

## White Pines

20 cards, 4 each of 5 designs

## Materials Needed:

CC72118 White Pines Cardmaking Workshop Kit  
 Z6523 Avocado Exclusive Inks™ Stamp Pad  
 Z2829 Espresso Exclusive Inks™ Stamp Pad  
 Z2828 Toffee Exclusive Inks™ Stamp Pad  
 Z2841 Glacier Exclusive Inks™ Stamp Pad  
 Z1151 3-D Foam Tape  
 Z2089 Glue Dots® Micro Dots  
 1772 Glue Dots® Ultra-thin Dots  
 Y1000 1" × 1" My Acrylix® Block  
 Y1002 1" × 3½" My Acrylix® Block  
 Y1003 2" × 2" My Acrylix® Block  
 Y1009 2" × 3½" My Acrylix® Block  
 Y1006 3" × 3" My Acrylix® Block  
 Paper Trimmer  
 Scissors  
 Adhesive

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- As you cut your paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

## Key:

✂ = first cut | \* = use back of paper | P = project

■ = suggested stamp arrangement

(See project instructions for ink colour and other details)

## Cutting Diagrams:

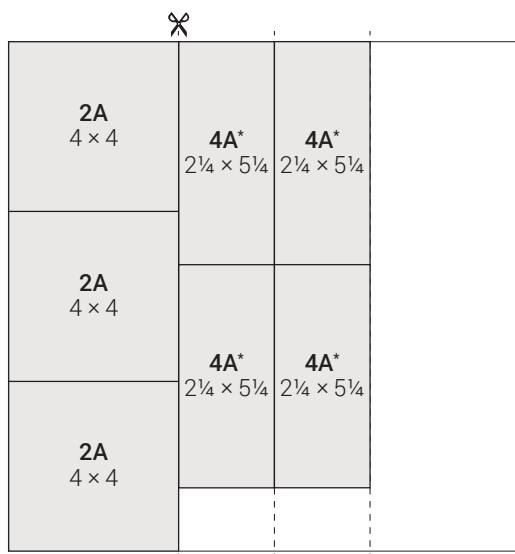
zip strips



5C: 5½ × ½ (cut 4)



P1: 2½ × ½ (cut 4)



