

Cardmaking Workshop

FOR ALWAYS | 16 cards, 2 each of 8 designs

Featured Techniques: Exploring monochromatic colour schemes in card designs; using the doily stamp in a variety of creative ways



Project 1



Project 2



Project 3



Project 4



Project 5



Project 6



Project 7



Project 8

Materials needed:

CC62311 For Always Cardmaking Workshop Kit

- CC6237 For Always Paper Packet (1/2 pack)
- CC6238 For Always Coordinating cardstock (1/2 pack)
- X6046 2 (extra) sheets of French Vanilla Cardstock
- X254 16 White Cards and Envelopes
- Z3274 Clear Sparkles

Additional supplies

- B1418 Love Doily My Acrylix® Stamp Set
- D2122 Floral Sentiments My Acrylix® Stamp Set
- Z3943 Circles Thin Cuts
- Z2805 Black Exclusive Inks™ Stamp Pad
- Z6539 Mist Exclusive Inks™ Stamp Pad
- Z6525 Desert Rose Exclusive Inks™ Stamp Pad
- Z2828 Toffee Exclusive Inks™ Stamp Pad
- Z3372 Adhesive Runner
- Z1151 3-D Foam Tape
- Z2060 Thin 3-D Foam Tape

- Y1005 1" x 6½" My Acrylix® Block
- Y1003 2" x 2" My Acrylix® Block
- Y1017 4" x 4" My Acrylix® Block
- Z1783 SureCut Deluxe Craft Paper Trimmer
- Z1836 Non-stick Micro-tip Scissors
- Z1279 VersaMat
- Z4643 T-Square Ruler
- Z697 Round Sponge
- Z5038 Die-cutting & Embossing Machine
- Bone Folder

Stamp sets used in this cardmaking workshop:



Love Doily My Acrylix® Stamp Set (B1418)



Floral Sentiments My Acrylix® Stamp Set (D2122)

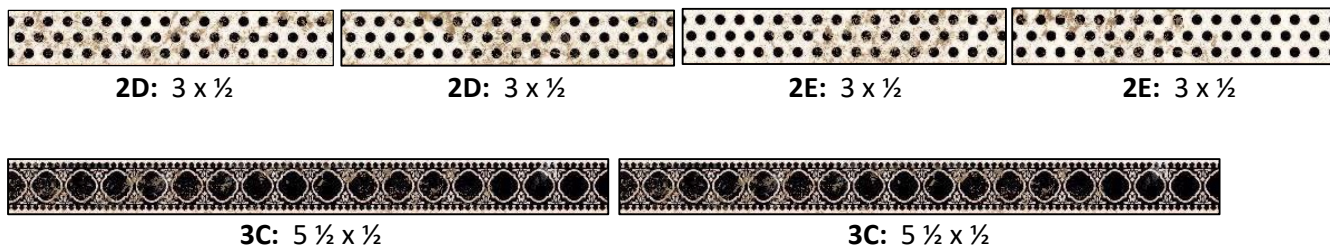
Getting started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the 1/2" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

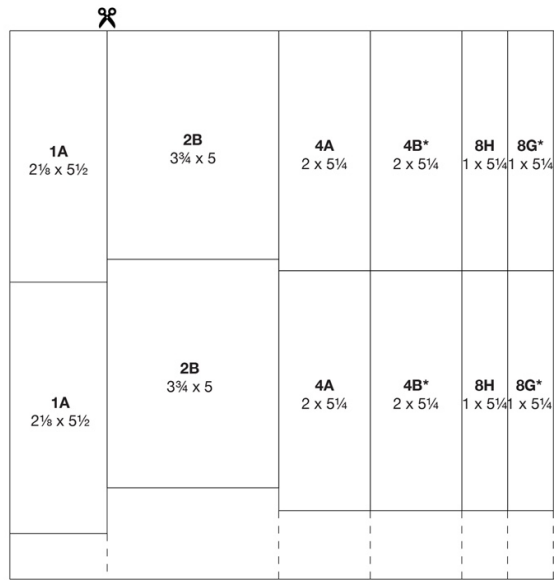
Key:

- ✂ = first cut
- *
- P = Project
- = cut line
- _____ = suggested Thin Cuts arrangement

Cutting diagrams- zip strips:



