

Cardmaking Workshop

ALL THE BEST WISHES | 16 Cards - 4 Each of 4 Designs



Supplies List

CC92313 All The Best Wishes Cardmaking Workshop Bundle
Z6534 Papaya Stamp Pad
Z6502 Peach Stamp Pad
Z6577 Royal Stamp Pad
Z6504 Sage Stamp Pad
Z6512 Evergreen Stamp Pad
Z2828 Toffee Stamp Pad
Z4572 Blending Brushes (4 Brushes Used)
Z4606 1" Masking Tape

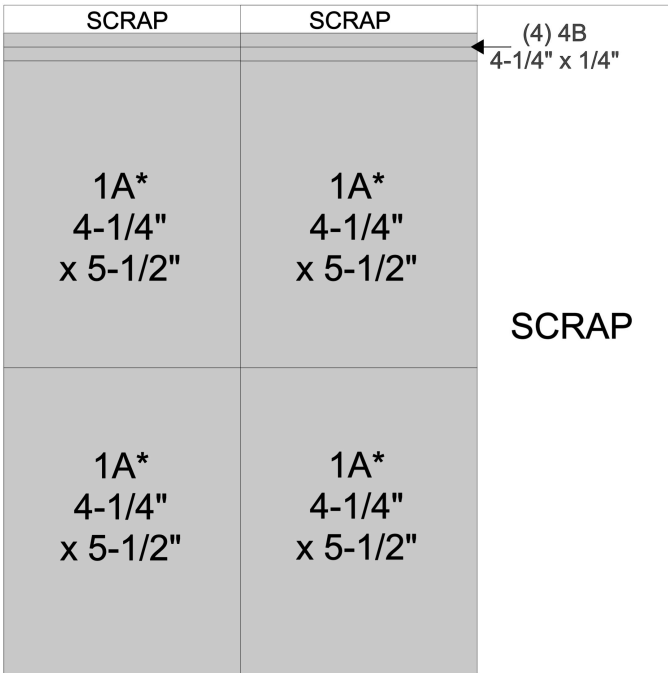
Z2060 Thin 3-D Foam Tape
Z2089 Glue Dots - Micro Dots
Y1009 2" x 3-1/2" My Acrylix Block
Y1006 3" x 3" My Acrylix Block
Z4643 T-Square Ruler
Z2045 All-Purpose Mat
Paper Trimmer
Scissors
Adhesive

Getting Started

Cut Cardstock according to cutting diagrams. As you cut, sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key: 1A = Project 1 Piece A; * = Backside of Cardstock