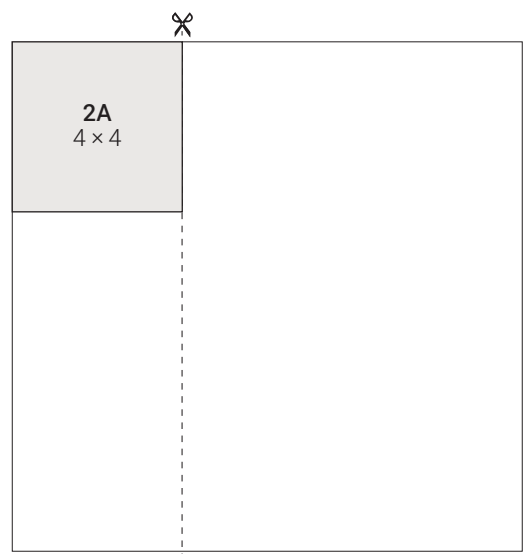
cut orientation



front



\*back



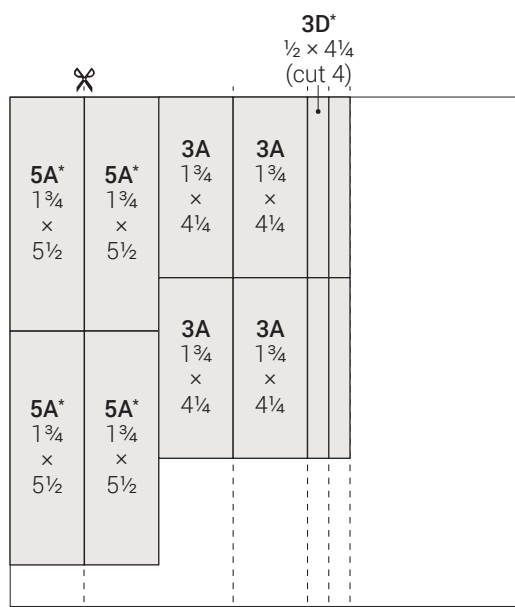
cut orientation



front



\*back



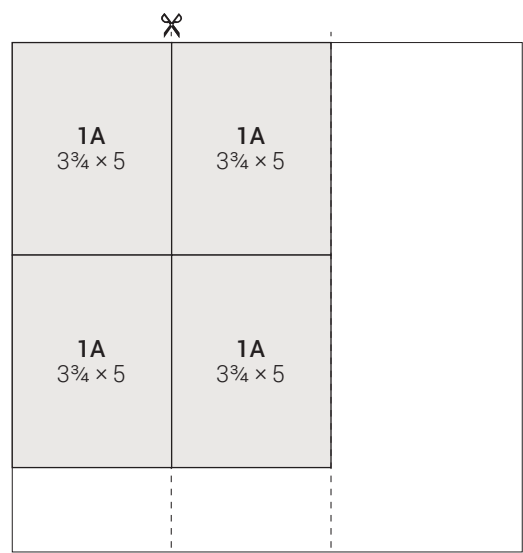
cut orientation



front



\*back



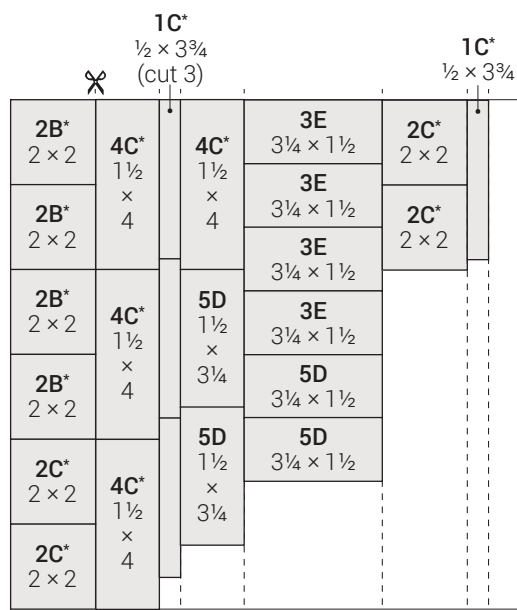
cut orientation



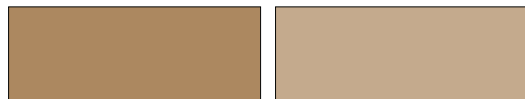
front



\*back

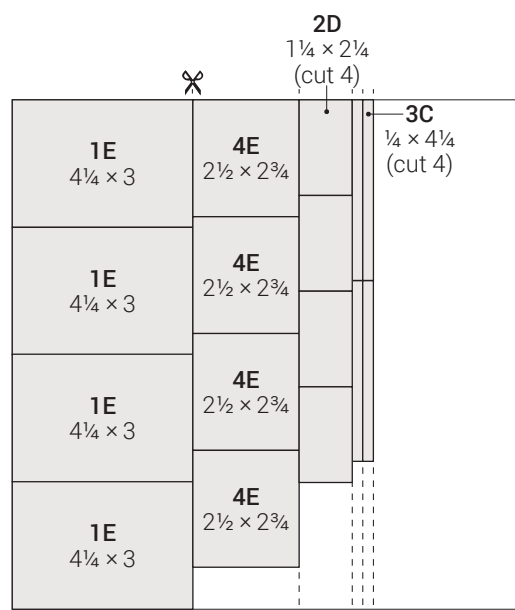


Toffee cardstock



dark

\*light

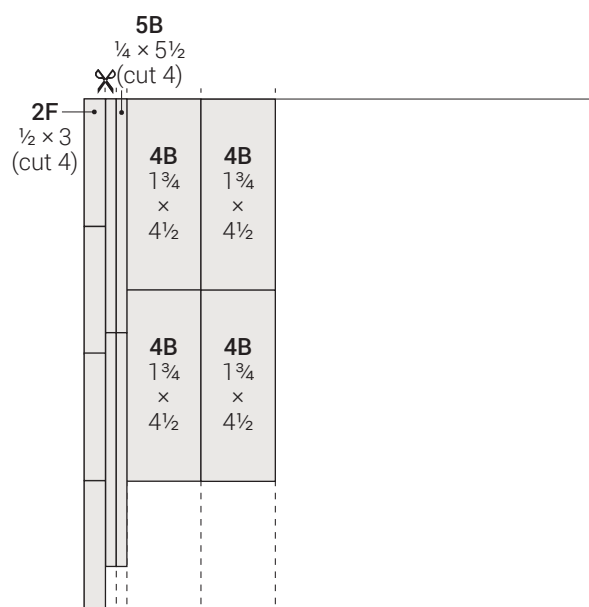


Espresso cardstock



dark

\*light