Cutting diagrams- paper and cardstock:



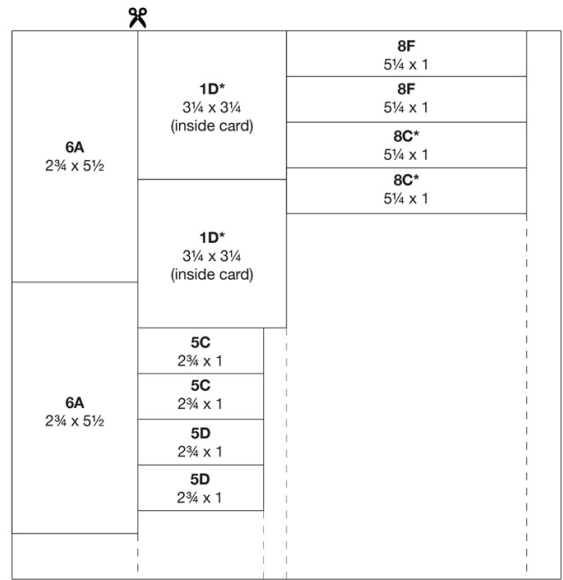
cut orientation



front



*back



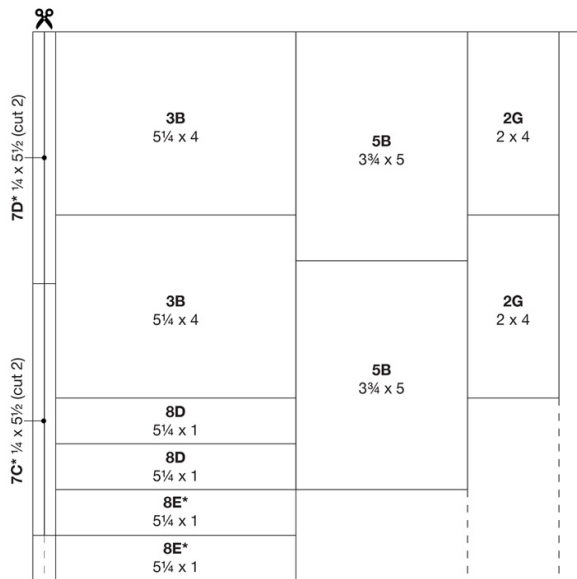
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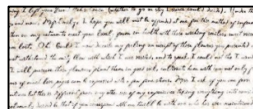
front



