Cardmaking Workshop SMARTY PANTS | 16 cards, 4 each of 4 designs

CLOSe they Heart









Materials Needed:

CC6229 Smarty Pants Cardmaking Workshop Kit Z6509 Candy Apple Exclusive Inks[™] Stamp Pad Z6510 Nectarine Exclusive Inks[™] Stamp Pad Z6528 Capri Exclusive Inks[™] Stamp Pad Z3516 Black Journaling Pen (.03) Z697 Round Sponge Z1151 3-D Foam Tape Z2089 Glue Dots[®] Micro Dots Z5038 Die-cutting & Embossing Machine Y1016 1" × 1½" My Acrylix® Block Y1002 1" × 3½" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

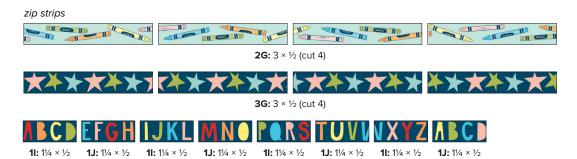
lpha = first cut | * = use back of paper | P = Project

— — — - = cut line

- ••••• = fold line
- suggested Thin Cuts arrangement | suggested stamp arrangement

(See project instructions for ink color and other details)

Cutting Diagrams:



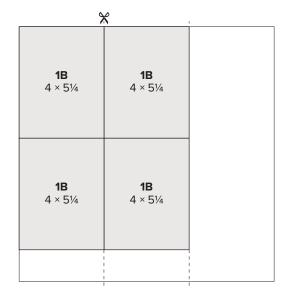
	ĸ	
3A	4F *	1E*
5¼ × 2¼	3 × 2½	3 × 2¾
3A	4F *	1E *
5½ × 2½	3 × 2½	3 × 2¾
3A	4F *	1E *
5¼ × 2¼	3 × 2½	3 × 2¾
3A 5¼ × 2¼	4F * 3 × 2½	
1E * 3 × 2¾		

cut orientation



front

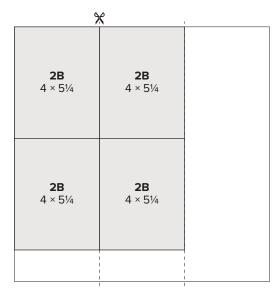
*back



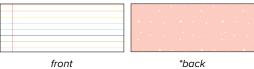
cut orientation



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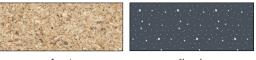


cut orientation



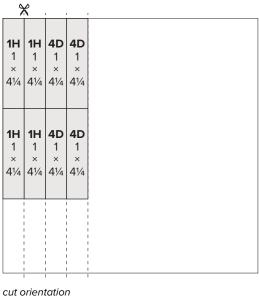
>	R	
4B 4¼ × 3	2D* 3 × 2½	
4B 4½ × 3	2D* 3 × 2½	
4B	2D* 3 × 2½	
41⁄4 × 3	2D* 3 × 2½	
4B 41⁄4 × 3		
	5 . 272	

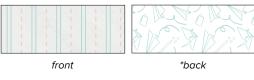
cut orientation

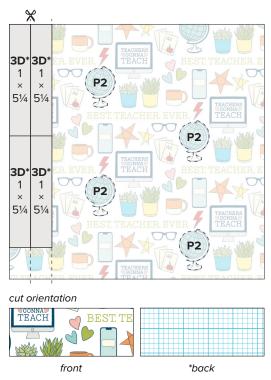


front

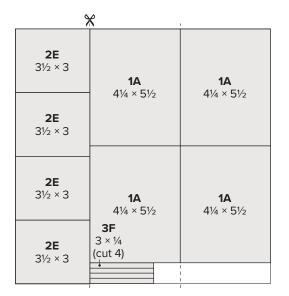
*back



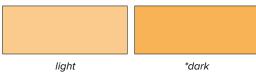




Tip: Hand trim four globes to use on Project 2.