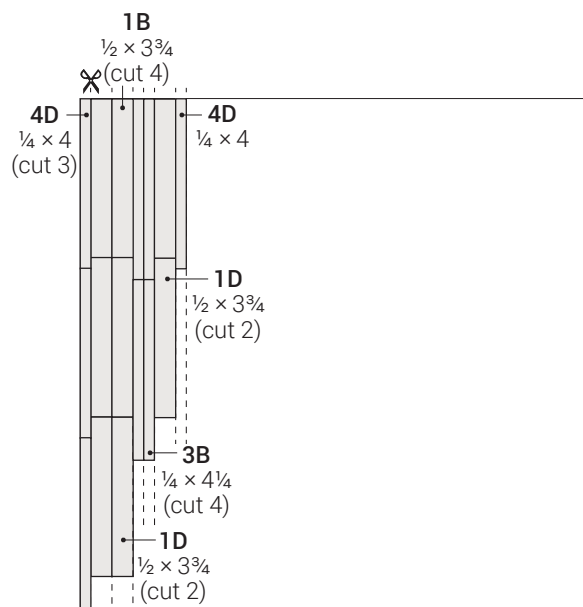


Glacier cardstock



light

\*dark

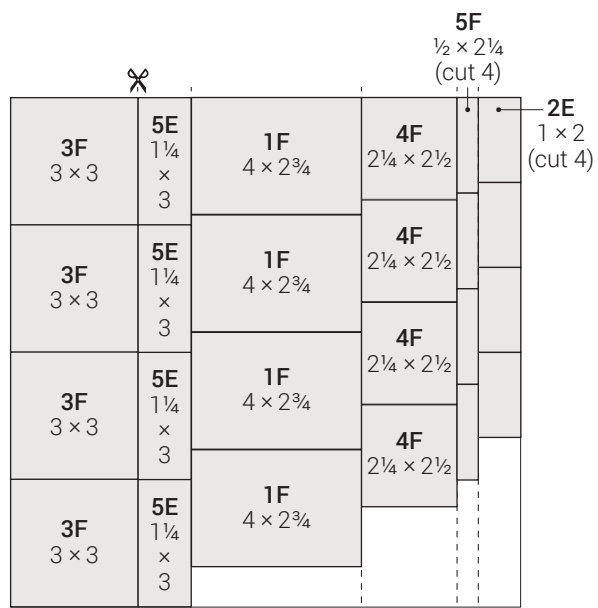


Avocado cardstock

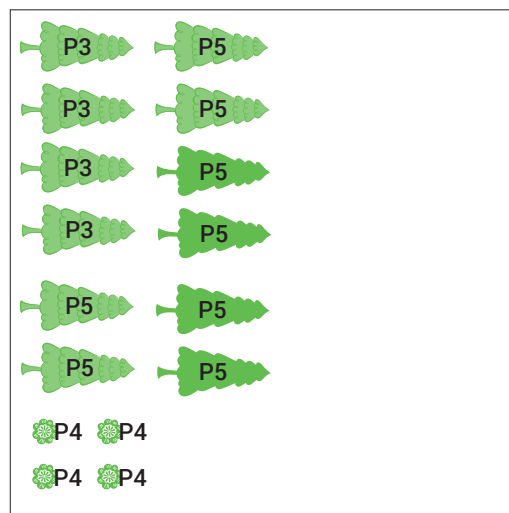


light

\*dark



French Vanilla cardstock



French Vanilla cardstock





## Project 1: Make 4

## Prepare (4):



### 1F:

Paper: French Vanilla

Inks: Avocado, Espresso, Glacier

Tip: Use the second-generation stamping technique for the solid trees.

Technique: Ink the stamp in Avocado and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 1F.