*back



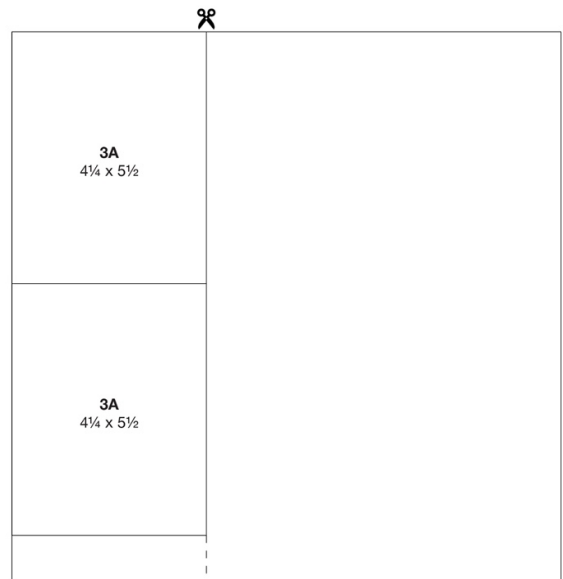
cut orientation



front



*back



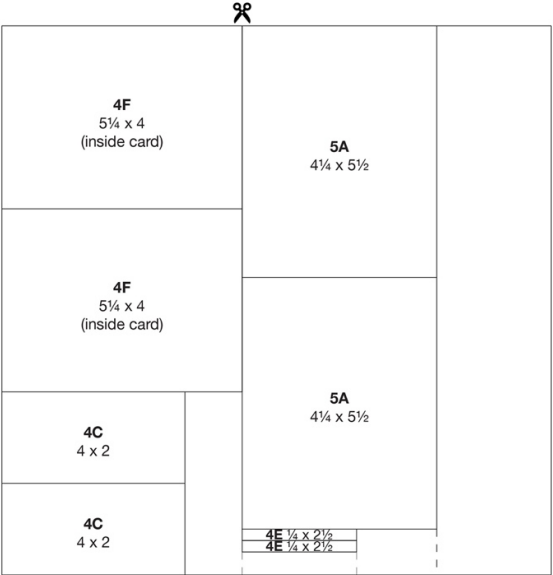
Mist cardstock



light



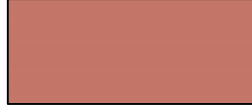
*dark



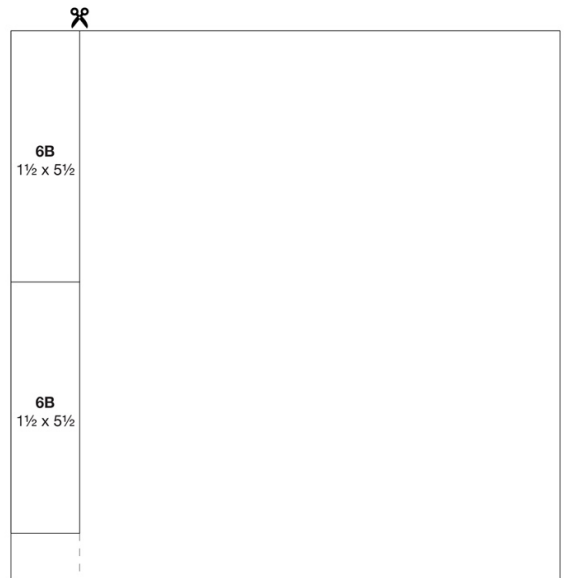
Desert Rose cardstock



light



*dark



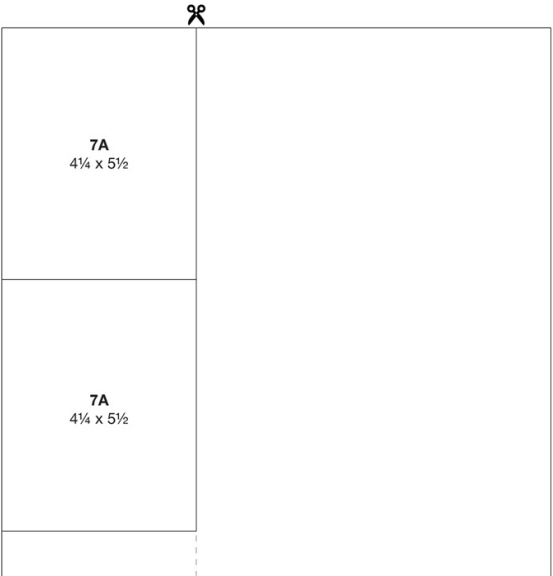
Rosemary cardstock



light



*dark



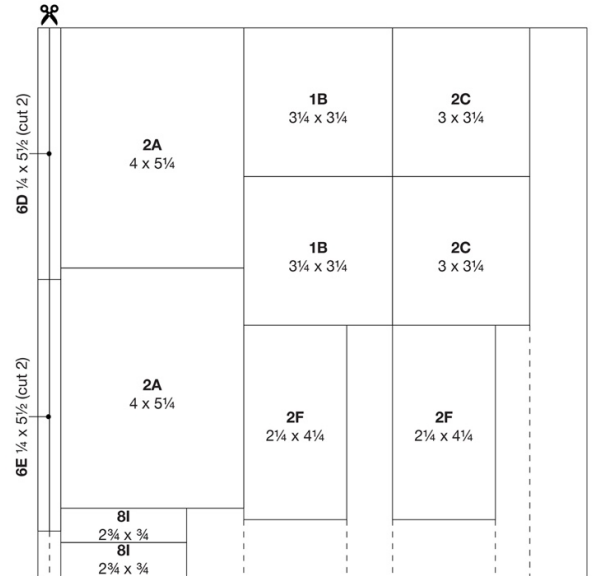
Toffee cardstock



light

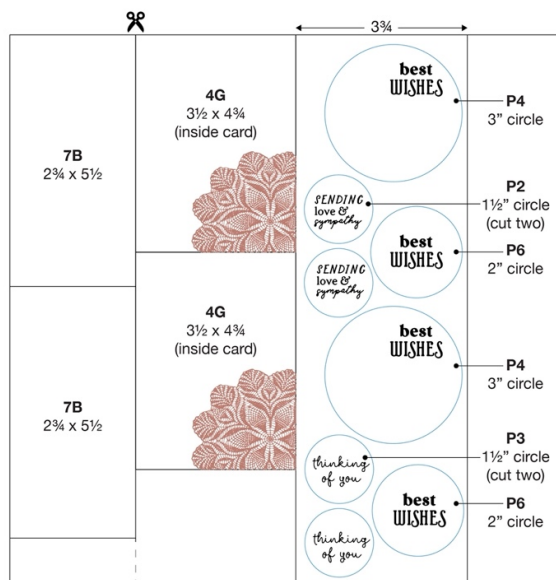
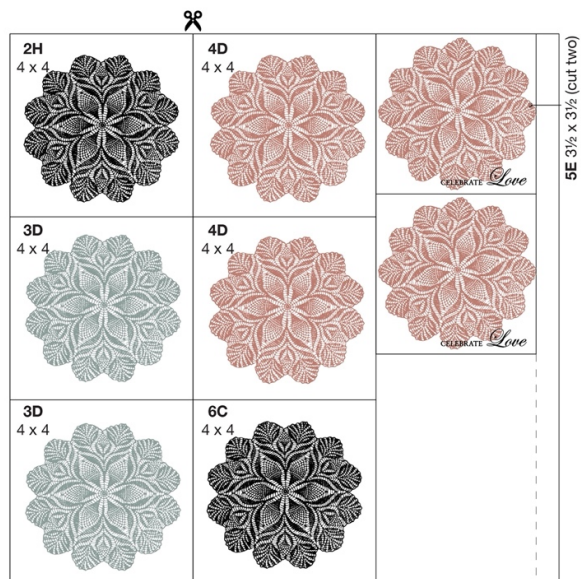
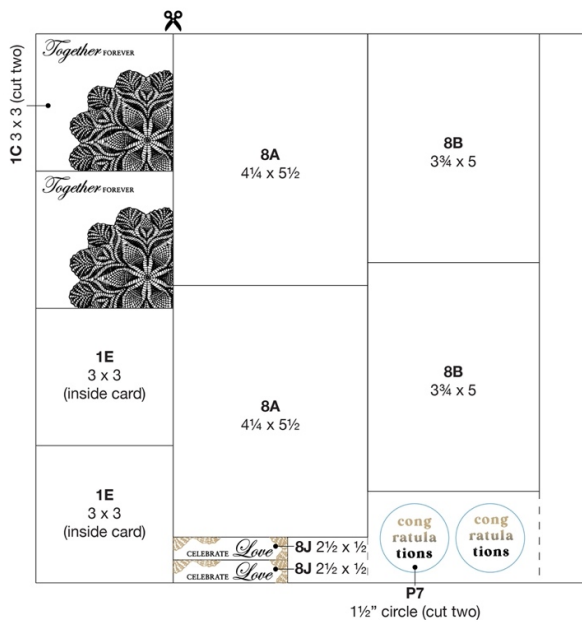


*dark



Black cardstock





Project I: Together forever: Half front-fold card (Make 2)



Prepare (2 each):

1. Follow the steps below to create the front-fold on the card:
- ❖ Fold the card in half along the score line as usual and then fold the front of the card back on itself until the right edge lines up with the folded edge.
- ❖ Use your bone folder to burnish this fold and then adhere the folded front flap down to create a solid front piece that is half its original width.
2. Stamp a portion of the doily on the bottom-right corner of 1C with black ink, as shown.
3. Stamp the sentiment in the top-left corner of 1C with black ink, as shown.

Assemble:

1. Attach 1A on the front flap, as shown.
2. Attach 1B.

Tip: Make sure to apply adhesive only to the part of the back of 1B that is adhered to 1A. If you cover the entire back of 1B, the card will not open as intended.
3. Attach 1C to 1B.
4. Attach 1D inside the card directly underneath 1B so you cannot see it when the front of the card is closed.
5. Attach 1E to 1D. (You will write your message on this piece of cardstock so it stays hidden until the card is open).
6. Embellish with clear sparkles.

