

# Yesterday & Today | 16 cards, 4 each of 4 designs

Featured Technique: Antique Heat Embossing



## Additional Materials Needed:

Z2828 Toffee Exclusive Inks™ Stamp Pad  
 Z8003 Espresso Exclusive Inks™ Pigment Pad  
 Z2067 Silver Super Fine Embossing Powder  
 Z4220 Anti-static Pouch  
 Z4252 Heat Tool  
 Z697 Round Sponge  
 Z2060 Thin 3-D Foam Tape  
 Z2089 Glue Dots® Micro Dots  
 Y1000 1" × 1" My Acrylix® Block  
 Y1002 1" × 3½" My Acrylix® Block  
 Y1003 2" × 2" My Acrylix® Block  
 Y1009 2" × 3½" My Acrylix® Block  
 Tweezers

## Exclusive Stamp + Thin Cuts:



## Getting Started:

- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

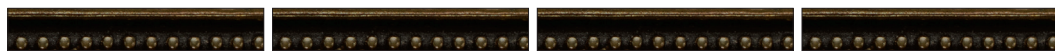
## Key:

✂ = first cut | \* = use back of paper

■ = suggested Thin Cuts arrangement

## Cutting Diagrams:

zip strips

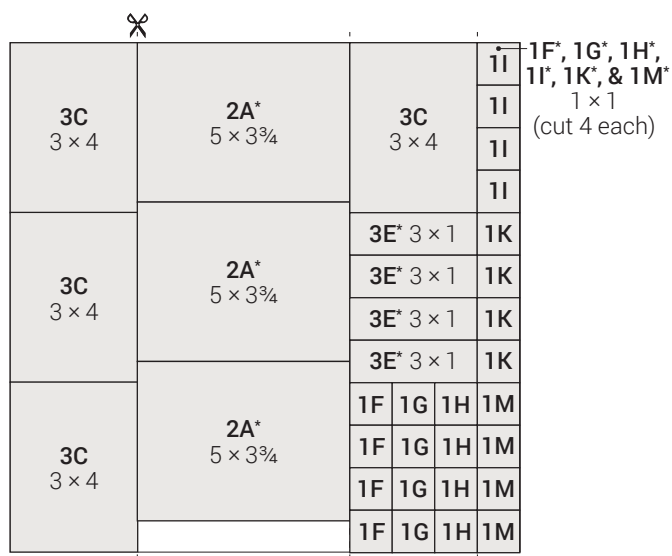


3D:  $3 \times \frac{1}{2}$  (cut 4)



4F:  $2\frac{1}{2} \times \frac{1}{2}$  (cut 4)

4G:  $\frac{1}{2} \times \frac{1}{2}$  (cut 4)