Cutting Diagrams

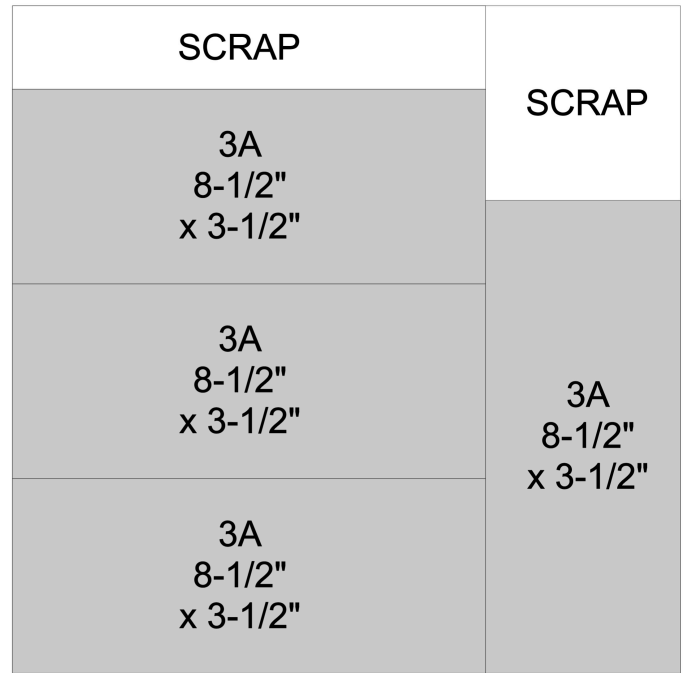


Toffee Cardstock



Front - Dark Side

*Back - Light Side

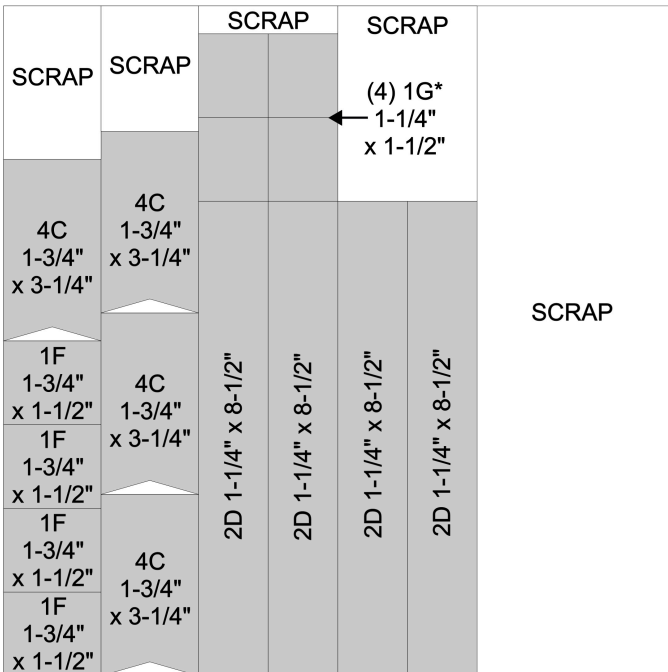


Toffee Cardstock



Front - Dark Side

*Back - Light Side

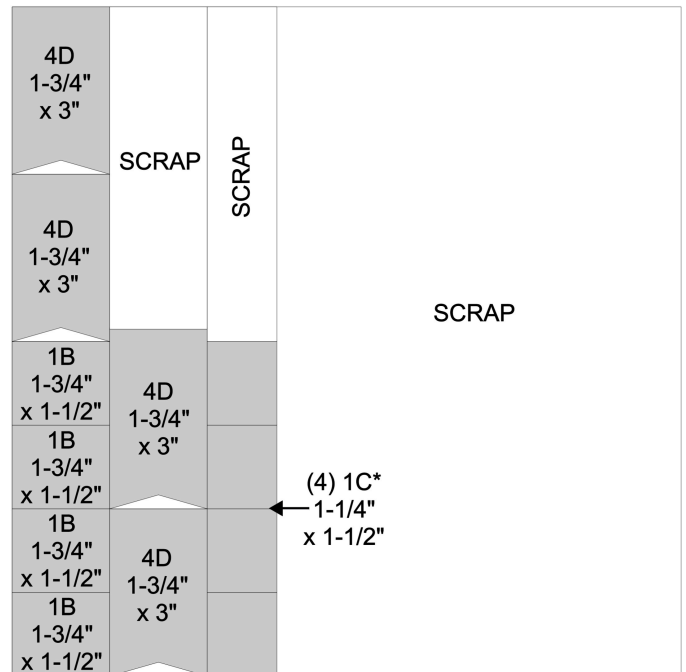


Peach Cardstock



Front - Dark Side

*Back - Light Side



Sage Cardstock



Front - Dark Side

*Back - Light Side

1D&E 3-1/2" x 3"	2C 8-1/2" x 3"
1D&E 3-1/2" x 3"	2C 8-1/2" x 3"
1D&E 3-1/2" x 3"	2C 8-1/2" x 3"
1D&E 3-1/2" x 3"	2C 8-1/2" x 3"

White Daisy Cardstock

SCRAP				<p>Use to stamp block sentiments according to preparation instructions & fussy cut.</p>
2K 2" x 1-3/4"	2K 2" x 1-3/4"	2L 2" x 1-3/4"	2L 2" x 1-3/4"	
2K 2" x 1-3/4"	2K 2" x 1-3/4"	2L 2" x 1-3/4"	2L 2" x 1-3/4"	<p>SCRAP</p> <p>Use to stamp 'Hello' in (4) Toffee, (4) Evergreen, (4) Royal, & (4) Papaya Ink.</p> <p>Fussy cut according to preparation instructions.</p>
3G 2" x 7"	3G 2" x 7"	3G 2" x 7"	3G 2" x 7"	