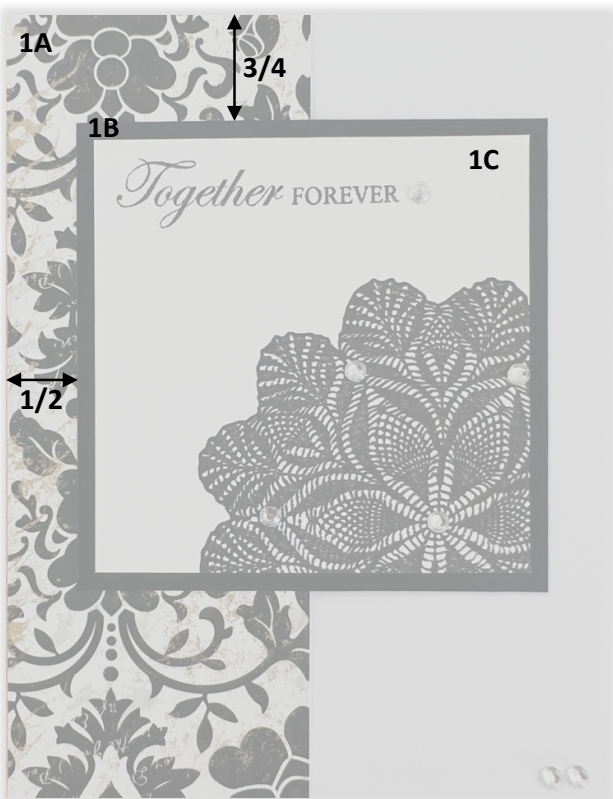
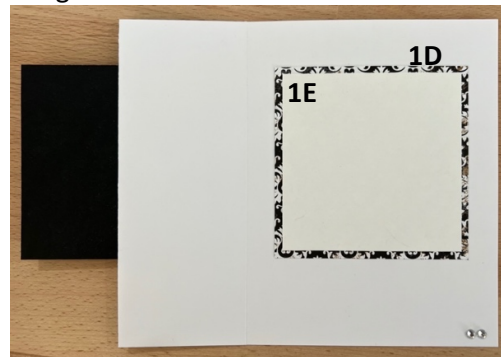


Image of the inside of the card:



Project 2: Sending love & sympathy (Make 2)



Prepare (2 each):

1. Stamp the doily on 2H with black ink and cut it out with your scissors, leaving a small edge of cardstock around the outside.
Tip: Remember to turn the doily as you cut, rather than your scissors, for a more controlled cut and neater finish.
2. Cut the doily in half with your paper trimmer. Use half a doily for each card.
3. Stamp the sentiment on P2 with black ink, as shown.
4. Ink around the edge of P2 with black ink.
Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the round end of the sponge on the ink pad and then lightly rub it along the edges of the white cardstock circle until the desired amount of colour is achieved.



Assemble:

1. Attach 2A.
2. Attach 2B to the centre of 2A.
3. Attach 2C using thin 3-D foam tape.
4. Attach 2D to the left side of 2C leaving an even gap at the top, bottom and left side.
5. Attach 2E to the right side of 2C leaving an even gap at the top, bottom and right side.
6. Attach 2F using thin 3-D foam tape.
7. Attach 2G to the centre of 2F.
8. Centre and attach the half doily (2H) flush with the right side of 2G.
9. Centre and attach P2 using thin 3-D foam tape, as shown.
10. Embellish with clear sparkles.

Project 3: Thinking of you (Make 2)



Prepare (2 each):