## Assemble:

1. Prepare piece shown above
2. Attach 1A
3. Attach 1B, 1C, and 1D
4. Attach 1E with 3-D foam tape
5. Attach 1F
6. Attach P1 zip strip accent
7. Embellish with thread  
*Tip: Attach with glue dots.*

## Project 2: Make 4



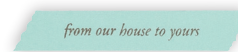
## Prepare (4 each):



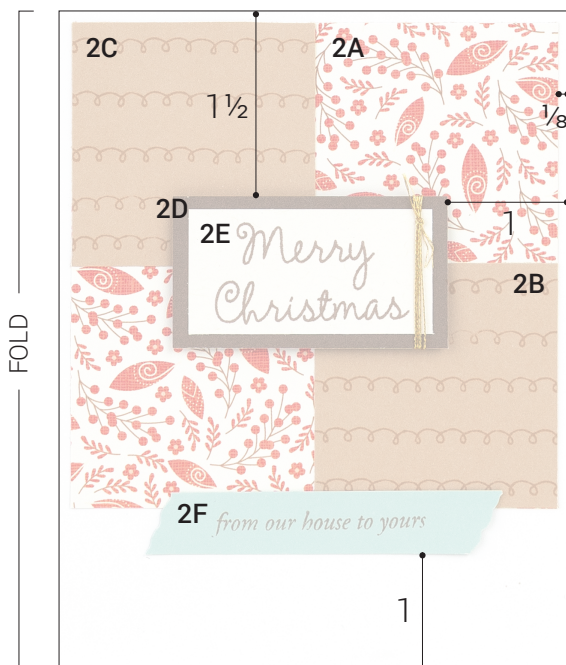
**2B and 2C:**  
Paper: light Toffee  
Ink: Toffee



**2E:**  
Paper: French Vanilla  
Ink: Espresso



**2F:**  
Paper: light Glacier  
Ink: Espresso  
Tip: Hand trim edges, as shown.



## Assemble:

1. Prepare pieces shown above
2. Attach 2A
3. Attach 2B and 2C
4. Attach 2E to 2D
5. Embellish 2D with thread  
*Tips: Wrap the thread around 2D four times, then tie it in a knot, as shown. Secure the thread to the back of 2D with a glue dot.*
6. Attach 2D with 3-D foam tape
7. Attach 2F

## Project 3: Make 4

## Prepare (4 each):



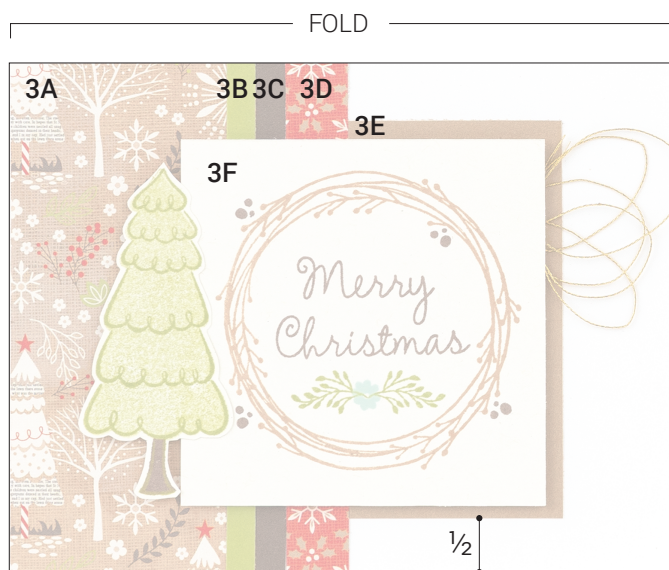
### 3F:

Paper: French Vanilla  
Inks: Avocado, Espresso, Glacier, Toffee



### Stamped Accent (P3):

Paper: French Vanilla  
Inks: Avocado, Espresso  
Tips: Use the second-generation stamping technique for the solid tree. Hand trim.  
Technique: Ink the stamp in Avocado and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the accent.



## Assemble:

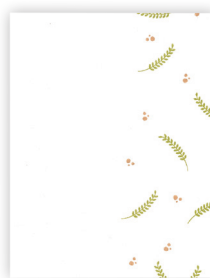
1. Prepare pieces shown above
2. Attach 3A, 3B, 3C, and 3D
3. Attach 3E
4. Embellish with thread, as shown  
*Tips: Wrap thread around your finger a few times and attach it to a glue dot. Attach the thread to the card with another glue dot.*
5. Attach 3F with 3-D foam tape
6. Attach prepared tree accent with 3-D foam tape, as shown



## Project 4: Make 4



## Prepare (4 each):



### Card Base:

Inks: Avocado, Toffee

### 4B:

Paper: light Glacier

Ink: Glacier

Tip: Use repeat stamping to create a border.

