# Cardmaking Workshop SMARTY PANTS | 16 cards, 4 each of 4 designs

# CLOSe to: Heart









**Materials Needed:** 

CC6229 Smarty Pants Cardmaking Workshop Kit Z6509 Candy Apple Exclusive Inks<sup>™</sup> Stamp Pad Z6510 Nectarine Exclusive Inks<sup>™</sup> Stamp Pad Z6528 Capri Exclusive Inks<sup>™</sup> Stamp Pad Z3516 Black Journaling Pen (.03) Z697 Round Sponge Z1151 3-D Foam Tape Z2089 Glue Dots<sup>®</sup> Micro Dots Z5038 Die-cutting & Embossing Machine Y1016 1" × 1½" My Acrylix® Block Y1002 1" × 3½" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler

**Getting Started:** 

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

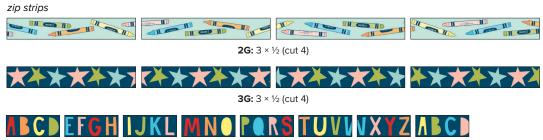
lpha = first cut | \* = use back of paper | P = Project

— — — – = cut line

••••• = fold line

= suggested Thin Cuts arrangement | = suggested stamp arrangement (See project instructions for ink color and other details)

## **Cutting Diagrams:**



**11:**  $11/_4 \times 1/_2$  **13:**  $11/_4 \times 1/_2$  **13:**  $11/_4 \times 1/_2$  **14:**  $11/_4 \times 1/_2$  **14:**  $11/_4 \times 1/_2$  **15:**  $11/_4 \times 1/_2$  **17:**  $11/_4 \times 1/_2$ 

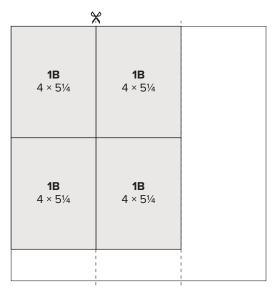
<u> </u>	ĸ	
<b>3A</b> 5½ × 2½	<b>4F</b> * 3 × 2½	<b>1E*</b> 3 × 2¾
<b>3A</b> 5¼ × 2¼	<b>4F</b> * 3 × 2½	<b>1E*</b> 3 × 2 <sup>3</sup> ⁄4
<b>3A</b> 5½ × 2¼	<b>4F</b> * 3 × 2½	1E*
<b>3A</b> 5¼ × 2¼	<b>4F</b> * 3 × 2 <sup>1</sup> / <sub>2</sub>	3 × 2¾
<b>1E</b> * 3 × 2¾		

#### cut orientation



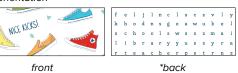
front

\*back

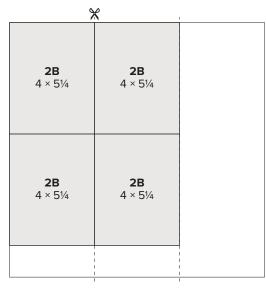


cut orientation

1/ 4

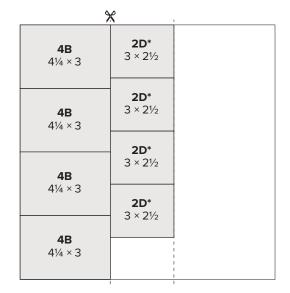


© 2022 CTMH CO. UC

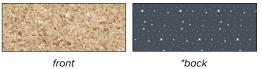


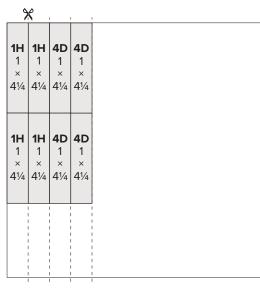
#### cut orientation

front	*back



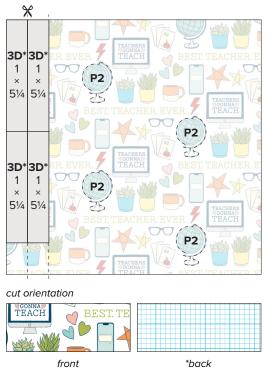
cut orientation



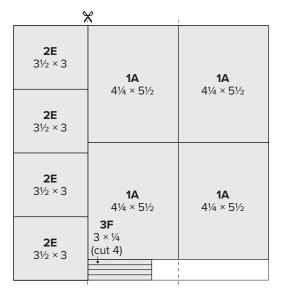


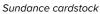
cut orientation

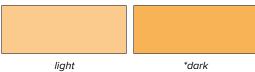




Tip: Hand trim four globes to use on Project 2.



