

Scrapbooking Workshop

Memory Lane | 1 Single-Page Layout & 3 Double-Page Layouts



CC72359 Memory Lane Scrapbooking Workshop Kit Featured Techniques:

- Using Blending Brushes to add background color and to color images
 - With Ink-Blending, organic is better - keep it free-flowing and don't worry too much about being precise.
 - Work in light circular motions
 - When blending on top of patterned papers which is a suggestion in this workshop, you might need to go a little more heavy-handed than you do when you're blending on White Daisy CS
 - This Workshop suggests using the Blending Brushes to color the stamped trees and the leaves on the stamped floral images. You can forego this step and use coloring mediums of your choice.
- Using the backside of your Stamp Images for quick coloring – Second Generation is best but play around with the Featured Colors and see what you like best.
- Using Liquid Glass to make the center of the stamped florals glassy – please allow ample time to do this if preparing BEFORE attaching to our layouts. Otherwise, add liquid glass after all layouts are done and embellished, setting aside on a flat surface to dry before placing in Memory Protectors.

Additional Materials Needed:

Exclusive Ink

- Intense Black
- Melon
- Sage
- Sapphire
- Ballerina

Tri-Blend Markers (suggestions below)

- Dull Green Blend
- Gold Yellow Blend
- Burnt Orange Blend
- Red Brown Blend
- Coral Blend
- Black

CC72356 Memory Lane My Acrylix® Stamp Set

My Acrylix® Blocks (1 x 1, 2 x 2, 2 x 3½, 4 x 4)

Liquid Glass

Blending Brush

Black LePen

Adhesive

3-D Foam Tape

Paper Trimmer

Ruler

Scissors

Pencil

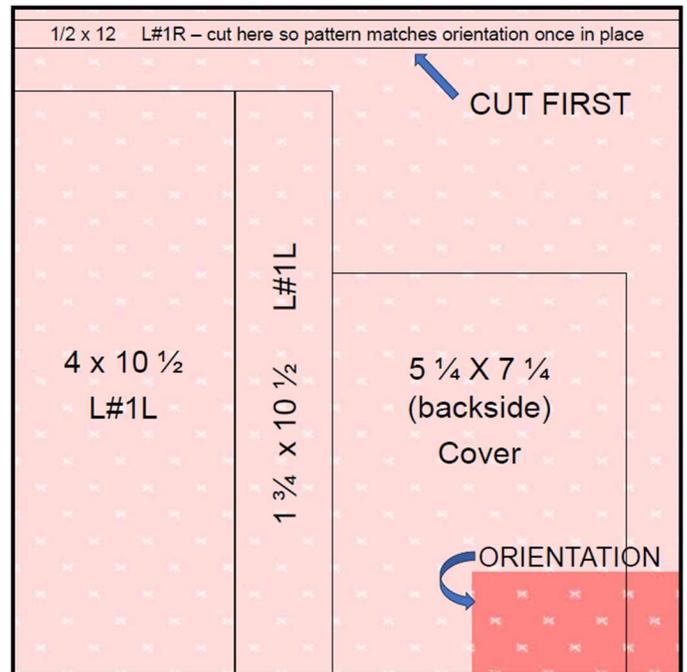
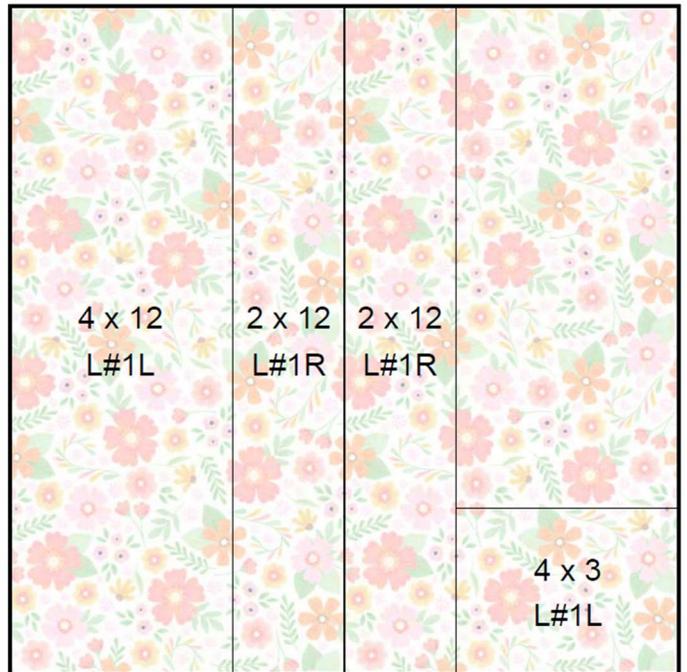
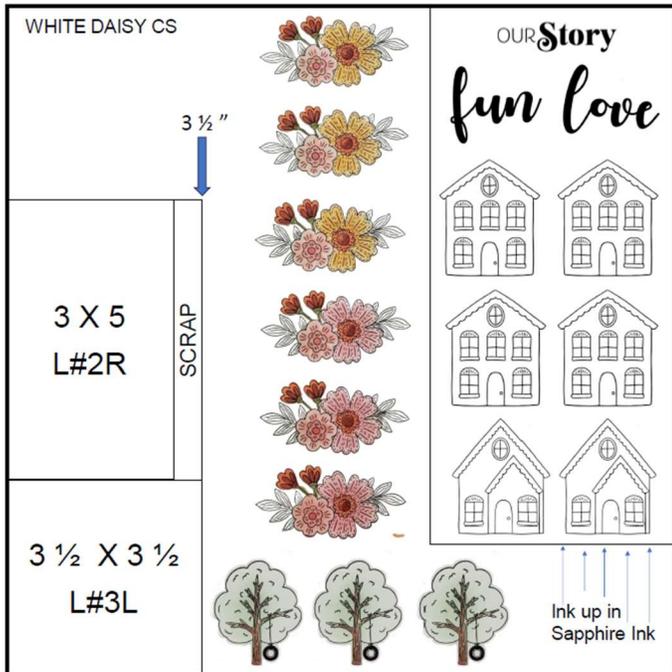
Photo sizes: • 5 x 7 (1) • 4 x 6 (7) • 4 x 4 (4) • 3 x 3 (2)

