

Gnomes for Winter Workshop Guide



Supply List

- CC72343 Gnomes for Winter Scrapbooking Workshop (*Included in the Bundle*)
 - CC72310 Gnomes for Winter Paper Packet + Sticker Sheet
 - CC72312 Gnomes for Winter Coordinating Cardstock
 - 9 White Daisy Cardstock (In addition to the 2 in the Coordinating Cardstock)
 - Photo Placeholders
 - CC72332 Winter Acrylic Shapes
 - CC72320 Gnomes for Winter – Scrapbooking Stamp + TC
 - CC72328 Gnomes for Winter Thin Cuts

Additional Supplies Needed:

Z4189 Intense Black Stamp Pad
Z2825 Mink Stamp Pad
Z6501 Ballerina Stamp Pad
Z2848 Sapphire Stamp Pad
Z2486 Dull Green Tri-Blend Marker
Z2493 Lavender Tri-Blend Marker
Z2517 Burnt Orange Tri-Blend Marker
Z2526 True Blue Shades Tri-Blend Marker
Z3293 Clear Shimmer Brush
Z4575 Black LePen for Journaling
Z1151 Foam tape
Z2045 All Purpose Mat
Z697 Sponge (cut in quarters)
Z4673 Journaling strips (as an option)
Die-Cutting Machine
Various blocks for stamping:

Y1000 1 x 1
Y1003 2 x 2
Y1009 2 x 3 ½
Y1010 2 x 6 ½
Z3579 Stamp Shammy
Scissors
Adhesive
Ruler
Pencil with eraser
9" Paper Plate or other 9" circle

Overview:

This workshop creates 3-2-page layouts and 1-single page. There are stamping and Thin Cuts in this workshop and there is an overview of the Thin Cutting in the cutting guide. Stamping and Thin Cutting is also addressed within each cutting diagram, within the corresponding cardstock or pattern paper page.

Cutting & Prepping Tips:

- Before cutting, pull out base pages for each 1 or 2- page layout and stack into their own pile.
- As you begin cutting each color of Cardstock (CS) or Pattern Paper, lay it in the corresponding layout pile so when you are done cutting you can quickly assemble according to the color photo instruction guide.

Legend

DT= Dovetail
L1 =Layout 1
L2= Layout 2
L3=Layout 3
L4=Layout 4
L-Page=Left Page
R-Page=Right Page
CS=Cardstock
2nd Gen=2 generation stamping

Background Pages

Layout 1: 2 Busy winter pattern gutted frames
Layout 2: 2 White Daisy
Layout 3: 2 Espresso gutted frames
Layout 4: Striped pattern gutted frames

Suggested photo sizes:

Layout 1: (7 photos) 4 x 6 vertical, 4 x 6 horizontal, 4 x 4, 3 x 4 vertical, 3 x 4 horizontal, 3 x 3 (2)
Layout 2: (6 photos) 4 x 6 vertical (2), 4 x 4 (2), 3 x 3 (2)
Layout 3: (7 photos) 3 x 4 vertical (7)
Layout 4: (2 photos) 4 x 6 vertical, 3 x 4 vertical

Gnome and Thin Cut Prep (These are also listed on the corresponding paper on the cutting guide to account for cutting):

Gnome Bases: 6 (White Daisy) (2-L2) (4-L1)

Noses: 8(White Daisy rubbed in Ballerina Ink) (4-L1)(4-L2)*As an option, cut 6 additional noses for under the "mouth" area on the beard. Cut in White Daisy and rub with Ballerina Ink. (4-L1), (2-L2)

Noses, mouth (underside), and hands: sponge with Ballerina ink for a rosy tone. Use a clear Shimmer brush on the noses after sponging.

Beards: (6)(White Daisy) (4-L1)(2-L2)

Mustaches: 8(White Daisy) (4-L1)(4-L2)

Sponge beards and mustaches very lightly with Mink Ink then "paint" over the top with the Clear Shimmer brush.

Hats: Sapphire (1-L1)(1-L2), Stripe (1-L1)(1-L2), Snowflake (1-L1)(1-L2), Criss Cross (1-L1), Periwinkle (1-L2)

Skates: 3 Pairs Sapphire (2 Pairs-L1)(1 Pair-L2)

3 Pairs Periwinkle (2 Pairs-L1) (1 Pair-L2)

Ice Skate Blades: trim off just the skate portion of the Periwinkle and Sapphire skates, so when assembled onto the White Daisy Gnome base, the White Daisy skate blade is exposed. Press a small amount of Mink ink onto the all-purpose mat. Squeeze a little clear shimmer brush onto the ink and mix. "Paint" the ice skate blades with the mix.