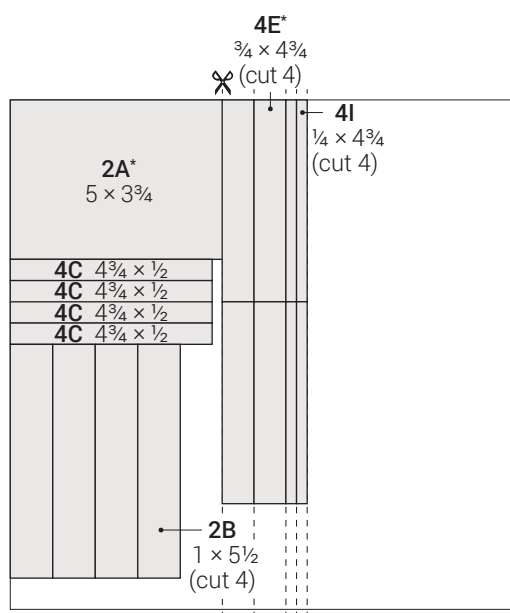
cut orientation



front



\*back



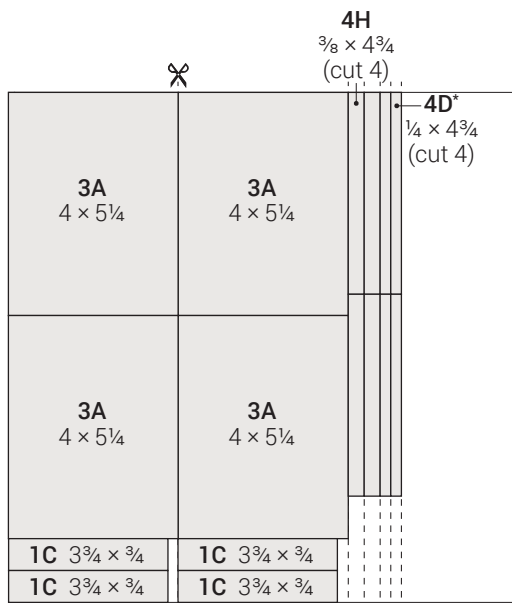
cut orientation



front



\*back

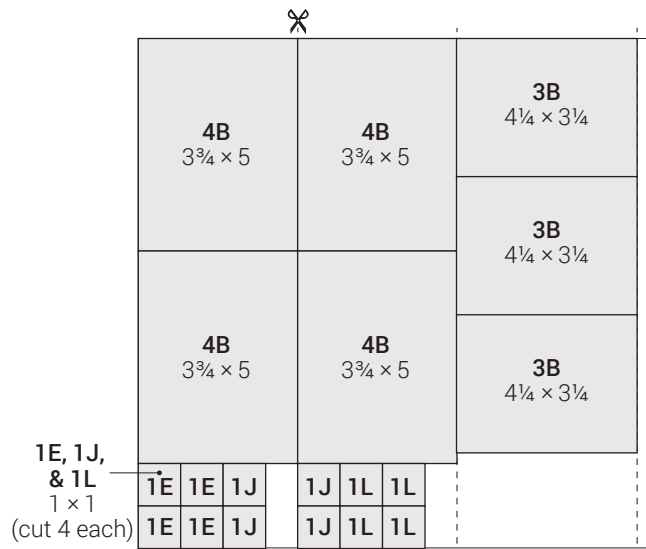


Mink cardstock

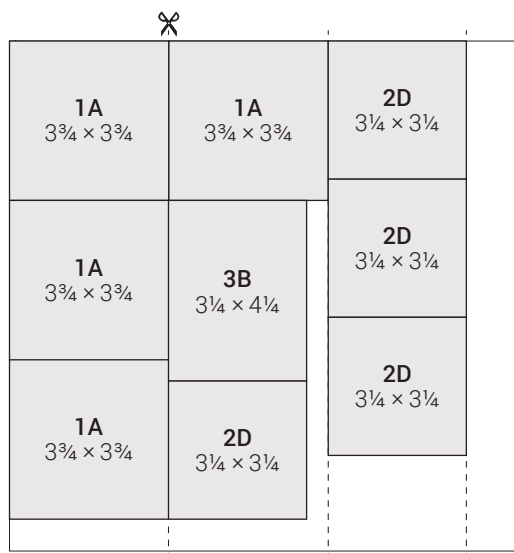
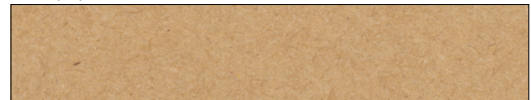