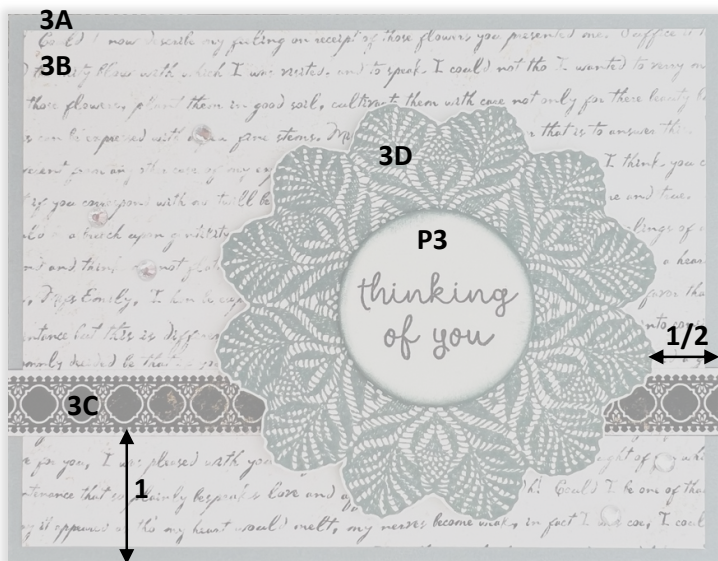
1. Stamp the doily on 3D with mist ink and cut it out with your scissors, leaving a small edge of cardstock around the outside.

Tip: Remember to turn the doily as you cut, rather than your scissors, for a more controlled cut and neater finish.

2. Stamp the sentiment on P3 with black ink, as shown.
3. Ink around the edge of P3 with mist ink.

Tip: Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the round end of the sponge on the ink pad and then lightly rub it along the edges of the white cardstock circle until the desired amount of colour is achieved.










Assemble:

1. Attach 3A.
2. Attach 3B.
3. Attach 3C.
4. Attach 3D using 3-D foam tape.
5. Centre and attach P3 using thin 3-D foam tape.
6. Embellish with clear sparkles.

Creating a “Party Dress” from a stamped doily:

Follow the steps below to create a fun party dress from a stamped doily. You will need to create 2 of these dresses for Project 4 (on the following page).

	<p>1. Stamp and cut out the doily</p> <p>Stamp the doily on 4D with desert rose ink and cut around it with your scissors, leaving a small edge of cardstock around the outside.</p> <p><i>Tip: Remember to turn the doily as you cut, rather than your scissors, for a more controlled cut and neater finish.</i></p>
	<p>2. Cut the doily</p> <p>Using your scissors, cut a wedge out of the doily, as shown. These two pieces will create the bodice (small wedge) and skirt (larger piece) of the dress.</p>
	<p>3. Fold the bodice and skirt</p> <p>Create the bodice and skirt by folding the excess cardstock behind, using your bone folder to burnish the folds.</p> <p><i>Tip: Leave the extra cardstock tucked behind (making sure to tuck it where it can't be seen from the front), as this helps to create some volume to the dress.</i></p>
	<p>4. Adhere the bodice and skirt together</p> <p>Tuck the bodice behind the skirt, using adhesive to secure it in place, as shown.</p>
	<p>5. Add a belt</p> <p>Wrap the “belt” (4E) around where the skirt joins the bodice and create straight folds either side of the “waist” with your fingertips. Trim off any excess cardstock from the belt before adhering it in place behind the dress.</p>
	<p>6. Glam it up with some clear sparkles</p> <p>Add clear sparkles (or any other accessories that you have) to glam up the party dress as much, or as little, as you like.</p>
	<p>7. Add it to your project</p> <p>Refer to the following page for instructions on adhering the dress to your finished card.</p>

Project 4: Best wishes: Gate-fold card (Make 2)



Prepare (2 each):

1. Follow the steps below to create the gate- fold on the card:
 - ❖ Leave the card flat.
 - ❖ Fold the right side of the card so it lines up in the middle of the card on the score line.
 - ❖ Fold the left side of the card so it lines up in the middle of card on the score line.
 - ❖ The two sides should now meet together in the middle of the front of the card without a gap. The two flaps should open like a gate.
 - ❖ Use your bone folder to burnish the 2 folds.
2. Stamp the sentiment on the top-right of P4 using black ink, as shown.
3. Stamp a portion of the doily on the bottom-right corner of 4G with desert rose ink (refer to image of the inside of card below).
4. Create a “party dress” from a stamped doily using the instructions on the previous page.
5. Dovetail 4C, as shown.

Assemble:

1. Attach 4A flush with the right edge of the left flap. Leaving an even gap at the top, bottom and left.
2. Attach 4B flush with the left edge of the right flap. Leaving an even gap at the top, bottom and right.
3. Attach 4C to 4A flush with the top of the card.
Tip: Make sure to apply adhesive only to the part of the back of 4C that is adhered to 4A. If you cover the entire back of 4C, the card will not open as intended.
4. Attach P4 to 4C using thin 3-D foam tape.
5. Attach the “party dress” (4D) to P4 using 3-D foam tape.
6. Centre and attach 4F (inside the card).
7. Attach 4G to 4F (inside the card).
8. Embellish with clear sparkles.