Fussy Cut Hat Poms: Create by either drawing and fussy cutting or just random fussy cutting the irregular pom shape. 8 (White Daisy) These are created by free hand cutting various shaped pom poms in White Daisy and 8 are rubbed in Ballerina ink and 2 stay White.

2 Pink-L1, 2 White-L1, 4 Pink-L2

Shirts: L1-2 Periwinkle, L1-2 Sapphire, L2-1 Periwinkle, L2-1 Sapphire

Gnomes for Winter Scrapbooking Stamp and Thin Cuts Prep (These are also listed on the corresponding paper on the cutting guide to account for cutting):



Trees:

Tree:

True Pine (2-L4)(2-L3)

Light Pine(9-L4)(3-L3)

Sleds:

True Espresso (2-L4)

Light Espresso (2-L4)(1-L3)

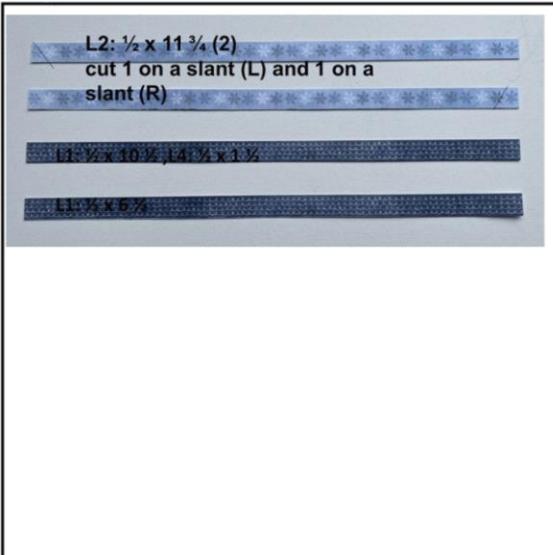
All stamped in Intense Black Ink

Mittens: some are stamped, and some are not stamped. For those that are stamped, use Sapphire ink.

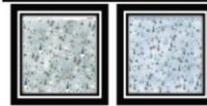
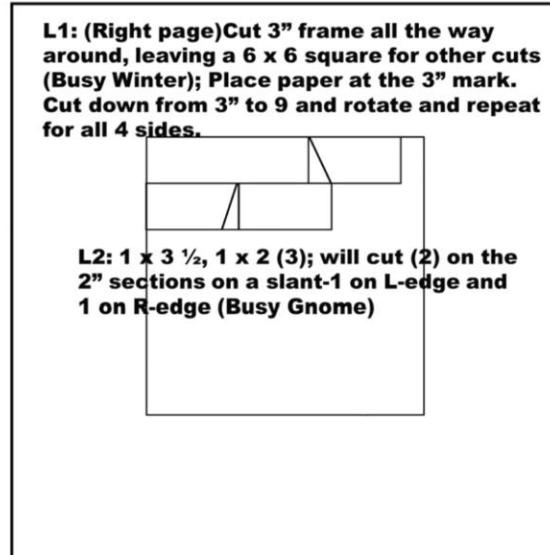
Stamped: Sapphire (2-L4), Periwinkle (2-L4), True Pine (2-L4), Light Pine (2-L4), Criss Cross(2-L4), Snowflake (2-L2)(2-L4); Stamp in Sapphire

Not Stamped: Snowflake (2-L1), Criss Cross (2-L1)

Snowmen: all are stamped in Intense Black Ink. Noses are colored with Burnt Orange Tri-Blend. Scarves and Hats: 3-dull green Tri-Blend, 2-True Blue Shades Tri-Blend, 2-Lavendar Tri-Blend. Buttons and eyes were colored in with the corresponding color to the scarves and hats.