dark

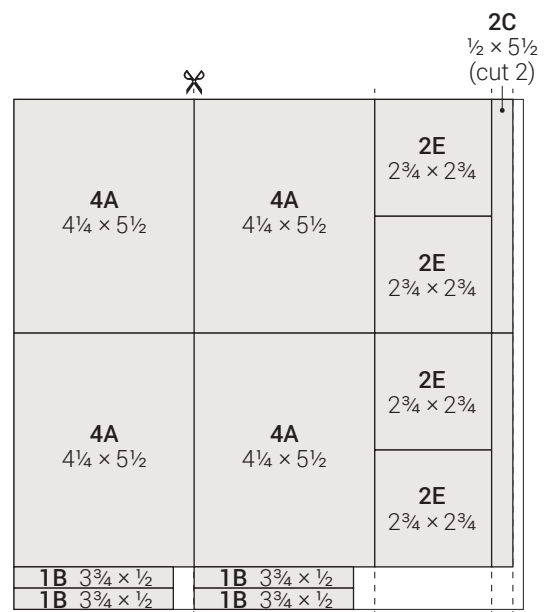
\* light



Kraft paper

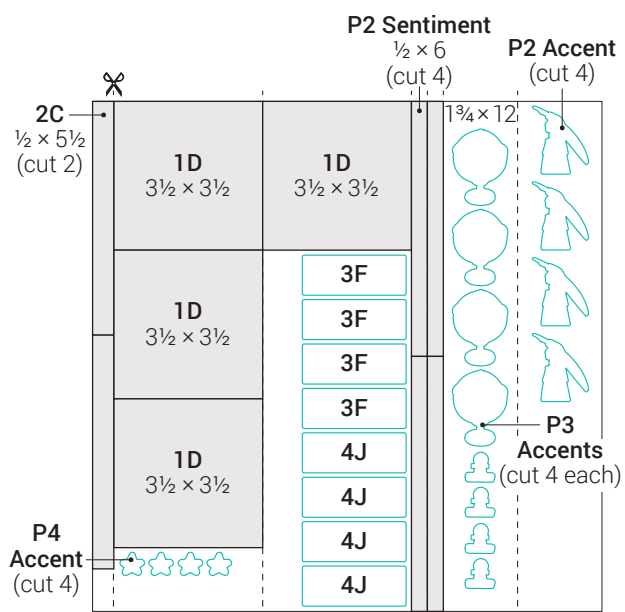


Kraft paper



French Vanilla cardstock



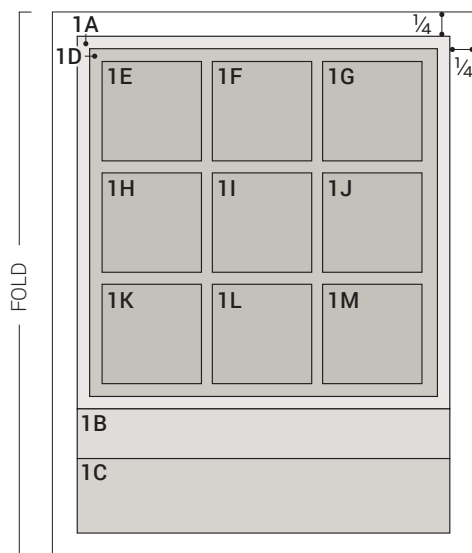


French Vanilla cardstock





## Project 1



## Prepare (4 each):



### Card Base:

Paper: card base

Ink: Toffee

Tip: Sponge edges.



### 1B:

Paper: French Vanilla

Ink: Toffee

Tips: Stamp top of paper clip repeatedly across the top. Then, sponge edges with Toffee ink.



### 1C:

Paper: Mink

Inks: Espresso pigment, Toffee

Tips: Stamp "thank you" with Espresso pigment. Then, sponge edges with Toffee.



### 1E, 1J, & 1L:

Paper: Kraft

Ink: Espresso pigment (with Silver embossing powder)

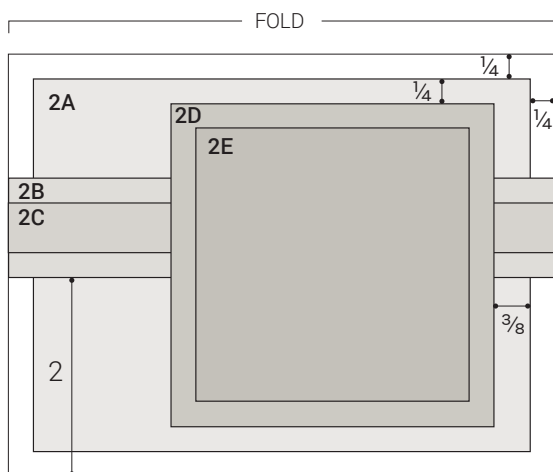
Tips: Heat emboss. Use tweezers to hold the paper while applying heat. Technique: Rub the surface of 1E with an anti-static pouch. Emboss the image by stamping with Espresso pigment ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together.



## Assemble:

1. Prepare pieces shown above
2. Attach 1A, 1B, and 1C
3. Attach 1D, as shown
4. Attach 1E, 1F, 1G, 1H, 1I, 1J, 1K, 1L, and 1M  
*Tip: Lay out all these pieces before attaching.*
5. Embellish with twine  
*Tips: With glue dots, attach a 3½" strand along the bottom of 3D. Tie a separate knot and fray the ends before attaching it, as shown, with a glue dot.*

## Project 2



## Prepare (4 each):



**2A:**  
Paper: grid  
Ink: Toffee  
Tip: Sponge edges.



**2C:**  
Paper: French Vanilla  
Ink: Toffee



**2E:**  
Paper: French Vanilla  
Ink: Toffee  
Tip: Sponge edges.



**P2 Accent:**  
Paper: French Vanilla  
Die: hand  
Inks: Espresso pigment, Toffee  
Tips: Stamp the image with Espresso pigment and sponge edges with Toffee ink.