White Daisy Cardstock

SCRAP		SCRAP
3B&E 3-1/8" x 5-1/2"	3B&E 3-1/8" x 5-1/2"	
3B&E 3-1/8" x 5-1/2"	4A 4-1/4" x 3"	
3B&E 3-1/8" x 5-1/2"	4A 4-1/4" x 3"	

White Daisy Cardstock

Use for Thin Cuts. Stack 6" x 12" pieces onto cutting mat & cut 'Thinking of You', 'Thank You', 'Best Wishes', & 'Hello' Thin Cuts x 2. This will give you 4 of each Thin Cut.

6" x 12"

6" x 12"

Use scraps to stamp & fussy cut remaining block sentiments according to preparation instructions.

White Daisy Cardstock

Preparation Steps

After you have cut cardstock, you will need the following images prepared as following:



Thinking of You Stamp + Thin Cut - 4 stamped in Sage Ink on White Daisy Cardstock Thin Cuts: P1

With Love Stamp - 4 stamped in Peach Ink and fussy cut: P1

Always and Always Stamp- 4 stamped in Peach Ink and fussy cut: P1

Thank You Stamp + Thin Cut - 4 stamped in Papaya Ink on White Daisy Cardstock Thin Cuts: P2

With All My Heart Stamp - 4 stamped in Papaya Ink and fussy cut: P2

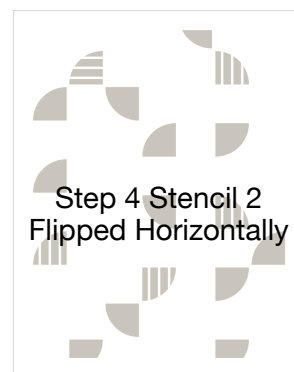
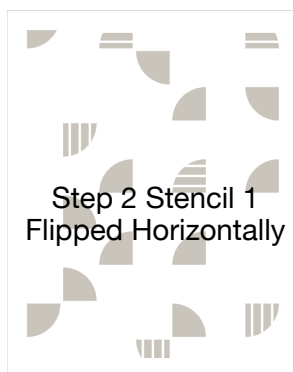
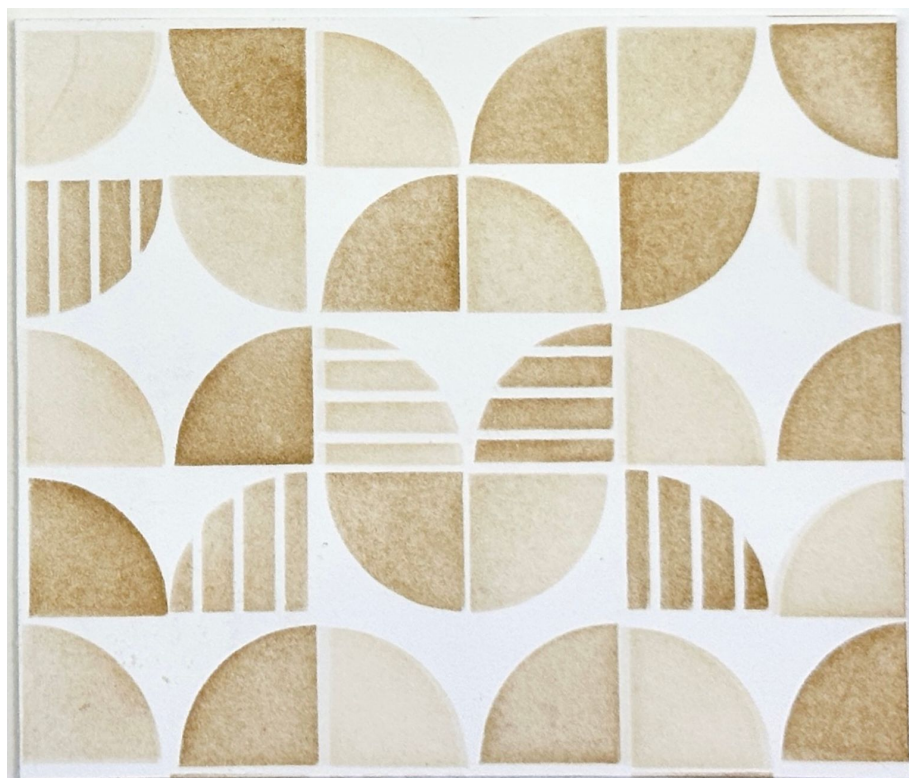
You Are The Best - 4 stamped in Papaya Ink and fussy cut: P2

