)	5 × 7 (P)	
Project 1	1	1	3	-	
Project 2	5	-	-	1	
Project 3	3	1	-	-	

### **Getting Started:**

• Gather any additional materials needed.

- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

#### Key:

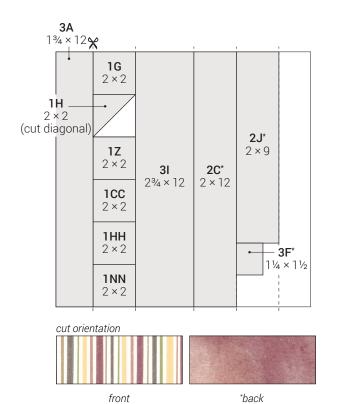
 $\mathbf{X}$  = first cut | \* = use back of paper paper | P = project cut diagonal = angle in trimmer

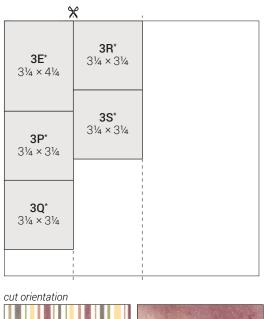
## **Cutting Diagrams:**

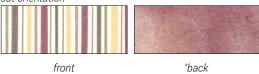
zip strips

<b>3B:</b> 12 × ½							
<b>3J:</b> 12 × 1/2							
<b>2B:</b> 12 × ½							
<b>21:</b> $9 \times \frac{1}{2}$							
<b>2E:</b> 12 × ½							

**2L:** 9 × ½



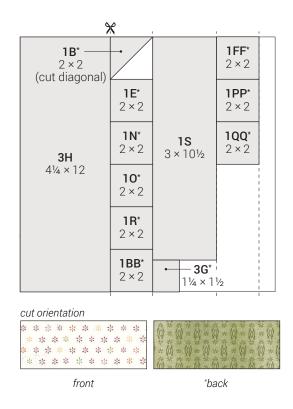


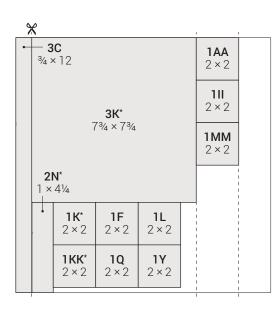


Ж 3D 3M 4½×3½ 3½×3½ 2H 11 1W  $2 \times 9$  $2 \times 2$  $2 \times 2$ 3N 3½×3½ 2A 2×12 1EE 1JJ  $2 \times 2$  $2 \times 2$ 30 3L 3½×3½  $3\frac{1}{2} \times 3\frac{1}{2}$ 1C  $2 \times 2$ 

exclusive paper

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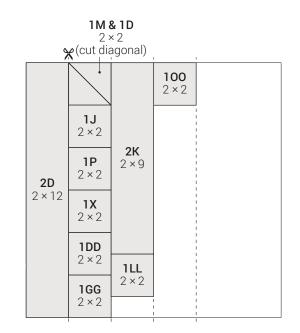






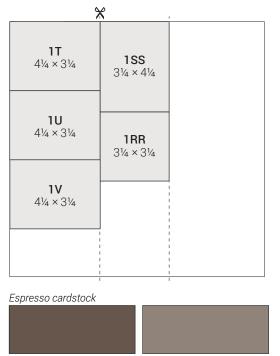
front

\*back



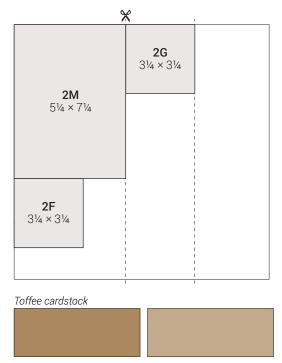
exclusive paper





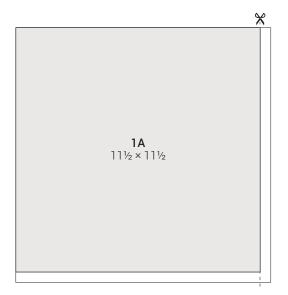
dark

\* light

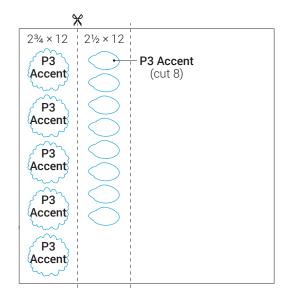


dark

\* light



French Vanilla cardstock



French Vanilla cardstock (optional)

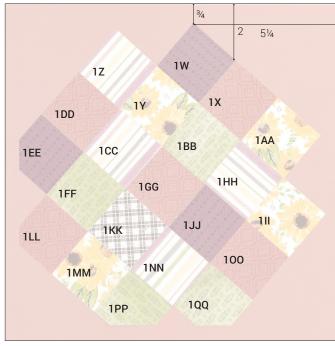


- 1. Use Desert Rose cardstock for base page
- 2. Attach 1B and 1C to 1A
- 3. Attach 1D through 1R to 1A and build background *Tips: After attaching, trim excess off 1P, 1Q, and 1R. Keep pieces that you trim off in case you need any of them to fill in on the right page.*
- 4. Attach 1A to base page
- 5. Dovetail and attach 1S