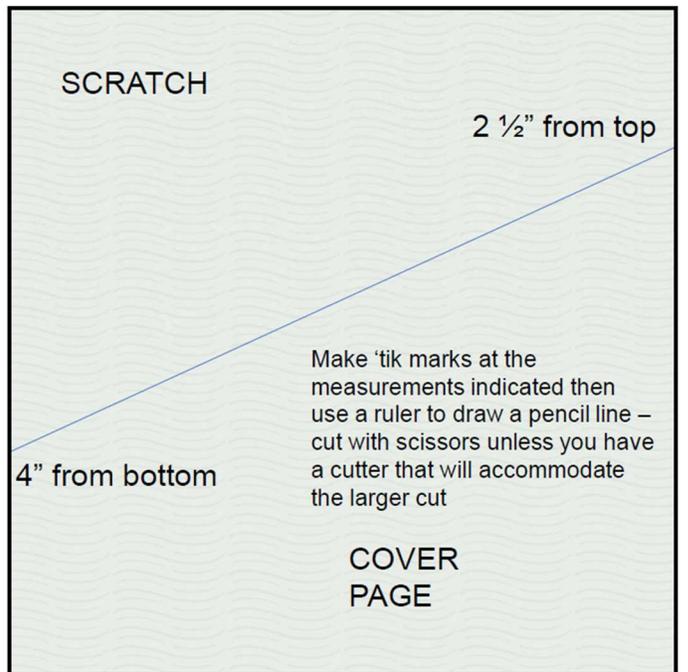
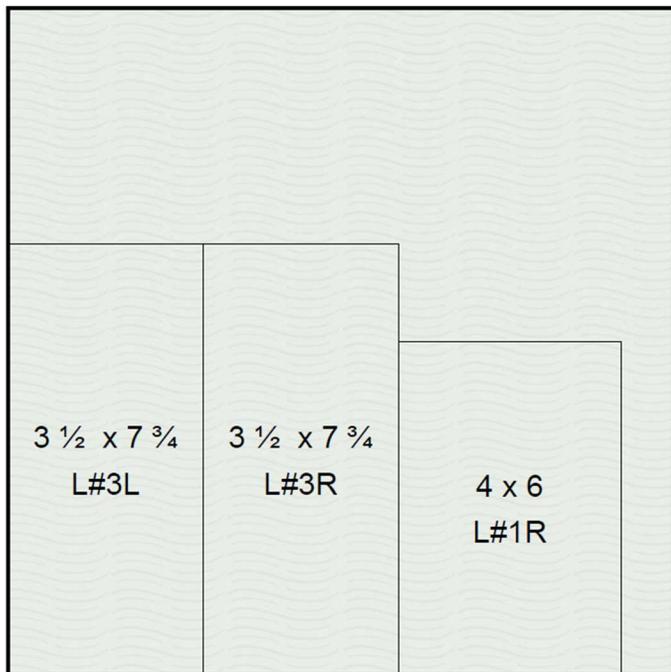
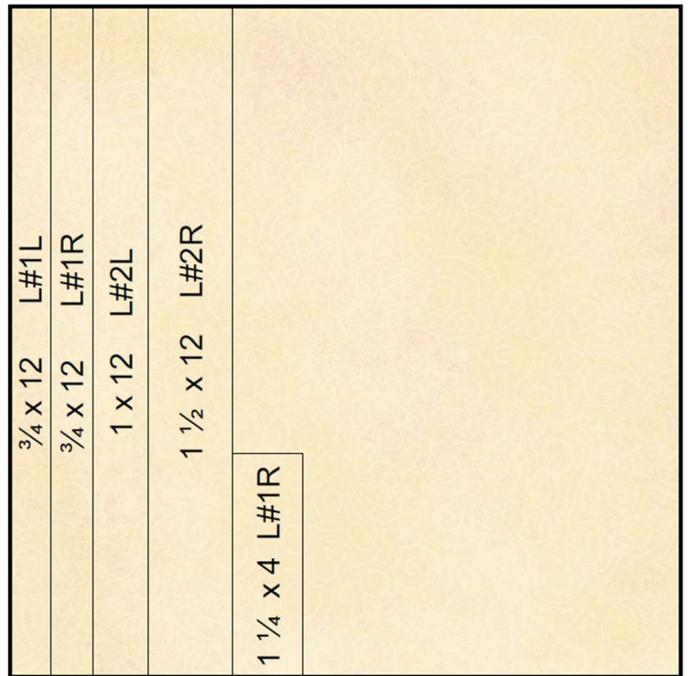
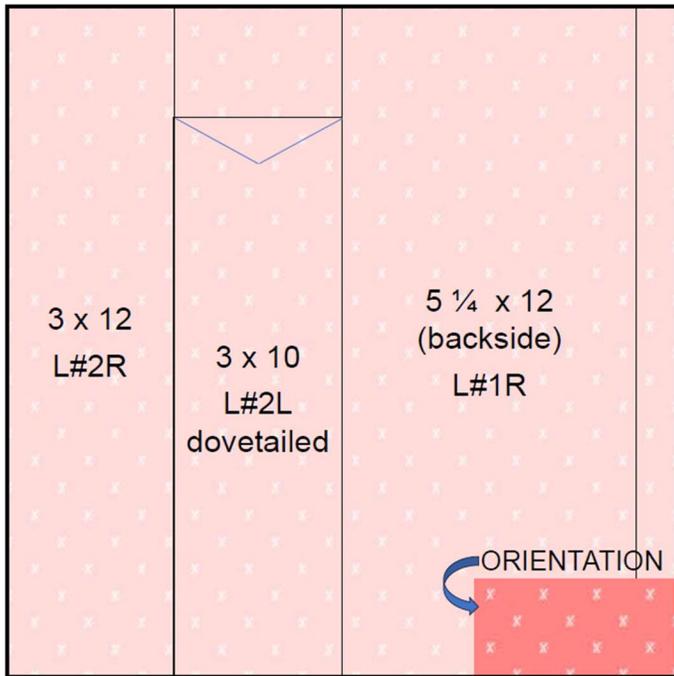
Getting Started:

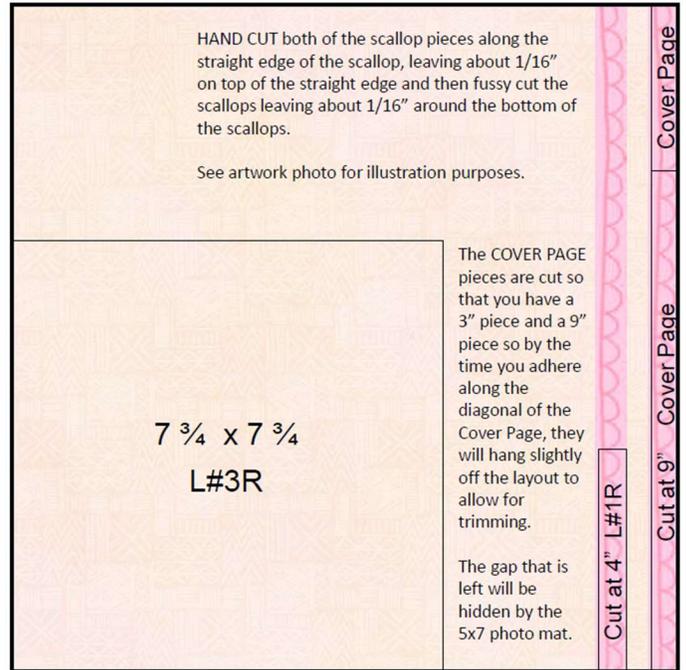
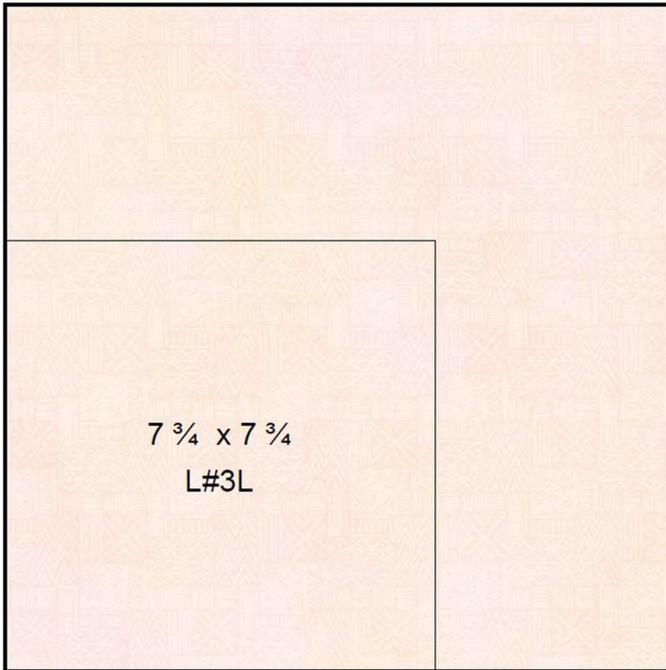
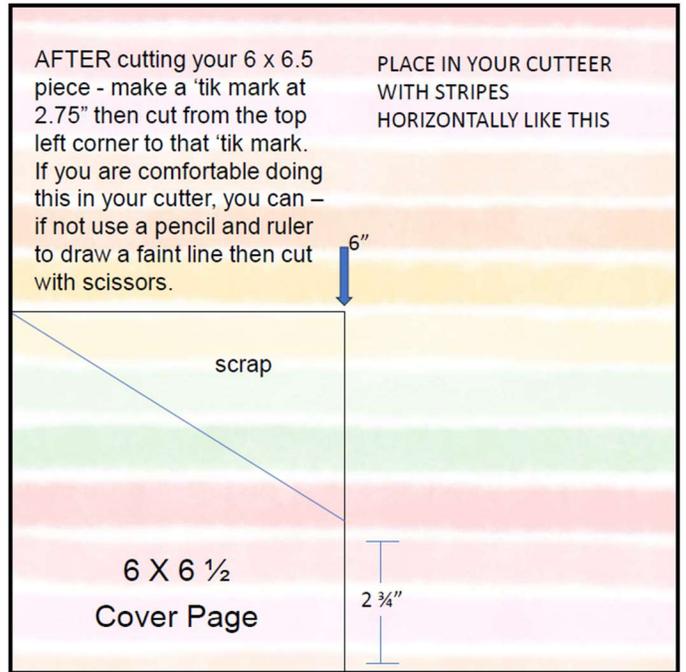
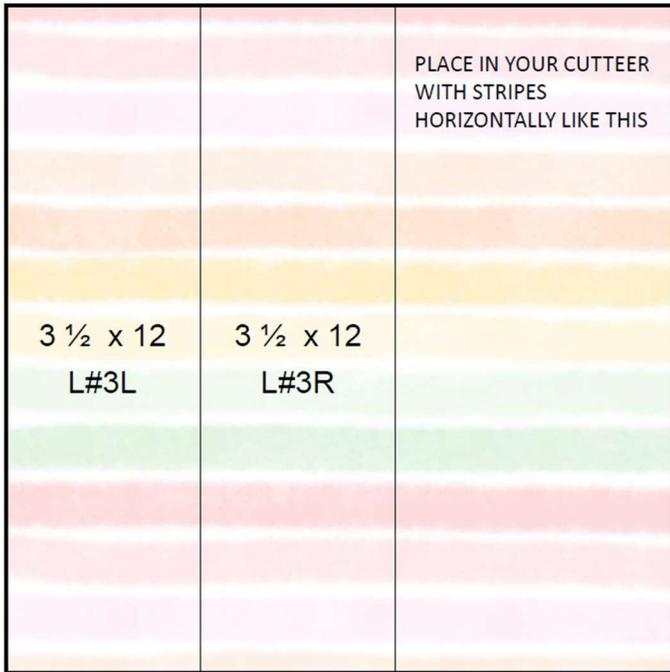
- Gather all materials needed.
- All measurements are listed in the cutting guide in WxH format in inches.
- Give yourself ample room to create piles for the projects as you cut (you will need 4 piles – Cover, LO#1, LO#2, and LO#3)
- Start by stamping all images (some will be using Intense Black and some using Sapphire Ink – these are noted on the Cutting Diagram below). Set aside to ‘cure’ before coloring. You can choose to color them all at once and fussy cut them all at once or as you go. If you stamp the number of houses shown, you’ll have enough to cut the windows out and paper-piece as shown in the photos
- Start by cutting off all zip strips and stacking them to the side.
- Cut all the papers according to the cutting guide – paying attention to any notes listed for each paper.
- Two-Page Layouts will be labeled with an R and an L for Right-side and Left-side (i.e. LO#1R is for Layout #1 Right-side)
- Base Pages
 - Cover Page – White Daisy (1)
 - LO#1 – White Daisy (2)