It's Your Day - Stamp in Toffee Ink in 1st & 2nd generation on pieces 3G at top & bottom as shown: P3 Tip: Re-ink between each stamped image and stamp off onto scratch paper for 2nd generation stamping.

Wishes Stamp + Thin Cut Best- 4 stamped in Evergreen Ink on White Daisy Cardstock Thin Cuts: P3

Hello Stamp + Thin Cut - 4 stamped in Peach Ink on White Daisy Cardstock Thin Cuts; 4 stamped in Toffee Ink on White Daisy Cardstock and the letter 'e' fussy cut; 4 stamped in Evergreen Ink on White Daisy Cardstock and the letter 'l' fussy cut; 4 stamped in Royal Ink on White Daisy Cardstock and the letter 'l' fussy cut; 4 stamped in Papaya Ink on White Daisy Cardstock and the letter 'o' fussy cut: P4

Just A Little Note To Say Stamp - 4 stamped in Toffee Ink on White Daisy Cardstock and fussy cut: P4



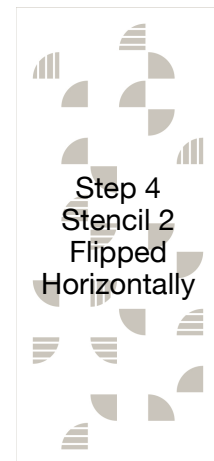
Project 1 Stencil Background using 1 Ink Color:

1. Using Stencil 1, center over piece 1D&E 3-1/2"x 3". Apply Toffee Ink with Blending Brush lightly over piece. Wipe stencil clean.
2. Using Stencil 1 flipped horizontally, apply Toffee Ink with Blending Brush with heavier pressure to achieve a slightly darker look. Wipe stencil clean.
3. Using Stencil 2, apply Toffee Ink with Blending Brush lightly over piece. Wipe stencil clean.
4. Using Stencil 2 flipped horizontally, apply Toffee Ink with Blending Brush with heavier pressure to achieve a slightly darker look. Wipe stencil clean.
5. Cut finished piece into two 3-1/2" x 1-1/2" pieces (1D & 1E).
6. Repeat three more times on remaining pieces.



Project 2 Stencil Background using 2 Ink Colors:

1. Using Stencil 1, center over piece 2C 8-1/2"x 3". Apply Papaya Ink with Blending Brush with heavier pressure to achieve a medium to dark look. Wipe stencil clean.
2. Using Stencil 2, apply Peach Ink with Blending Brush with heavier pressure to achieve a medium to dark look. Wipe stencil clean.
3. Repeat three more times on remaining pieces.



Project 3 Stencil Background using 4 Ink Colors:

1. Using Stencil 1, center over piece 3B&E 3-1/8"x 5-1/2". Apply Evergreen Ink with Blending Brush with light pressure to achieve a light to medium look. Wipe stencil clean.
2. Using Stencil 1 flipped horizontally, apply Papaya Ink with Blending Brush with heavier pressure to achieve a medium to dark look. Wipe stencil clean.
3. Using Stencil 2, apply Royal Ink with Blending Brush with heavier pressure to achieve a medium to dark look. Wipe stencil clean.
4. Using Stencil 2 flipped horizontally, apply Toffee Ink with Blending Brush with heavier pressure to achieve a medium to dark look. Wipe stencil clean.
5. Cut finished piece into two 3-1/8" x 2-5/8" pieces (3B & 3E).
6. Repeat three more times on remaining pieces.



