

Sending You a Hug Card Making Workshop

16 Cards, 4 each of 4 designs

Featured Techniques: Stenciling



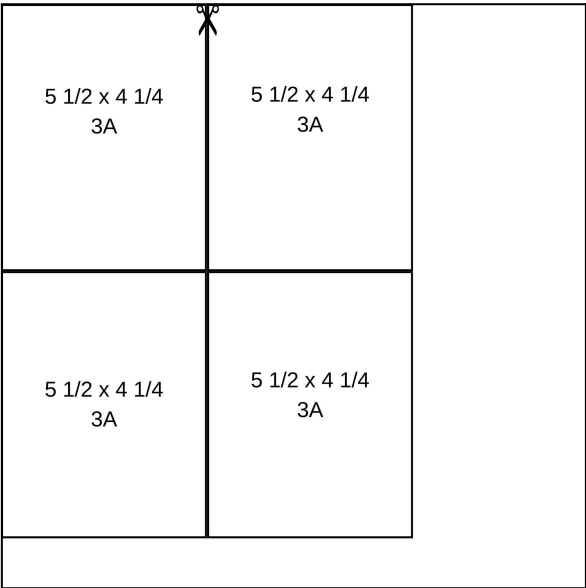
Materials Needed:

CC92315	Sending you a hug Cardmaking Workshop	Z4224	Black Shimmer Brush
Z6536	Honey Butter Stamp Pad	Z4572	Blending Brushes
Z2831	Charcoal Stamp Pad	Z2060	Thin Foam Tape
Z2841	Glacier stamp Pad	Z1836	Non-Stick Micro Tip Scissors
Z6520	Flamingo Stamp Pad	Y1000	1x1 My Acrylix Block
Z2895	Lagoon Stamp Pad	Y1003	2x2 My Acrylix Block
Z3271	Archival Black Stamp pad	Y1006	3x3 My Acrylix Block
Z697	Round Sponge	Z3943	Circle Thin Cuts
Z3293	Clear Shimmer Brush		Pencil
			Ruler

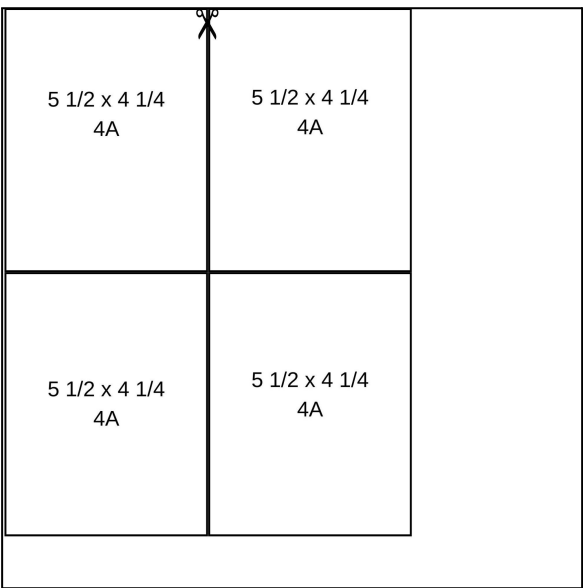
Getting Started

- Gather all materials needed.
- Cut paper, label, and sort into a stack for each project.
- Stamp all thin cuts and sentiments in Archival Ink