Zip Strips and Thin Cuts



Busy Gnome /Busy Winter
Pattern Paper

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L1: (Left page) cut 1" frame all the way around, leaving 10" square for other cuts
(Busy Winter)

L3: 2 1/2 x 10 (4)
2 each side



Busy Gnome /Busy Winter
Pattern Paper

L4: cut 1" frame all the way around, leaving a 10" square for other cuts (Stripe)

L3: 2 1/2 x 10 (4)
2 each side



Stripes (vertical before
cutting)/Words

L2: 1 x 11 3/4 (Word) cut end on slant
L2: 1 x 11 3/4 (Word) cut end on slant (opposite end)

L4: 1 1/2 x 4
(Word)

L1-1
4 x 2 1/2
(just need hat
(sideways so
stripes are
horizontal on
hat)

L2-1
4 x 2 1/2
(just need
hat)(sideways
so stripes are
horizontal on
hat)



Stripes (vertical before
cutting)/Words

L1:
6 x 10
Criss Cross

L1:
2 x 8
Criss Cross

L4: 3 x 3
Snowflake



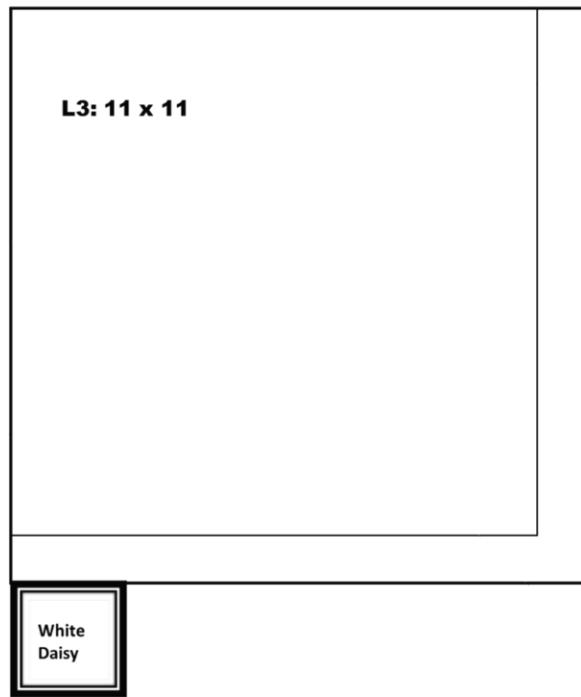
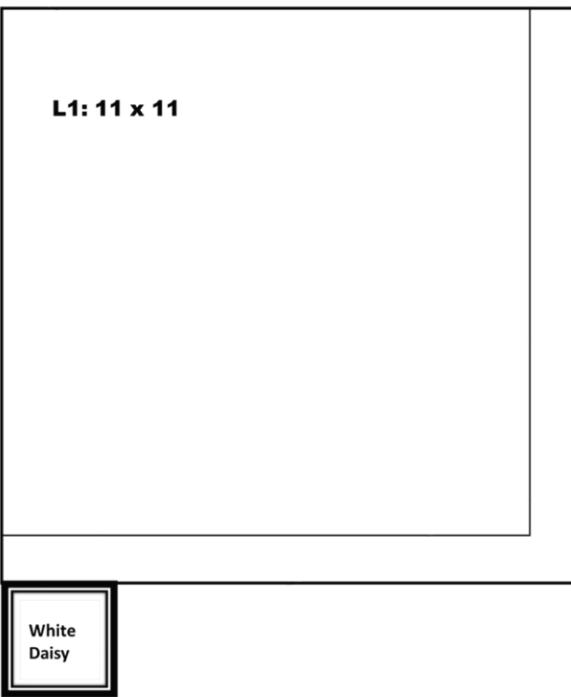
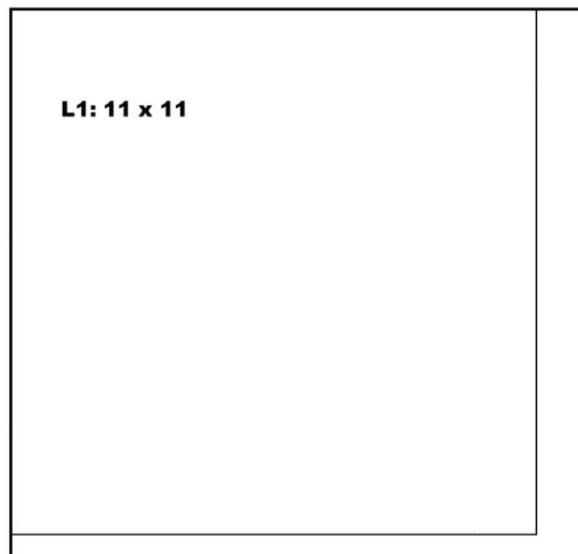
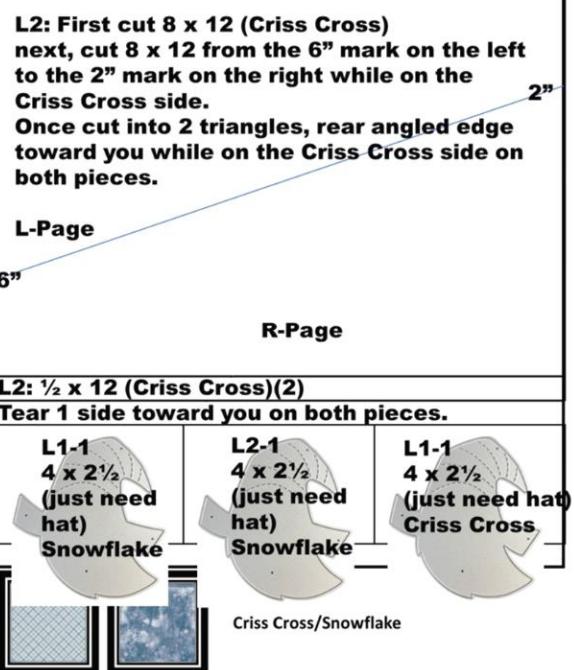
Mittens Criss
Cross (2-L4)
stamped in
Sapphire
2-L1 (not
stamped)