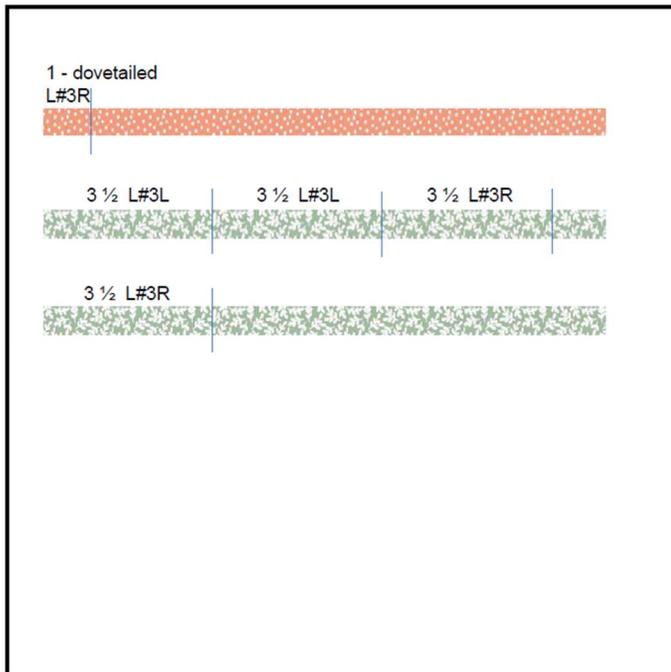
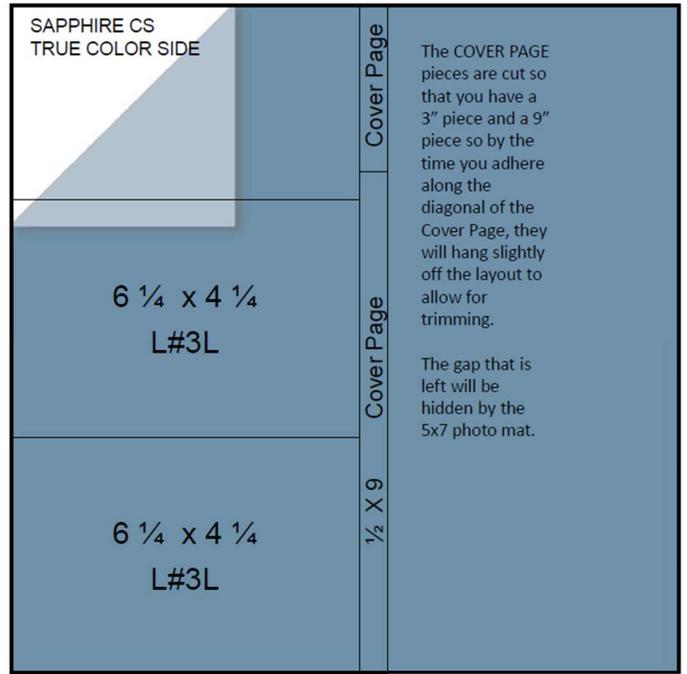
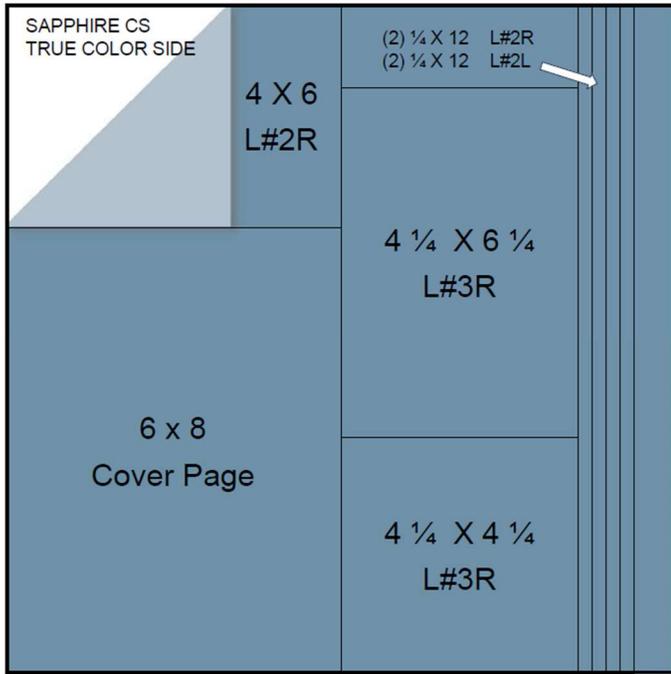
- LO#2 – Light Side of Sage Cardstock (2)
- LO#3 – Light Side of Melon Cardstock (2)