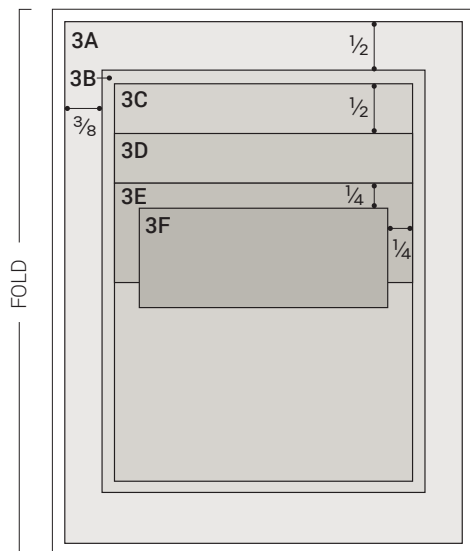
**P2 Sentiment:**  
Paper: French Vanilla  
Ink: Espresso Pigment, Toffee  
Tips: Stamp close together and hand trim.



## Assemble:

1. Prepare pieces shown above
2. Attach 2A, 2B, and 2C
3. Embellish with twine  
*Tip: Wrap twine around the front of the card and tie a knot on the left side, as shown.*
4. Attach 2E to 2D
5. Attach 2D with thin 3-D foam tape
6. Attach hand accent and sentiment with thin 3-D foam tape

## Project 3



## Prepare (4 each):



**3A:**  
Paper: Mink  
Ink: Toffee  
Tip: Sponge edges.



**3F:**  
Paper: French Vanilla  
Die: rectangle  
Ink: Espresso pigment (with silver embossing powder)  
Tips: Antique heat emboss and sponge edges first, then stamp the sentiment in the center. Use tweezers to hold the paper while applying heat.  
Technique: Rub the cardstock surface with an anti-static pouch. Emboss the image by stamping with Espresso pigment ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together. Lightly sponge on top of the embossed image with ink to create an antique look.



**P3 Accent:**  
Paper: French Vanilla  
Die: clip  
Ink: Espresso pigment  
Tips: Antique heat emboss and sponge edges. Use tweezers to hold the paper while applying heat.  
Technique: Rub the cardstock surface with an anti-static pouch. Emboss the image by stamping with Espresso pigment ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together. Lightly sponge on top of the embossed image with ink to create an antique look.



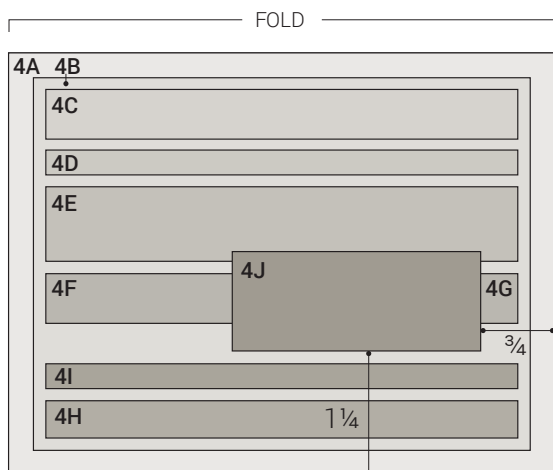
**P3 Accent:**  
Paper: French Vanilla  
Die: globe  
Ink: Espresso pigment  
Tip: Embellish the stand with twine and fray the ends.



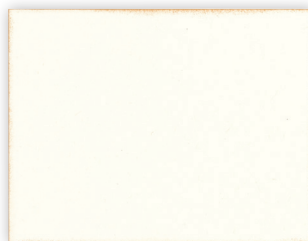
## Assemble:

1. Prepare pieces shown above
2. Attach 3A
3. Attach 3D and 3E to 3C
4. Attach 3F to 3C
5. Attach 3C to 3B
6. Attach 3B with thin 3-D foam tape
7. Attach globe and clip accents with thin 3-D foam tape, as shown

## Project 4



## Prepare (4 each):



**4A:**  
Paper: French Vanilla  
Ink: Toffee  
Tip: Sponge edges.



**4J:**  
Paper: French Vanilla  
Die: rectangle  
Inks: Espresso Pigment, Toffee



**P4 Accent:**  
Paper: French Vanilla  
Die: star  
Ink: Espresso pigment (with silver embossing powder)  
Tips: Antique heat emboss and sponge edges. Use tweezers to hold the paper while applying heat.  
Technique: Rub the cardstock surface with an anti-static pouch. Emboss the image by stamping with Espresso pigment ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together. Lightly sponge on top of the embossed image with ink to create an antique look.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Attach 4C, 4D, 4E, 4F, 4G, 4H, and 4I to 4B, as shown
4. Embellish 4B with twine  
*Tip: Wrap twine around 4B and tie a knot on the right side, as shown.*
5. Attach 4B with thin 3-D foam tape
6. Attach 4J with thin 3-D foam tape
7. Attach star accent with thin 3-D foam tape, as shown