L4: 2 x 6
Criss Cross

L1:
3 x 3
Snowflake
(2-L4)(stamped in Sapphire)
2(L1)(not stamped)



Criss Cross/Snowflake

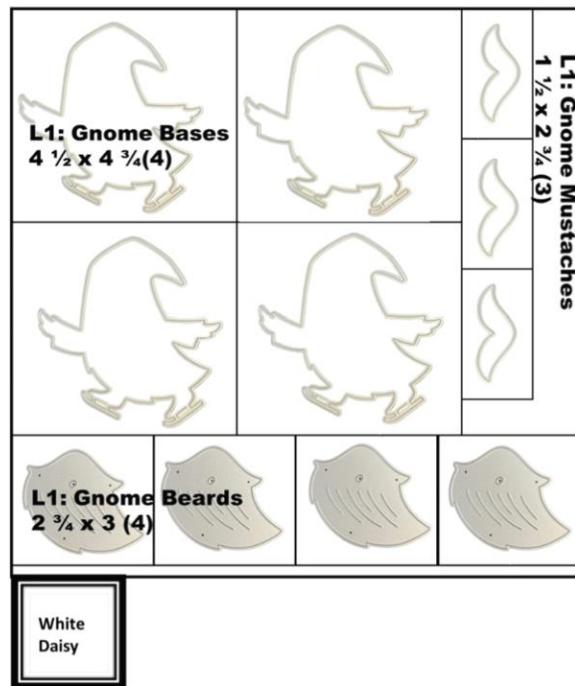


L2: 2 1/2 x 12 (will tear like snow on the bottom) Tear smaller on both ends and larger bumps in the middle.	
L2: 4 x 12 (will tear like snow on the top) Tear smaller on the L-side and bigger on the R-side to match existing pieces.	
L3: 2 1/2 x 10 for stamping 1st and 2nd generation Sapphire ink	
L3: 3 x 4 (journaling)	Hat Poms (fussy cut, rub 6 in Ballerina ink)