CUTTING GUIDE – Pay attention to direction of patterns and notes for additional clarification.









Cover Page – Single Page Layout



Base: 1 sheet of White Daisy CS

COVER PAGE – Cover Page Pieces

1. Adhere Sapphire CS strips to the **BACK** of the Sage diagonal piece so that about 1/8" is left showing. Remember there will be a gap between the two strips but it will be hidden with the 5x7 photo mat. *****MAKE SURE** the strips overhang the left and right edges so you can cut the part that hangs over your base and still keep that diagonal look.
2. Adhere the hand-cut Ballerina Scallop pieces **ON TOP** of the Sage diagonal piece, flush with the top of the diagonal line (see photo for illustration). There will also be a gap and make sure the strips overhang the left and right.
3. Adhere the Striped piece 4" from the bottom and flush with the left side of your White Daisy CS.
4. Adhere the prepared Sage diagonal piece flush with the left, bottom, and right sides of your base.
5. Trim the overhang of the Sapphire CS and Scallop pieces.
6. Assemble your 5x7 Photo Mat as shown and add 3-D Foam Tape (if desired) to the back. Adhere to your base about 1-1/2" from the top and 1-1/2" from the right side of your layout.
7. Add Sage ink in 3 places using your Blending Brush (see closeups for illustration purposes)
 - On the LO base in the top left where the Striped paper meets the photo mat
 - On the LO base in the top right to the right of the photo mat
 - On the Sage paper in the bottom right corner (you'll want to blend about a 3" section under the photo mat almost to the right edge of the layout)



8. Embellish as shown, using 3-D Foam Tape to add dimension.
9. Stamp the tiny heart using Melon Ink.

Layout 1 – Two-Page Layout



Base: 2 sheets of White Daisy CS

LEFT LAYOUT – LO#1L Pieces

1. Add Sage Ink with Blending Brush in top left corner and on the right edge, starting at about 3-1/4" from the bottom, going up about 3" (see photo for illustration). Also add Sage Ink to the 4x3 Floral piece to be a backdrop for the sticker(s) you will use (see photo for illustration).
2. Adhere the 'Dragonfly' pieces on the right and left sides of the White CS Base. There should be about 3/4" from the top, bottom and outer edges of these pieces.
3. Adhere the large Floral piece flush with the right Dragonfly piece.
4. Adhere the 3x3 Photo Placeholder to the larger Dragonfly piece – center between the left, right, and bottom edge.
5. Adhere 4x3 Floral piece above 3x3 Photo Placeholder in a way that frames the 3x3 equally.
6. Adhere Honey Butter 3/4 x12 piece between the larger Dragonfly and larger Floral pieces. Use this to cover any overhang from smaller floral piece.
7. Adhere Photo Placeholders – the bottom photo will be about 1-1/2" from the bottom and centered between the left edge of the Honey Butter strip and right edge of the Dragonfly piece.
8. Embellish as shown, using 3-D Foam Tape to add dimension. Note that the banner string is drawn with black journaling pen.
9. Stamp the tiny heart with Melon ink.

RIGHT LAYOUT – LO#1R Pieces

1. Add Sage Ink with Blending Brush at the top left of cardstock base about 3-1/2" from the left edge and blend about a 2" section. Repeat process at the bottom right about 1/2" from the right edge and blend about a 2-1/2" section (see photo for illustration).
2. Adhere top Floral piece about 3/4" from top of your layout base.
3. Adhere bottom Floral piece about 3/4" from bottom of your layout base.

4. Adhere Dragonfly piece flush with the top of the bottom Floral piece.
5. Adhere large Thatch piece flush with the top of the Dragonfly piece.
6. Adhere Honey Butter piece flush with the top of the Thatch piece – don't be afraid to overlap the bottom of the Floral piece if you were heavy-handed on your cuts.
7. Adhere the 4x6 Photo Placeholder about ½" from the left edge of the prepared layout base and about ½" from the top of the Thatch piece.
8. Adhere the 4x6 Sage piece as shown.
9. Adhere the 4" piece of Honey Butter about ¾" from the bottom of the Sage piece.
10. Attach the hand-cut scallop piece in the middle of the Honey Butter piece. Since the scallop piece is not straight, you can cut in half (this cut will be hidden) to make straight on the edges.
11. Add 3-D Foam Tape to the 3x3 Photo Placeholder and attach to prepared base. It will be about 1-1/2" from the right edge and about 1-1/2" from the top of the top Floral Piece.
12. Embellish as shown, using 3-D Foam Tape to add dimension.
13. Trim stamped "Our Story" from White Daisy CS, dovetail, and attach with 3-D Foam Tape.
14. Stamp the tiny hearts with Melon ink.