Project 4 Stencil Background using 6 Ink Colors

1. Using Stencil 1, center over piece 4A 4-1/4"x 3". Mask off one of the double stripes across entire stencil. Apply Papaya Ink with Blending Brush to create a medium to dark shade. Wipe stencil clean.
2. Using Stencil 1, mask off the Papaya and apply Royal Ink with Blending Brush with heavier pressure to create a medium to dark shade. Wipe stencil clean.
3. Using Stencil 1 flipped horizontally, mask off one of the double stripes across entire stencil. Apply Evergreen Ink with heavier pressure to create a medium to dark shade. Wipe stencil clean.
4. Keeping Stencil 1 in place, mask off the Evergreen and apply Toffee Ink with Blending Brush with heavier pressure to create a medium to dark shade. Wipe stencil clean.
5. Using Stencil 2, apply Sage Ink with Blending Brush with medium pressure to create a light to medium shade. Wipe stencil clean.
6. Using Stencil 2 flipped horizontally, apply Peach Ink with Blending Brush with heavier pressure to create a medium to dark shade. Wipe stencil clean.
7. Cut finished piece into two 4-1/4" x 1-1/2" pieces to create piece 1A.
8. Repeat one more time on remaining piece.

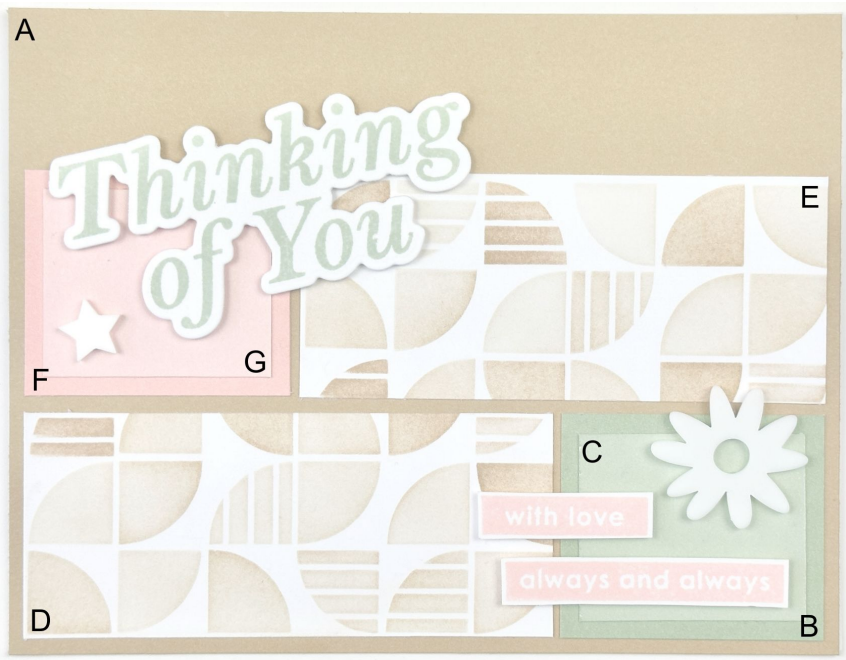
Assembly Guide

Project 1



Assemble:

1. Attach 1A-1G onto 5-1/2" x 4-1/4" white card base.
2. Embellish with stamped images & acrylic shapes. Use 3D foam tape on stamped images.



Project 2



Assemble:

1. Attach 2A-2L onto 8-1/2" x 3-1/2" white card base.
2. Embellish with stamped images & acrylic shapes. Use 3D foam tape on stamped images.



Project 3



Assemble:

1. Attach 3A-3G onto 3-1/2" x 8-1/2" white card base.
2. Embellish with stamped images & acrylic shapes. Use 3D foam tape on stamped images.

Project 4



Assemble:

1. Attach 4A-4J onto 4-1/4" x 5-1/2" white card base.
2. Embellish with stamped images & acrylic shapes. Use 3D foam tape on stamped images.