Technique: Begin by stamping the image on one end of the cardstock. Re-ink the stamp, line it up next to the previously stamped image, and stamp again. Repeat until you reach the other end, completing the border.



### 4F:

Paper: French Vanilla

Inks: Avocado, Espresso

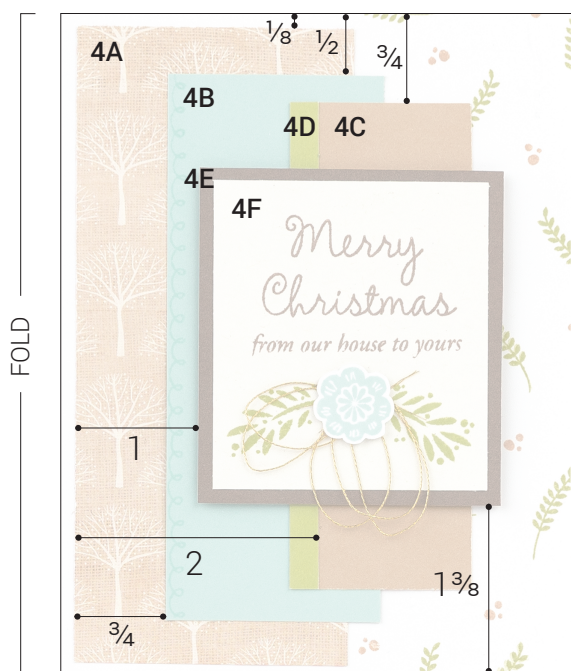


### Stamped Accent (P4):

Paper: French Vanilla

Ink: Glacier

Tip: Hand trim.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Attach 4B
4. Attach 4C and 4D
5. Attach 4E with 3-D foam tape
6. Attach 4F
7. Embellish with thread

*Tips: Wrap thread around your finger a few times and attach it to a glue dot. Attach the thread to 4F with another glue dot.*

8. Attach prepared flower accent to 4F, as shown

## Project 5: Make 4

## Prepare (4 each):



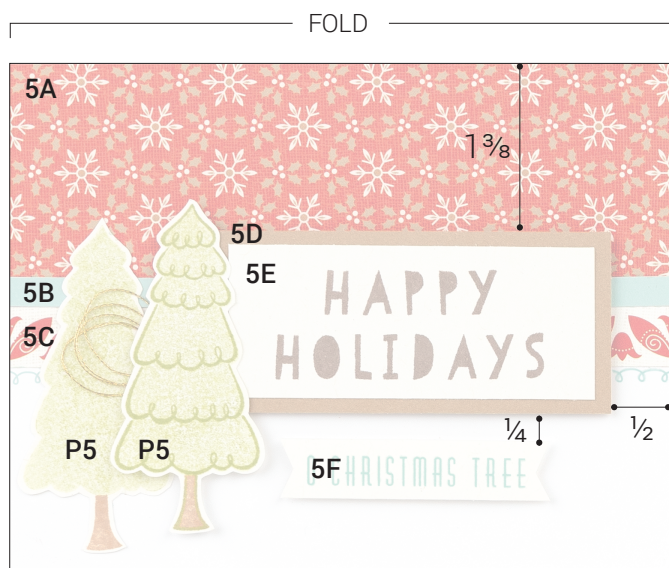
**5E:**  
Paper: French Vanilla  
Ink: Espresso



**5F:**  
Paper: French Vanilla  
Ink: Glacier  
Tip: Dovetail.



**Stamped Accents (P5's):**  
Paper: French Vanilla  
Inks: Avocado, Toffee  
Tip: Use the second-generation stamping technique for the solid trees. Hand trim.  
Technique: Ink the stamp in Avocado and stamp it on scratch piece of paper. Then, without re-inking, stamp on cardstock.



## Assemble:

1. Prepare pieces shown above
2. Attach 5A, 5B, and 5C
3. Stamp border below 5C with Glacier ink, as shown
4. Attach 5D with 3-D foam tape
5. Attach 5E
6. Attach 5F with 3-D foam tape
7. Attach prepared tree accents, as shown  
*Tip: Attach outlined tree with 3-D foam tape.*
8. Embellish with thread  
*Tips: Wrap thread around your finger a few times and attach it to a glue dot. Attach the thread to the card with another glue dot.*