Layout 2 – Two-Page Layout



Base: 2 sheets of Sage CS – Light Side

LEFT LAYOUT – LO#2L Pieces

1. Adhere Honey Butter piece flush with left edge of layout base.
2. Adhere Sapphire CS strip flush with Honey Butter piece.
3. Adhere House piece flush with right edge of layout base.
4. Adhere Sapphire CS strip flush with House piece.
5. If you haven't already dove-tailed Dragonfly piece, do so then attach to prepared base about 1-1/2" from bottom of layout.
6. Attached 4x4 Photo Placeholders as shown.
7. Embellish as shown, using 3-D Foam Tape to add dimension.

RIGHT LAYOUT – LO#2R Pieces

1. Adhere House piece flush with left edge of layout base.
2. Adhere Sapphire CS strip flush with House piece.
3. Adhere Honey Butter piece flush with right edge of layout base.
4. Adhere Sapphire CS strip flush with Honey Butter piece.
5. Adhere Dragonfly piece across the layout about 1-1/2" from bottom of layout.
6. Attach 3x5 White Daisy CS to 4x6 Sapphire CS and adhere to prepared layout base about 2-1/2" from bottom of layout and about 1" from left edge then stamp "SO MUCH" with Sapphire ink.
7. Attach 6x4 Photo Placeholder about 1/2" from right edge and even with the bottom of Sapphire CS journaling piece.
8. Attach 4x4 Photo Placeholder about 1/4" from 6x4 Photo Placeholder and even with right edge.
9. Embellish as shown, using 3-D Foam Tape to add dimension.

Layout 3 – Two-Page Layout



Base: 2 sheets of Melon CS – Light Side

LEFT LAYOUT – LO#3L Pieces

1. Add Sage Ink with Blending Brush to 3.5" square White Daisy CS to be a backdrop for the sticker(s) you will use (see photo for illustration).
2. Adhere Watercolor Striped piece across the layout 1/4" from the top of the layout base.
3. Adhere Sage piece 1/4" from the left and bottom edges of layout base – this should also leave about 1/4" from the bottom of the Watercolor Striped piece.
4. Adhere Melon square piece – centering in the leftover space of layout base – there should be about 1/4" left all the way around after adhering.
5. Adhere 6x4 Photo Placeholders to Sapphire CS pieces and attached to prepared layout base. Start with the bottom photo and adhere 1-1/2" from the bottom of layout and center from left to right on Melon square piece.

6. Attach 3.5" White Daisy CS square 1-1/4" from the bottom of the page, and flush with the sides of the Sage piece.
7. Attach two zip strips above and below the 3.5" White Daisy CS square, tucking them slightly under.
8. Embellish as shown, using 3-D Foam Tape to add dimension.

RIGHT LAYOUT – LO#3R Pieces

1. Adhere Watercolor Striped piece across the layout 1/4" from the top of the layout base.
2. Adhere Sage piece 1/4" from the right and bottom edges of layout base – this should also leave about 1/4" from the bottom of the Watercolor Striped piece.
3. Adhere Melon square piece – centering in the leftover space of layout base – there should be about 1/4" left all the way around after adhering.
4. Attach zip strips.
5. Adhere Photo Placeholders to Sapphire CS pieces and attached to prepared layout base. Start with the 4x6 Photo and center between top, left, and bottom edge of Melon square piece. Attach 4x4 Photo about 1" from right edge of 4x6 Photo.
6. Embellish as shown, using 3-D Foam Tape to add dimension.