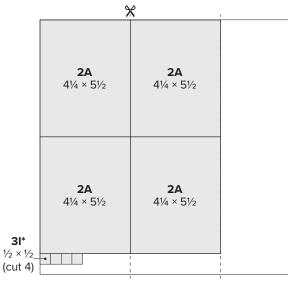




>	R	1		
<b>1C</b> 4¼ × 3	<b>2C</b> 3¼ × 3	<b>4C</b> 11/4 × 41/4	<b>4C</b> 1¼ × 4¼	
<b>1C</b> 4¼ × 3	<b>2C</b> 3¼ × 3	4C	4C	
<b>1C</b> 4¼ × 3	<b>2C</b> 3¼ × 3	- 11/4 × 41/4	11/4 × 41/4	
<b>1C</b> 4¼ × 3	<b>2C</b> 3¼ × 3			

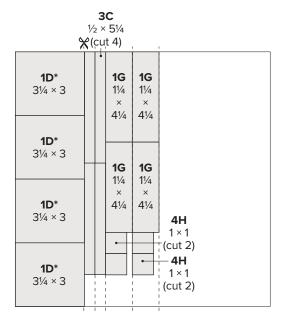
Capri cardstock





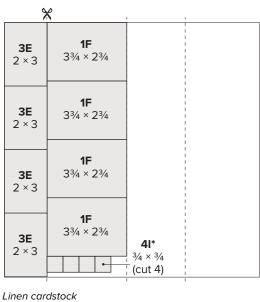
Avocado cardstock



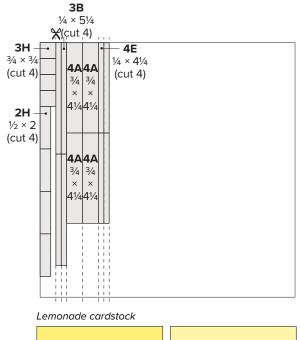


Sapphire cardstock

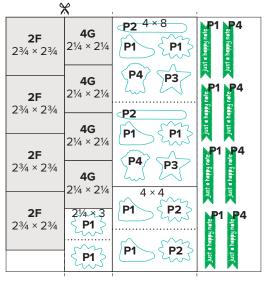






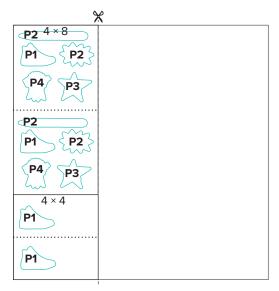


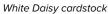
dark \*light



White Daisy cardstock

*Tip:* See the Getting Started section on page one for additional information on how to make two die-cuts at once.

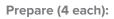




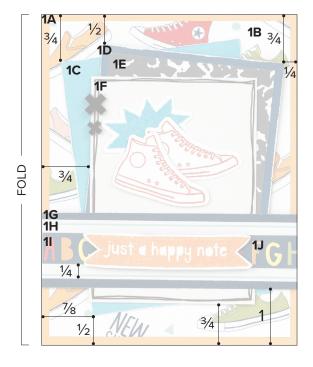


*Tip:* See the Getting Started section on page one for additional information on how to make two die-cuts at once.

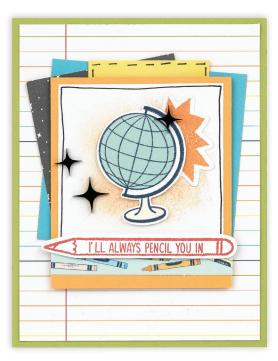


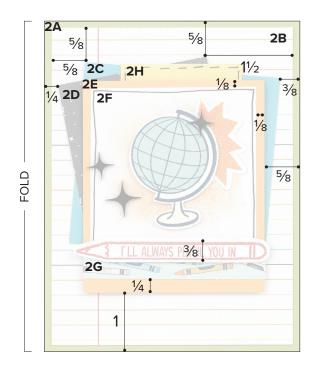


- Stamp "just a happy note" on White Daisy cardstock with Nectarine ink, and hand trim
- Stamp sneakers on coordinating White Daisy cardstock P1 accents with Candy Apple ink *Tip: Make two per card.*
- Stamp burst on coordinating White Daisy cardstock P1 accent with Capri ink
- Draw border on 1F with a journaling pen, as shown
- Distress edges of 1C and 1D with scissors Technique: Run the blade of your scissors along the edge of the paper until the desired effect is achieved.