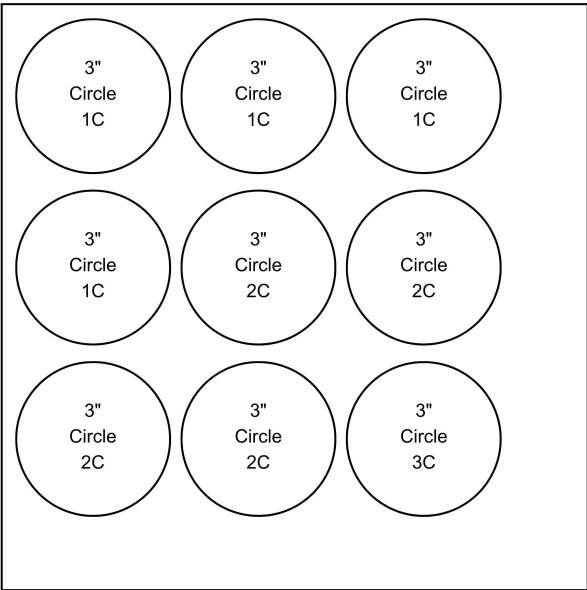
Cutting Diagrams



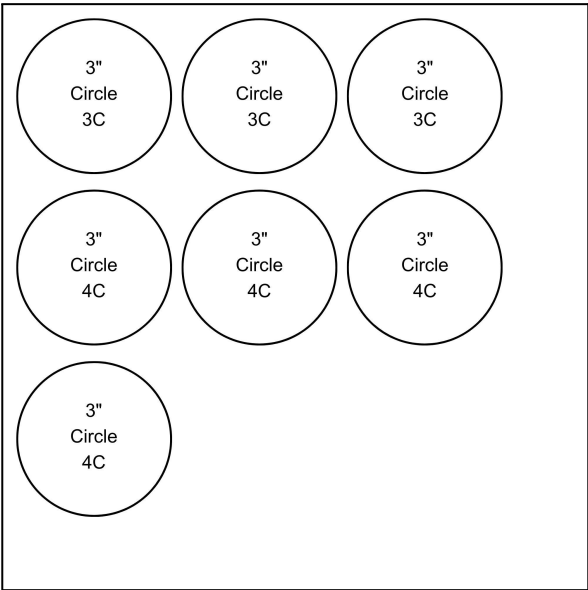
Black Cardstock



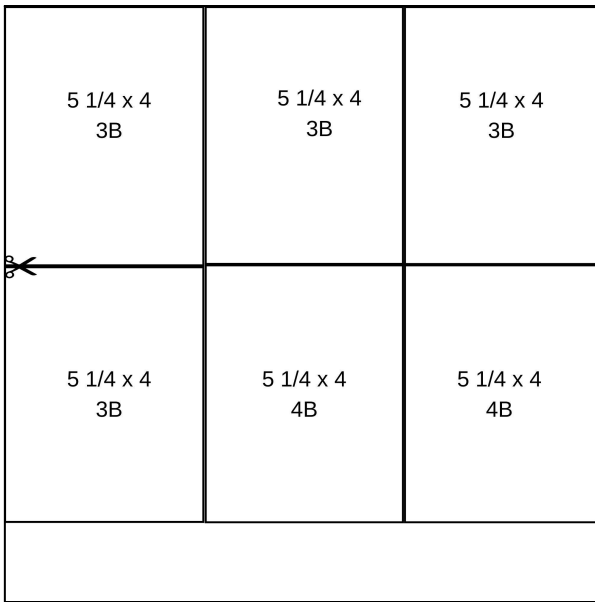
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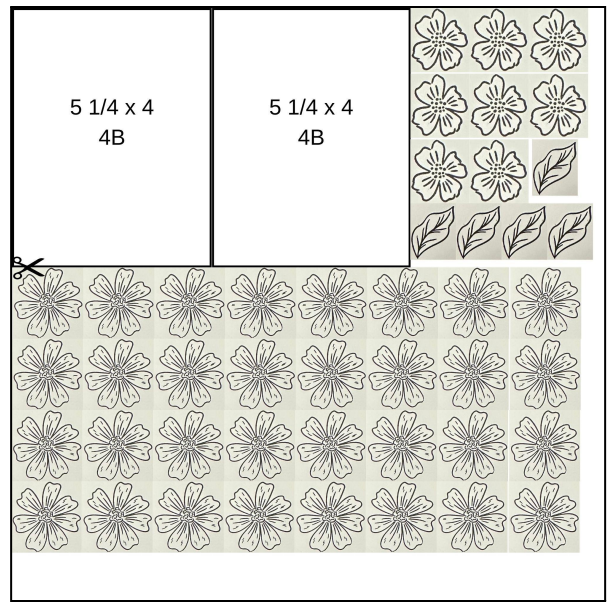
Black Cardstock