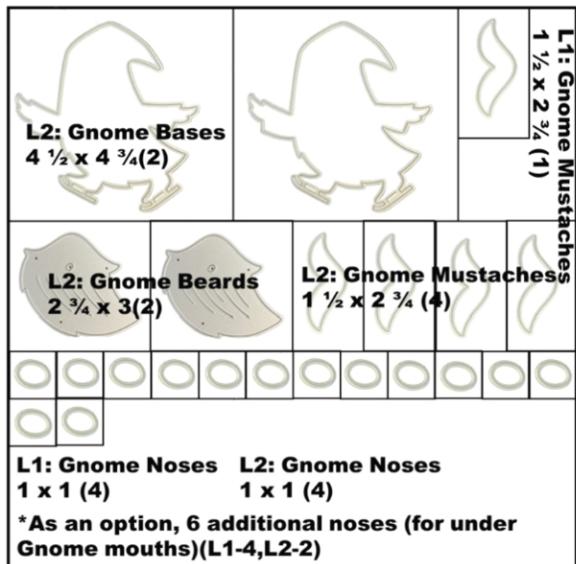


Overview: You will be able to get some of your Thin Cuts out of left over scraps of white but for readability, they are all listed here.
Gnome bases (White): 4 1/2 x 4 3/4 (6) (2-L2)(4-L1)
Gnome beards (White): 2 3/4 x 3 (6) (4-L1), (2-L2)
Gnome mustaches (White): 1 1/2 x 2 3/4 (8) (4-L1)(4-L2)
Gnome noses (White): 1 x 1 (8) (rubbed in Ballerina Ink)(4-L1)(4-L2) As an option: 6 additional Gnome noses (rubbed in Ballerina ink) to put under "mouth" of gnome. (4-L1)(4-L2)

L4: 4 x 10 *Will lay over the 9" paper plate and cut around the bottom. Will tear the top like a snow hill. (See Directions)
L4: 2 x 2 (7) Snowman Thin Cuts (stamped in Intense Black)



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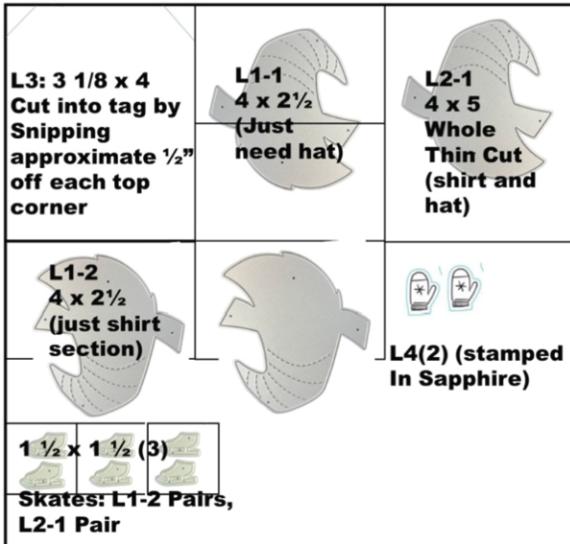
White
Daisy

L3: $2\frac{1}{2} \times 10$ (2)

L3: $3\frac{1}{8} \times 5$ (3)
Cut into tags by snipping approximately $\frac{1}{2}$ " off each top corner



Sapphire
Cardstock



Sapphire
Cardstock

*Complete this step for BOTH pieces of Espresso cardstock (2) of all. Will reserve the interior for other cuts. The first frame is True Espresso and the 2nd frame is Light Espresso

L3: First cut a $\frac{3}{4}$ " frame all the way around, leaving a $10\frac{1}{2}"$ square. Place paper at $\frac{3}{4}$ " mark. Cut down from $\frac{3}{4}$ " to $11\frac{1}{4}$ " and then rotate for 3 remaining sides.

L3: Next, using the $10\frac{1}{2}"$ square, cut a 1" frame all the way around, leaving an $8\frac{1}{2} \times 8\frac{1}{2}$ " square for other cuts. Place paper at 1" mark. Cut down from 1" to $9\frac{1}{2}$ " and then rotate for 3 remaining sides.



Espresso
Cardstock

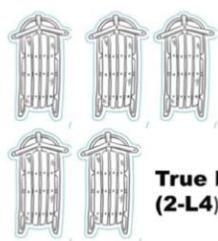
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L3: 11 x 11

L4: 11 x 11

White
Daisy

White
Daisy



Light Espresso
(2-L4),(1-L3)

True Espresso
(2-L4)

**Stamp in Intense Black
Ink**

**Left over 8 1/2 x 8 1/2 piece
from previous cuts.**



Espresso
Cardstock

L2: 4 1/8 x 6 1/8 (2)