- 6. Attach large sunflower cluster sticker, as shown
- 7. Attach 1T, 1U, and 1V with thin 3-D foam tape
- 8. Attach photos
- 9. Attach "SHINE" title stickers
- 10. Embellish with additional stickers and die-cuts, as shown
- 11. Embellish with wood shapes *Tip: Attach with glue dots.*
- 12. (Optional) Stamp hearts with Espresso ink, as shown

#### **Project 1: Right Page**





#### 3<sup>1/2</sup> 3<sup></sup>

V

#### Assemble:

- 1. Use Desert Rose cardstock for base page
- 2. Attach 1W through 1QQ to base page and build background *Tips: Trim ½*" off the side tips of 1EE and 1LL, and ½" off the bottom tips of 1PP and 1QQ before attaching.
- 3. Attach large leaf overlay die-cut, as shown *Tip: If there are areas that need filling in before attaching the overlay, use the leftover pieces you saved from the left page.*
- 4. Attach 1RR
- 5. Attach 3" × 3" photo

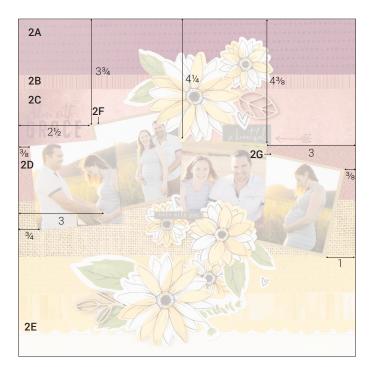
- 6. Attach 1SS
- 7. Attach 3" × 4" photo
- 8. Embellish with stickers, die-cuts, and wood shapes, as shown

*Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Attach wood shapes with glue dots.* 

- 9. Add journaling
- 10. (Optional) Stamp arrow, sentiment, and hearts with Espresso ink, as shown

### **Project 2: Left Page**

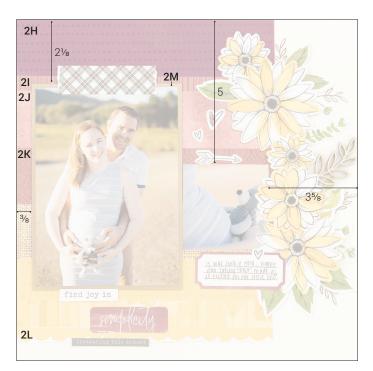




- 1. Use French Vanilla cardstock for base page
- 2. Attach 2A, 2B, 2C, and 2D
- Attach burlap die-cut strip, Sundance print die-cut strip, and Sundance watercolour die-cut strip, as shown
- 4. Attach 2E, 2F, and 2G
- 5. Attach photos
- 6. Embellish with stickers, remaining die-cuts, and wood shapes, as shown *Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension.*
- 7. Embellish with wood shapes *Tip: Attach with glue dots.*
- 8. (Optional) Stamp sentiment and arrow with Espresso ink, as shown

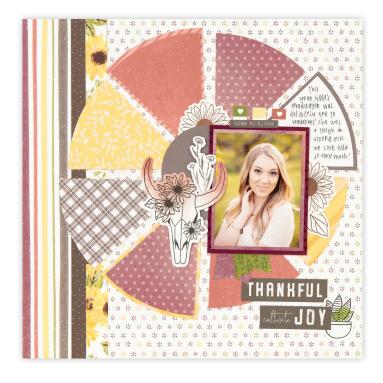
## **Project 2: Right Page**

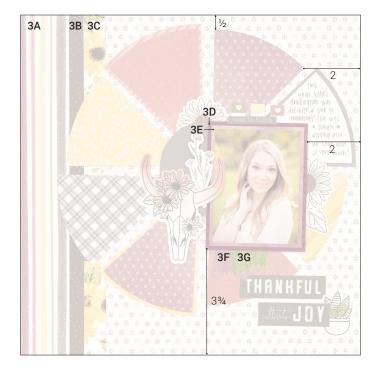




- Use French Vanilla cardstock for base page
  Attach 2H, 2I, 2J, and 2K
- 3. Attach burlap die-cut strip, Sundance print die-cut strip, and Sundance watercolour die-cut strip, as shown
- 4. Attach 2L and 2M
- 5. Attach photos
- 6. Tear ends of 2N and attach, as shown
- 7. Embellish with stickers, remaining die-cuts, and wood shapes as shown. Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Attach wood shapes with glue dots.
- 8. (Optional) Stamp sprigs with Espresso ink, as shown
- 9. Add journaling

#### **Project 3: Left Page**





- 1. Use small floral paper for base page
- 2. Attach 3A, 3B, and 3C
- 3. Build and attach circle wedge die-cuts as shown
- 4. Attach 3D and 3E *Tip: Do not use adhesive along the bottom of 3D so other pieces* can be tucked behind it in a later step.
- 5. Dovetail and attach 3F and 3G Tip: Tuck slightly behind 3D, as shown.
- 6. Attach photo
- 7. Embellish with stickers and remaining die-cuts, as shown
- 8. Add journaling
- 9. (Optional) Die-cut and stamp sunflowers and leaf with Espresso ink, then use to embellish, as shown

## **Project 3: Right Page**





- Use sunflower paper for base page
  Attach 3H, 3I, and 3J
  Attach 3K

- Attach 3L, 3M, 3N, and 3O
  Attach 3P, 3Q, 3R, and 3S
  Attach photos

- 7. Embellish with stickers and wood shapes, as shown Tip: Attach wood shapes with glue dots.
- 8. Add journaling
- 9. (Optional) Die-cut and stamp sunflowers and leaves with Espresso ink, then use to embellish, as shown