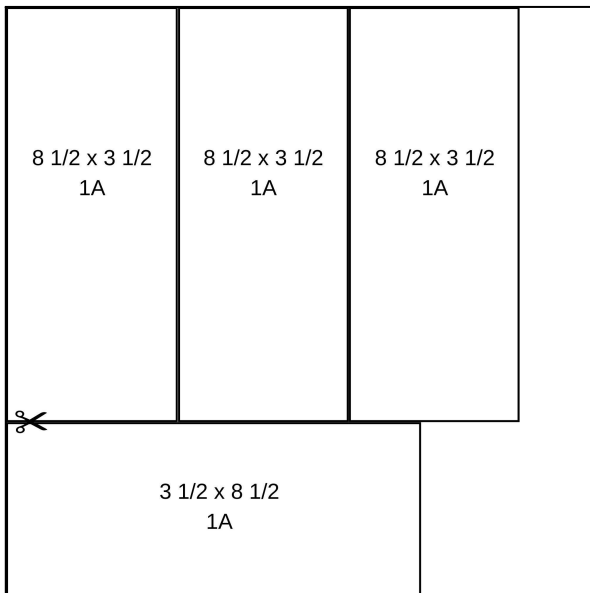
Black Cardstock



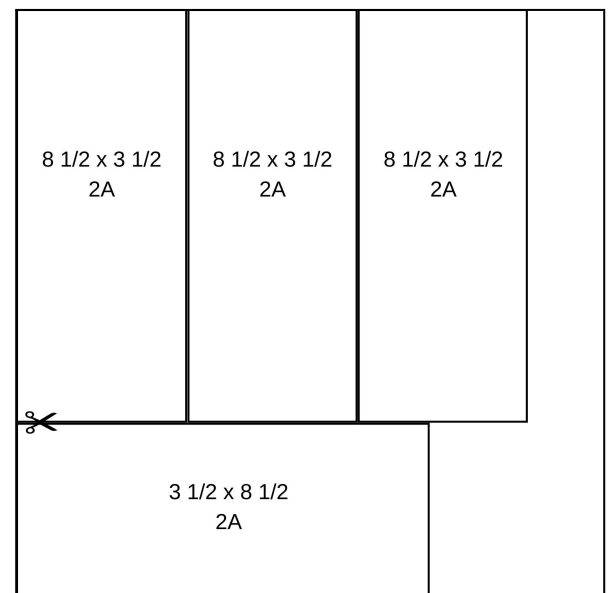
White Cardstock



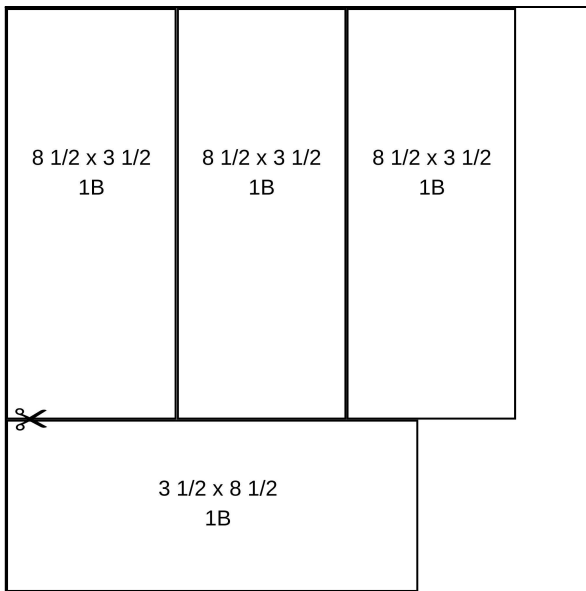
White Cardstock



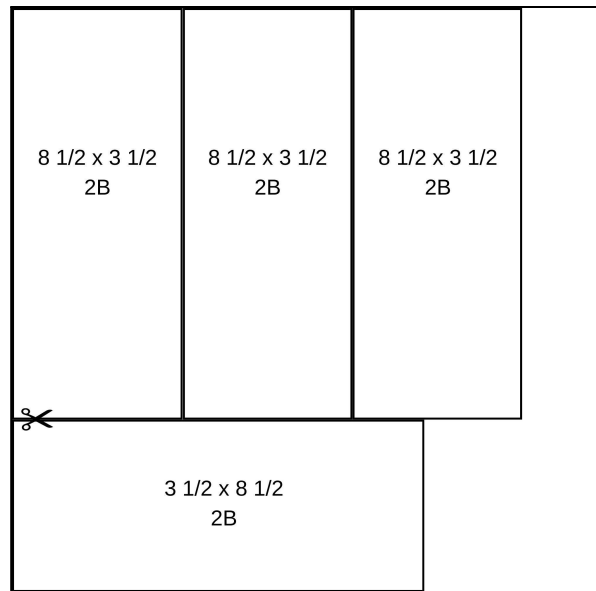
White Cardstock



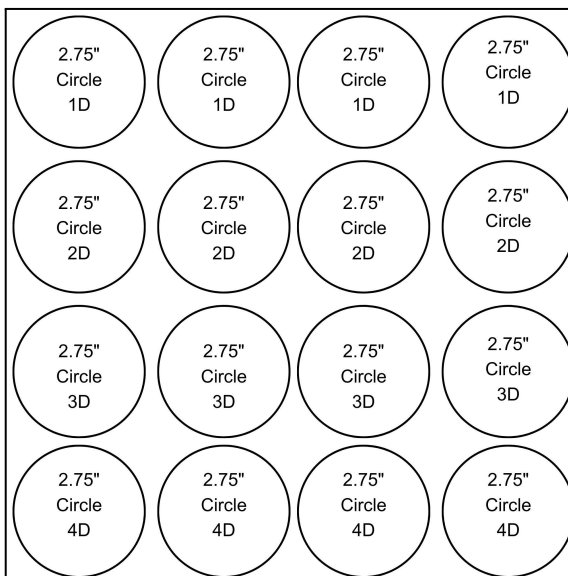
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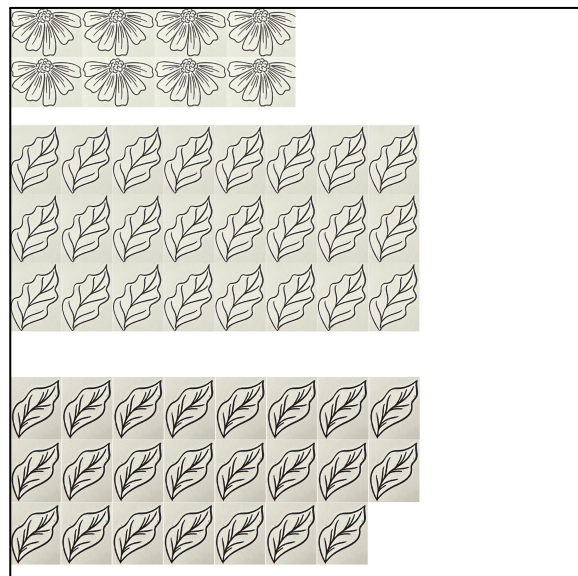
White Cardstock



White Cardstock



White Cardstock *If you are using the Circle Thin cuts to cut your circles, these circles will be the 2.5 circle.



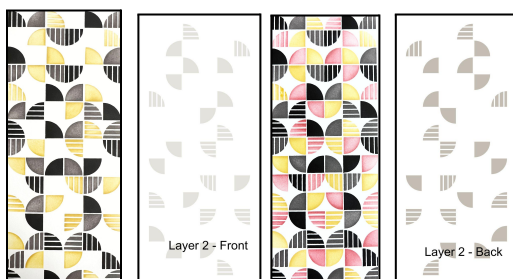
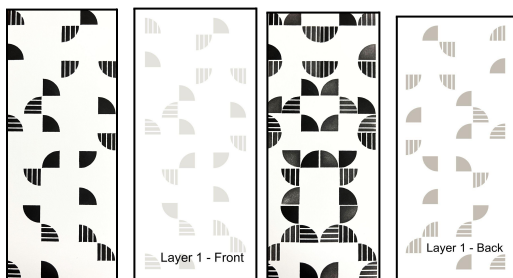
White Cardstock

Project 1



Preparation:

- Starting with piece 1A, using the slimline stencil and blending brush, blend Archival Black ink with layer 1 stencil first, followed by Charcoal and the back of layer 1 stencil, Honey Butter with the front of layer 2 stencil, then Flamingo ink with the back of layer 2 as shown below:



- Use your clear shimmer brush on all the thin cuts to add a shine.
- With your ruler and pencil measure $\frac{3}{8}$ " around outside of 1B. Cut the inside of 1B out with scissors to make a frame. Ink the inside and outside of the frame using your sponge and Archival Black Ink.

Assembly:

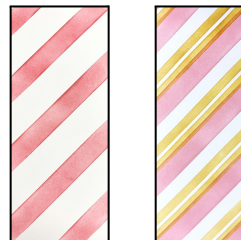
- Adhere 1A to the card front.
- Attach 1B using Thin Foam Tape to pop off the page.
- Stamp 1D with sentiment in Black ink and attach to 1C with Foam Tape
- Embellish as shown with thin cuts and Black Die Cuts of your choice.

Project 2



Preparation

- Starting with piece 2A, using the stencil and blending brush, blend Flamingo ink, followed by Honey Butter ink as shown below:



- Using your black shimmer brush, splatter over the stenciled pattern.
- Use your clear shimmer brush on all the thin cuts to add a shine.
- With your ruler and pencil measure $\frac{3}{8}$ " around outside of piece 2B. Cut the inside of 2B out with scissors to make a frame. Ink the inside and outside of the frame using your sponge and Archival Black Ink.