Image of the inside of the card:



Project 5: Celebrate love (Make 2)



Prepare (2 each):

1. Stamp the doily in the centre of 5E with desert rose ink, as shown.
2. Stamp the sentiment on the bottom-right of 5E, partially overlapping the stamped doily, using black ink, as shown.



Assemble:

1. Attach 5A.
2. Attach 5B.
3. Attach 5C flush with the left side of 5A.
4. Attach 5D flush with the right side of 5A.
5. Attach 5E with 3-D foam tape.
6. Embellish with clear sparkles.

Project 6: Best wishes: Side-cut card (Make 2)

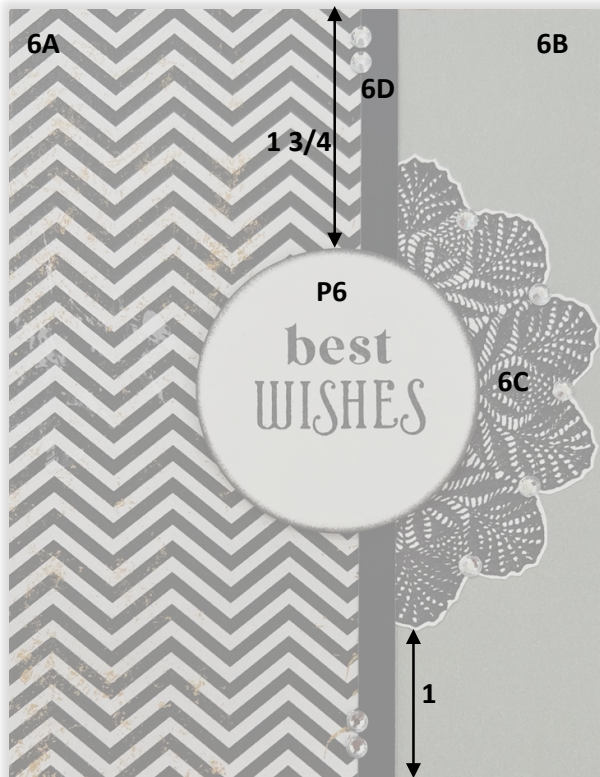


Prepare (2 each):

- Follow the steps below to create the side-cut on the card:
 - ❖ Leave the card flat.
 - ❖ Cut 1 ½" off the right side of card with your trimmer.
 - ❖ Fold the card along the score line as usual so the cut side is on the front of the card.
- Stamp the doily on 6C with black ink and cut it out with your scissors, leaving a small edge of cardstock around the outside.

Tip: Remember to turn the doily as you cut, rather than your scissors, for a more controlled cut and neater finish.
- Cut the doily in half with your paper trimmer. Use half a doily for each card.
- Stamp the sentiment on P6 with black ink.
- Ink around the edge of P6 with black ink.
- Tip: Cut a wedge out of the round sponge and use it to apply the ink.*

Technique: Gently rub the round end of the sponge on the ink pad and then lightly rub it along the edges of the white cardstock circle until the desired amount of colour is achieved.



Assemble:

- Attach 6A to the card front, as shown.
- Attach 6B flush with the right side of the inside of the card, as shown.
- Centre and attach 6C to 6B.
- Attach 6D flush with the right side of 6A.
- Attach 6E directly to the left of 6B, ensuring the straight side of the doily is covered up.
- Centre and attach P6 with 3-D foam tape.
- Embellish with clear sparkles.

Image of the inside of the card:



Project 7: Cong-ratula-tions (Make 2)



Prepare (2 each):

1. Stamp the sentiment on P7 with both toffee and black ink.

Technique: To create the ombré effect, first press the entire sentiment onto the toffee stamp pad then immediately press the bottom half of the sentiment onto the black stamp pad before stamping onto P7.

2. Ink around the edge of P7 with toffee ink.
Tip: Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the round end of the sponge on the ink pad and then lightly rub it along the edges of the white cardstock circle until the desired amount of colour is achieved.