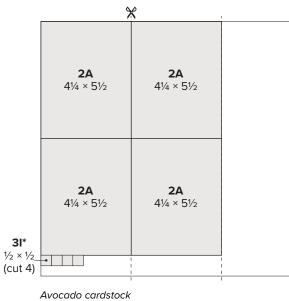




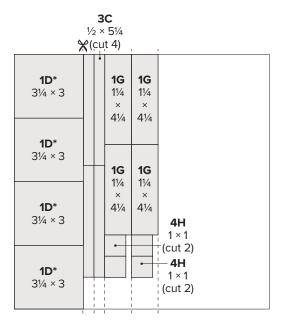
	1		
2C 3¼ × 3	4C 11/4 × 41/4	4C 11/4 × 41/4	
2C 3¼ × 3	4C	4C	
2C 3¼ × 3	11/4 × 41/4	11⁄4 × 41⁄4	
2C 3¼ × 3			
	2C 3 ¹ / ₄ × 3 2C 3 ¹ / ₄ × 3 2C 2C	$\begin{array}{c} \mathbf{2C} \\ 3^{1/4} \times 3 \\ & \mathbf{4C} \\ 1^{1/4} \\ \times \\ 4^{1/4} \\ \mathbf{2C} \\ 3^{1/4} \times 3 \\ \mathbf{4C} \\ 1^{1/4} \\ \times \\ 4^{1/4} \\ \mathbf{2C} \\ 3^{1/4} \times 3 \\ \mathbf{2C} \\ 3^{1/4} \times 3 \end{array}$	$\begin{array}{c} \mathbf{2C} \\ 3^{1/4} \times 3 \\ & \begin{array}{c} \mathbf{4C} \\ 1^{1/4} \\ & \begin{array}{c} 1^{1/4} \\ 1^{1/4} \\ \times \\ & \begin{array}{c} 4^{1/4} \\ 4^{1/4} \end{array} \end{array}$

Capri cardstock



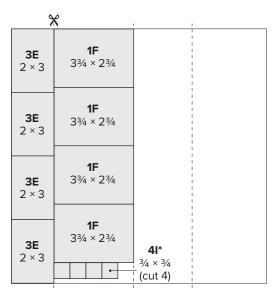






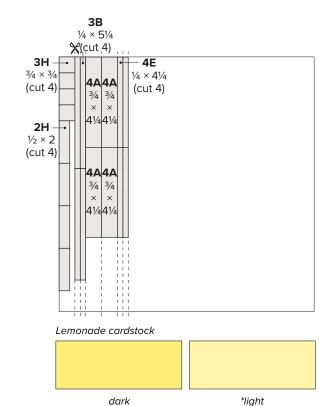
Sapphire cardstock





Linen cardstock



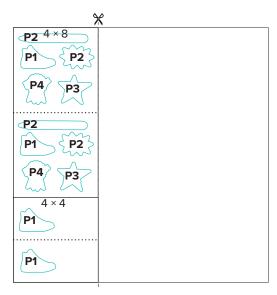


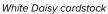
X **P2** 4 × 8 **P**4 4G 2F 21⁄4 × 21⁄4 **P1 P1** 2³/₄ × 2³/₄ just e P4 P3 **4**G 21⁄4 × 21⁄4 2F 2³/₄ × 2³/₄ P2 iust e h 4G **P1 P1** 21⁄4 × 21⁄4 2F **P4** 2³⁄₄ × 2³⁄₄ P3 **4**G 21⁄4 × 21⁄4 4×4 P2 **P1** 21/4 × 3 2F 2³/₄ × 2³/₄ **P1** t a heave P2 **P1 P1**

White Daisy cardstock



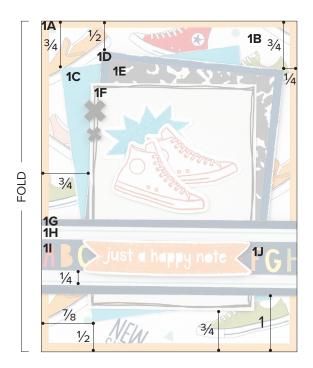
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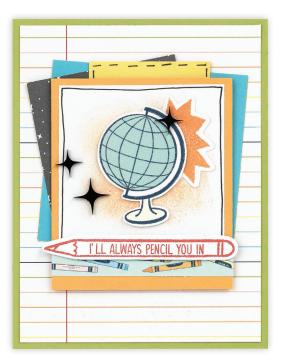


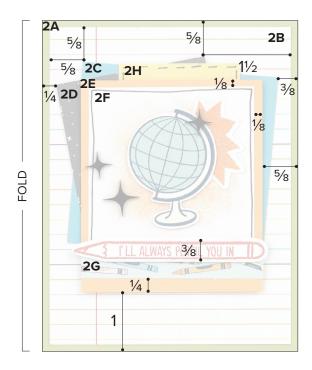


Prepare (4 each):

- Stamp "just a happy note" on White Daisy cardstock with Nectarine ink, and hand trim
- Stamp sneakers on coordinating White Daisy cardstock P1 accents with Candy Apple ink *Tip: Make two per card.*
- Stamp burst on coordinating White Daisy cardstock P1 accent with Capri ink
- Draw border on 1F with a journaling pen, as shown
- Distress edges of 1C and 1D with scissors Technique: Run the blade of your scissors along the edge of the paper until the desired effect is achieved.