**L2:
4 1/8 x 4 1/8 (2)**

As an
option,
back
sticker
title L4
and
fussy cut
around

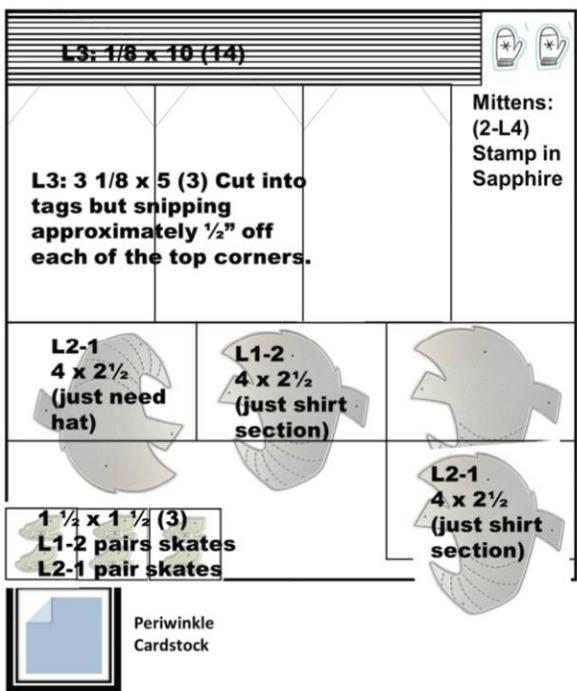
**L2:
3 1/8 x 3 1/8 (2)**

**L3: 3 1/8 x 4
Cut into tag by
cutting approximately
1/2" off each of top
corners (when vertical
the long way)**



Periwinkle
Cardstock

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L2: First cut 10 X 12
Next, cut from the 7" mark on the left side to the 3" mark on the right side. Tear on the diagonal side, toward you, on both triangles.

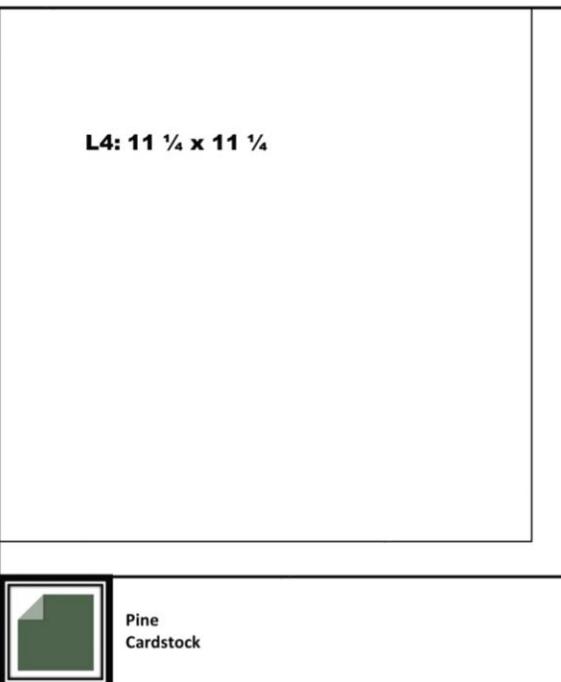
3"

L-Page

7"

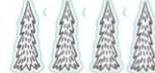
R-Page

L2: 1 x 12 (2), tear 1 side toward you, on both pieces.



Mittens: True Pine (2-L4)
Stamp in Sapphire

Mittens: Light Pine (2-L4)
Stamp in Sapphire



Mittens: Light Pine (2-L4)
Stamp in Sapphire

Trees: Light Pine (9-L4)(3-L3)

(Stamp in Intense Black)



Gnomes for Winter Workshop Guide



Sticker Sheet

Layout 1: Better Together



Layout 1 Directions:

1. Use the Busy Winter Pattern paper frames as the base.
2. Prep White Daisy foundation. You can cut your sponge into quarters so you will be able to use $\frac{1}{4}$ of the sponge for each of the 4 ink colors in the workshop. Using sapphire ink, sponge on the lower-L of the left and upper-R of the White Daisy base piece. On the R-page start sponging on the R-edge of the page and sponge approximately 4" to the L. Some of the R-edge is going to be cut off when you add the gnomes and do some contour cutting around the edge, but you can cover most of the R-edge (approximately 4" worth-more if your pieces lend themselves to that). Sponge lighter if that lends itself to your photos, sponge darker accordingly.
3. Come back over the sponged areas with the snowflakes of your choice and stamp in second generation Sapphire ink. First stamp off onto scrap paper and then stamp onto the base (this is 2nd generation stamping).
4. Begin assembly by adding the pattern paper and zip strips. Place pieces and photos in place and work backward so that the pattern paper and zip strips start at approximately 1 1/8" from the L-edge on the L-page. The zip strip and pattern paper on the R-page will be just "barely" tucked under the first gnome.
5. Once the base White pieces are prepped with sponging, stamping, and pattern paper, begin working on the prepped gnomes and the contour cutting on the right page. Toggle and mount 3 of the prepped gnomes on the right edge of the prepped White Daisy piece. Adhere them so they are facing in different directions in a playful way. Use foam tape on at least one of the gnomes to create dimension. Once the gnomes are securely adhered to the edge. Fussy cut around the contour of the gnomes by working your scissors underneath the R-edge and cutting away the White Daisy edges so that the contour of the gnomes is 'free'.
6. Finish out the assembly of the photos and stickers. The title sticker on the L-page and the gnome sticker on the R-page are both popped up with foam tape.
7. Add the last gnome on the L-page so that it playfully hangs over the photos.
8. Add dots with the medium True-Blue Tri-Blend Marker (or another color if it suits your photos better). Add acrylic snowflakes to embellish.
9. Once your White Daisy base pieces are complete, add them to the base frames with foam tape.

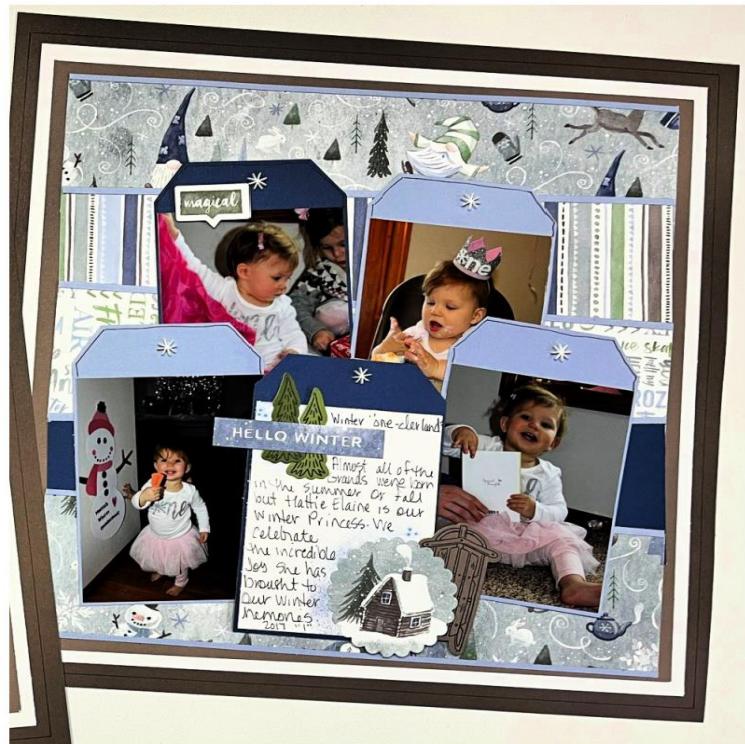
Layout 2: Snow Day



Layout 2 Directions:

1. Use 2 White Daisy CS as the bases.
2. Tear and prep pieces. Place pieces loosely in place as shown and then tear tops or bottoms, as shown. For the White Daisy pieces, Tear in a similar “snow bank” or “snow hang” pattern to allow for a “dip” on the right page for the Sapphire gnome and a longer “hang” on the left top of the page for the “peeking” gnome. There is no wrong or right! For easier tearing of the Mist CS pieces, it is easier to loosely place the Criss Cross pieces in place and then tear to the right contour and size. Once all of the pieces are torn to your liking, sponge the torn edges on all (except White Daisy) with Mink ink.
3. Add Clear Shimmer brush in a “paint” like manner to the White daisy “snow” pieces.
4. Assemble and prep all gnome pieces for the gnomes shown. For gnomes with beards and mustaches, pop up in between layers with foam tape. Pop up noses. For the “peeking” gnome on the left page, you can trim the hat to smaller if desired.
5. On the L-page:
L-page winter strip is 2 3/8" from the bottom of the page with approximately 1/8" between strips. The R-page strips match the order of the strips on the L-page, and begin at 2 7/8" from the top of the page. The first L-photo on the L-page, is 1 1/4" from the L-edge and 1 3/4" from the bottom of the page. The 4 x 6 photos is 1 1/4" from the bottom of the page. The 3 x 3 photo is 5" from the bottom. Depending on your photos, toggle and layer them so that they touch and overlap without taking away from your pictures.
6. On the R-page:
The 4 x 6 photo is 3 3/4" from the bottom of the page and 1 1/2" from the L-edge. The 3 x 3 photo is 4 3/4" from the bottom of the page. The 4 x 4 is 7" from the bottom of the page. Toggle and layer your photos so they touch and overlap.
7. Adhere prepped gnomes and stickers as shown and desired. While adhering these pieces, add Ballerina ink with a sponge around focal areas to add a splash of color. Use foam tape to add dimension on the circle journal sticker and gnome tag. Cut the Periwinkle snowflake sticker in half so half can be used on each page.
8. Embellish with Tri-blend marker dots and White acrylic shapes.