3. Create the stamped effect on 7A and 7B using the double-layered (also called two-times) stamping technique using toffee ink.

Tip: Temporarily attach 7B 5/8" from the left side of 7A using a few pieces of tape runner so 7B stays in place for the stamping but can be removed afterwards so the card can be assembled.

Technique: With 7B temporarily attached to 7A, stamp the doily repeatedly as shown, making sure to press down with a firm pressure, especially near the sides of 7B. There will almost certainly be some small gaps in the stamping on 7A along either side of 7B, however, these will be covered up when you assemble the card following the steps below.



Assemble:

1. Attach 7A.
2. Attach 7B, leaving both sides free of adhesive.
3. Tuck and adhere 7C under the left edge of 7B, covering any gaps left in the stamping on 7A.
4. Tuck and adhere 7D under the right side of 7B covering any gaps left in the stamping on 7A.
5. Attach P7 with 3-D foam tape.
6. Embellish with clear sparkles.

Project 8: Together forever (Make 2)



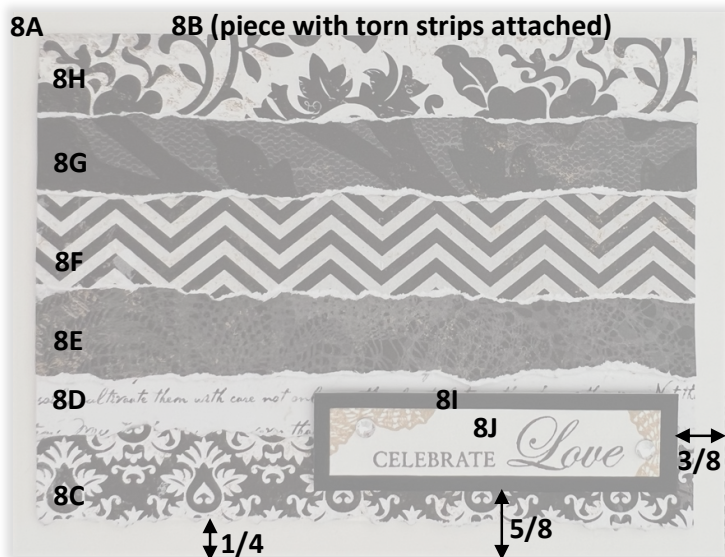
Prepare (2 each):

1. Stamp the sentiment on 8J with black ink, as shown.
2. Stamp small portions of the doily on either side of the sentiment on 8J with toffee ink, as shown.
3. Tear approximately 1/8" off each of the patterned paper strips.

***Technique:** Holding the strip the right-way up, tear on the right-side of the strip towards you to reveal the white core of the paper.*

4. To build the torn strips on 8B follow the steps below:

- ❖ ***Note:** the strips are purposefully cut wider than 8B and will need to be cut off either side. This results in a much straighter, neater finish down the sides of the card. Cut the sides of each strip flush with 8B one at a time after each one has been attached.*
- ❖ Align and attach the torn edge of the bottom strip (8C) with the bottom of 8B then trim each side.
- ❖ Attach each of the strips 8D, 8E, 8F, and 8G in order, trimming the sides of each as you add them.
- ❖ Attach 8H, lining the top edge flush with the top of 8B, then trim the sides.



Assemble:

1. Attach 8A.
2. Centre and attach 8B (piece with torn strips attached) to 8A using thin 3-D foam tape.
3. Attach 8I to the card front using 3-D foam tape.
4. Attach 8J to 8I.
5. Embellish with clear sparkles.

Creating card variations:

There are several ways that you can change up and vary the look of the cards within this cardmaking workshop: using ink to distress the edges, flipping over paper or cardstock or by changing the orientation of various card elements. See the examples below for some quick and easy techniques to try:

Project 3



To change up this card, mist ink has been used to distress the edges of the cardstock, patterned paper, and zip strip.

Project 4



To create a fun variation on the original card design, desert rose ink has been used to distress the edges of the cardstock components and the design cluster has been turned horizontally.

Project 5



To give this card a different look, black ink has been used to distress the edges of all the pieces of patterned paper and cardstock.

Project 6



To change up this card, the patterned paper has been flipped over and the reverse side has been used. You could also flip over the cardstock to the dark side.