- 1. Attach 1A and 1B
- 2. Attach 1C, 1D, and 1E
- 3. Attach prepared 1F
- 4. Attach 1G, 1H, 1I, and 1J
- 5. Attach prepared accents, as shown *Tip: Attach a few of these with 3-D foam tape for added dimension.*
- 6. Embellish with acrylic shapes *Tip: Attach with glue dots.*





Prepare (4 each):

• Sponge center of 2F with Nectarine ink, as shown *Tip: Cut a wedge out of the round sponge and use it to apply the ink.*

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.

- Draw border on 2F with a journaling pen, as shown
- Stamp "I'll always pencil you in" on coordinating White Daisy cardstock P2 accent with Candy Apple ink, as shown
- Stamp burst on coordinating White Daisy cardstock P2 accent with Nectarine ink
- Draw stitch lines on 2H with a journaling pen, as shown

- 1. Attach 2A and 2B
- 2. Attach 2C and 2D
- 3. Attach prepared 2F to 2E
- 4. Attach 2E with 3-D foam tape *Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.*
- 5. Attach 2G
- 6. Attach prepared accents, as shown Tip: Attach a few of these with 3-D foam tape for added dimension.
- 7. Attach prepared 2H, as shown *Tip: Tuck slightly behind 2E*.
- 8. Embellish with acrylic shapes *Tip: Attach with glue dots.*

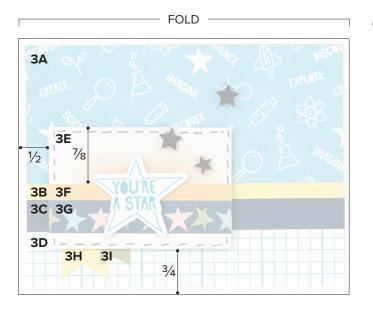
Project 3: Make 4



Prepare (4 each):

- Dovetail 3H and 3I, as shown
- Stamp "YOU'RE A STAR" on coordinating White Daisy cardstock P3 accent with Capri ink
- Draw stitch lines on 3E with a journaling pen, as shown
- Sponge center of 3E with Nectarine ink, as shown *Tip: Cut a wedge out of the round sponge and use it to apply the ink.*

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.



- 1. Attach 3A, 3B, 3C, and 3D
- 2. Attach prepared 3E with 3-D foam tape *Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.*
- 3. Attach 3F and 3G
- 4. Attach prepared star accent with 3-D foam tape
- 5. Attach 3H and 3I, as shown *Tip: Tuck slightly behind 3E.*
- 6. Embellish with acrylic shapes *Tip: Attach with glue dots.*

Project 4: Make 4



Prepare (4 each):

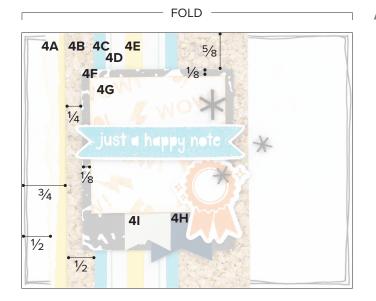
- Draw border on card base with a journaling pen, as shown
- Tear approx. ¹/₄" off one long side of 4A
- Stamp "WOW!" and lightning bolt on 4G with Nectarine ink, as shown

Tip: Use the second-generation stamping technique. Technique: Ink the stamp in Nectarine and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 4G.

• Sponge edges of 4G with Nectarine ink *Tip: Cut a wedge out of the round sponge and use it to apply the ink.*

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of 4G until the desired amount of color is achieved.

- Stamp ribbon on coordinating White Daisy cardstock P1 accent with Nectarine ink
- Stamp "just a happy note" on White Daisy cardstock with Capri ink, and hand trim
- Dovetail 4H and 4I



- 1. Attach prepared 4A
- 2. Attach 4B
- 3. Attach 4C, 4D, and 4E, as shown
- 4. Attach 4F with 3-D foam tape
- 5. Attach prepared 4G *Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.*
- 6. Attach prepared 4H and 4I, as shown *Tip: Tuck slightly behind 4G.*
- 7. Attach prepared ribbon accent, as shown
- 8. Attach prepared "just a happy note" accent with 3-D foam tape
- 9. Embellish with acrylic shapes *Tip: Attach with glue dots.*