Layout 3: Winter is Here



Layout 3 directions:

1. Prep the title White Daisy piece by stamping “Winter is Here” in Sapphire ink in the center of the strip. Stamp “Winter is Here” again, on both sides of the center title using 2nd generation Sapphire ink. The sentiment will go off of the strip on both the L & R-edges. Add sponging of Ballerina ink to add a nice hue around the title. Add dots with the Tru-Blue Marker (medium or light) to add interest.
2. Use 12 x 12 Espresso frames for the bases. Center and adhere White Daisy base piece onto the 12 x 12 Espresso frame.
3. Center and adhere the smaller Espresso frame (toggle True Espresso for the 12 x 12 base and Light Espresso on the interior) onto the White Daisy base piece.
4. Arrange 1 of each of the pattern and CS strips onto each base (L & R). Strips will not be even on the top, bottom or sides. Toggle them up and down in an uneven manner.
5. Add the 1/8” Periwinkle strips as transitions between each of the pattern and CS strips.
6. As an option, make lines with your Black LePen around the tops of the tags. Add photos to all of the tag bases except the journal tag.
7. Add Sapphire sponging to the White Daisy journal piece in the upper L-corner and lower R-corner. Mount on tag.
8. Add tags to the layout over the strips in a random fashion by layering. Move the tags up and down based on your photos. On the L-page, pop up the R-tag. On the R-page, pop up the journal tag.
9. Add Thin Cuts and stickers to embellish as shown, popping some up with foam tape, as desired. Banner stickers are popped up with foam tape in the upper L-corner.
10. As an option, make lines around the outer Espresso frame with the Black LePen.
11. Add White Acrylic shapes to embellish as desired.

Layout 4: Winter Memories



Layout 4 directions:

1. Before beginning to assemble, prep the White Daisy base piece. Using the 9" paper plate or similar cut out circle, trace a circle with your Black LePen in the center of the White CS piece. Repeat the traced circle 2 more times, toggling the circles so they overlap to make a scribble circle.
2. Using Intense Black ink and a regular pencil (eraser side), dip the eraser into the stamp pad and make random, irregular dots around the outer edges of each drawn circle by "dotting" with the inked eraser. The dots are meant to be like speckles.
3. Sponge Ballerina ink around the edges of the circle in random spots, either during this step, or after pieces are placed to strategically sponge.
4. Place the same paper plate over the White Daisy piece that is left. Cut the bottom of the white daisy piece into a half circle, from the L & R edges around the bottom. Tear the top to look like "snow". Make the "snow" higher on the L-side and a little lower hill on the R-side, depending on your photos. "Paint" the "snow" with clear shimmer brush.
5. Mount the "snow" so it fits somewhat flush on the inner ring (drawn circle) with foam tape. Be careful not to put the foam tape up very high to begin with, so you can tuck bits under.
6. Tuck pattern paper pieces and photos in and overlapping with bits of the drawn circles, as shown. Toggle the pattern bits so that each pattern peeks out from under the photos.
7. As an option, back the title sticker with Periwinkle CS and trim around to help make the title pop.
8. Mount the title in the lower R-corner with foam tape.
9. Arrange all of the prepped Thin Cuts in a wreath around the photos. Cluster the bits with pieces, randomly popped up, to create dimension in each cluster. Cluster a few of the bits around the title, as well.
10. Once the wreath is assembled, add to the Striped base and Pine piece, centered.
11. Add small piece of Zip strip and heart sticker to the upper L-transition.
12. Embellish with Tru-Blue Tri-Blend marker dots and White acyrilic shapes as shown and desired.