- 1. Attach 1A and 1B
- 2. Attach 1C, 1D, and 1E
- 3. Attach prepared 1F
- 4. Attach 1G, 1H, 1I, and 1J
- 5. Attach prepared accents, as shown Tip: Attach a few of these with 3-D foam tape for added dimension.
- 6. Embellish with acrylic shapes *Tip: Attach with glue dots.*





# Prepare (4 each):

• Sponge center of 2F with Nectarine ink, as shown Tip: Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.

- Draw border on 2F with a journaling pen, as shown
- Stamp "I'll always pencil you in" on coordinating White Daisy cardstock P2 accent with Candy Apple ink, as shown
- Stamp burst on coordinating White Daisy cardstock P2 accent with Nectarine ink
- Draw stitch lines on 2H with a journaling pen, as shown

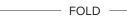
- 1. Attach 2A and 2B
- 2. Attach 2C and 2D
- 3. Attach prepared 2F to 2E
- 4. Attach 2E with 3-D foam tape Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.
- 5. Attach 2G
- 6. Attach prepared accents, as shown Tip: Attach a few of these with 3-D foam tape for added dimension.
- 7. Attach prepared 2H, as shown *Tip: Tuck slightly behind 2E.*
- 8. Embellish with acrylic shapes *Tip: Attach with glue dots.*

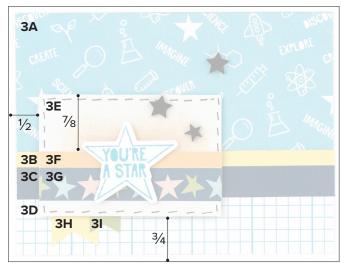
# Prepare (4 each):



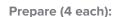
- Dovetail 3H and 3I, as shown
- Stamp "YOU'RE A STAR" on coordinating White Daisy cardstock P3 accent with Capri ink
- Draw stitch lines on 3E with a journaling pen, as shown
- Sponge center of 3E with Nectarine ink, as shown *Tip: Cut a wedge out of the round sponge and use it to apply the ink.*

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.





- 1. Attach 3A, 3B, 3C, and 3D
- 2. Attach prepared 3E with 3-D foam tape *Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.*
- 3. Attach 3F and 3G
- 4. Attach prepared star accent with 3-D foam tape
- 5. Attach 3H and 3I, as shown *Tip: Tuck slightly behind 3E.*
- 6. Embellish with acrylic shapes *Tip: Attach with glue dots.*



- Draw border on card base with a journaling pen, as shown
- Tear approx. ¼" off one long side of 4A
- Stamp "WOW!" and lightning bolt on 4G with Nectarine ink, as shown

*Tip: Use the second-generation stamping technique. Technique: Ink the stamp in Nectarine and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 4G.* 

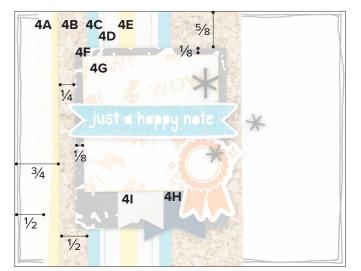
• Sponge edges of 4G with Nectarine ink *Tip: Cut a wedge out of the round sponge and use it to apply the ink.* 

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of 4G until the desired amount of color is achieved.

- Stamp ribbon on coordinating White Daisy cardstock P1 accent with Nectarine ink
- Stamp "just a happy note" on White Daisy cardstock with Capri ink, and hand trim
- Dovetail 4H and 4I

------ FOLD -----

just a happy note



- 1. Attach prepared 4A
- 2. Attach 4B
- 3. Attach 4C, 4D, and 4E, as shown
- 4. Attach 4F with 3-D foam tape
- 5. Attach prepared 4G *Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.*
- 6. Attach prepared 4H and 4I, as shown *Tip: Tuck slightly behind 4G.*
- 7. Attach prepared ribbon accent, as shown
- 8. Attach prepared "just a happy note" accent with 3-D foam tape
- 9. Embellish with acrylic shapes *Tip: Attach with glue dots.*