Assembly:

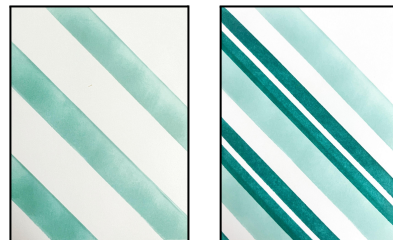
- Adhere 2A to the card front.
- Attach 2B using Thin Foam Tape to pop off the page.
- Stamp 2D with sentiment in Archival Black ink and attach to 2C with Foam Tape
- Embellish as shown with thin cuts and Black Die Cuts of your choice.

Project 3



Preparation

- Starting with piece 3B, using the stencil and blending brush, blend Glacier ink followed by Lagoon ink as shown below:



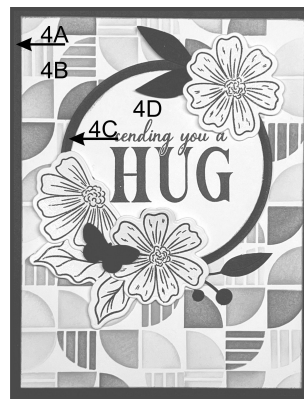
- Using your black shimmer brush, splatter over the stenciled pattern.
- Use your clear shimmer brush on all the thin cuts to add a shine.

Assembly:

- Adhere 3A to the card front.
- Attach 3B to 3A.
- Stamp 3D with sentiment in Archival Black ink and attach to 1C with Foam Tape
- Embellish as shown with thin cuts and Black Die Cuts of your choice.

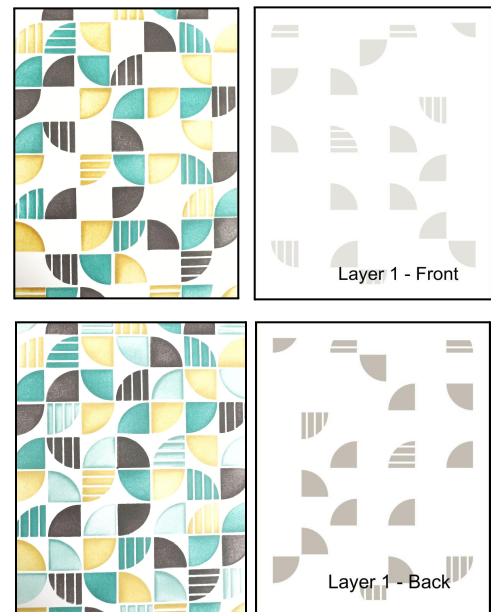
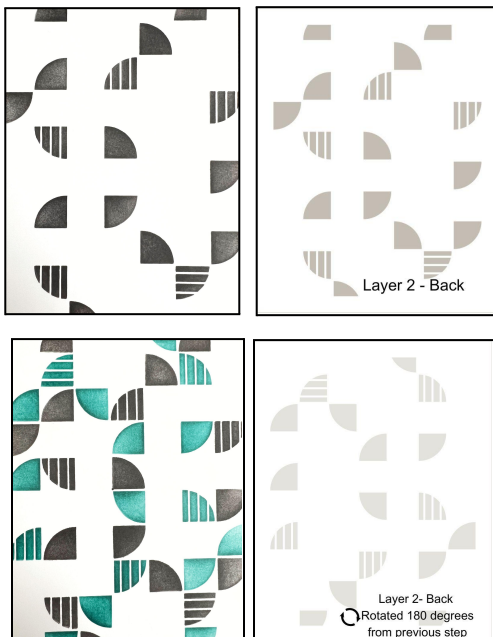


Project 4



Preparation

- Starting with piece 4B, using the stencil and blending brush, blend Charcoal ink first using layer 2 back, followed by Lagoon using the layer 2 front stencil, Honey Butter using layer 1 front stencil, then Glacier with the layer 1 back stencil as shown below:



- Use your clear shimmer brush on all the thin cuts to add a shine.

Assembly:

- Adhere 4A to the card front.
- Attach 4B to 4A.
- Stamp 4D with sentiment in Archival Black ink and attach to 4C with Foam Tape
- Embellish as shown with thin cuts and Black Die Cuts of your choice.