

## Materials Needed:

CC6229 Smarty Pants Cardmaking Workshop Kit
Z6509 Candy Apple Exclusive Inks ${ }^{\text {m" }}$ Stamp Pad Z6510 Nectarine Exclusive Inks" ${ }^{\text {"" }}$ Stamp Pad Z6528 Capri Exclusive Inks ${ }^{\text {m" }}$ Stamp Pad
Z3516 Black Journaling Pen (.03)
Z697 Round Sponge
Z1151 3-D Foam Tape
Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots

Z5038 Die-cutting \& Embossing Machine
Y1016 1" $\times 1$ 1⁄2" My Acrylix ${ }^{\oplus}$ Block
Y1002 1" $\times 31122^{\prime \prime}$ My Acrylix ${ }^{\oplus}$ Block
Y1003 2" $\times 2^{\prime \prime}$ My Acrylix ${ }^{\oplus}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2^{\prime \prime}$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."


## Key:

$\mathscr{X}=$ first cut $I^{*}=$ use back of paper $\mid P=$ Project

-     -         -             - cut line
-••••• = fold line
= suggested Thin Cuts arrangement $\mid \square$ = suggested stamp arrangement
(See project instructions for ink color and other details)

Cutting Diagrams:
zip strips


3G: $3 \times 1 / 2($ cut 4)


cut orientation

front

*back

cut orientation

front


cut orientation

front
*back

cut orientation


cut orientation


Tip: Hand trim four globes to use on Project 2.


Sundance cardstock

light

*dark


Avocado cardstock



Capri cardstock


3C
$1 / 2 \times 51 / 4$


Sapphire cardstock



Lemonade cardstock


White Daisy cardstock


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.


## Prepare (4 each):

- Stamp "just a happy note" on White Daisy cardstock with Nectarine ink, and hand trim
- Stamp sneakers on coordinating White Daisy cardstock P1 accents with Candy Apple ink Tip: Make two per card.
- Stamp burst on coordinating White Daisy cardstock P1 accent with Capri ink
- Draw border on 1F with a journaling pen, as shown
- Distress edges of 1C and 1D with scissors

Technique: Run the blade of your scissors along the edge of the paper until the desired effect is achieved.

## Assemble:

1. Attach 1 A and 1 B
2. Attach $1 \mathrm{C}, 1 \mathrm{D}$, and 1 E
3. Attach prepared $1 F$
4. Attach $1 \mathrm{G}, 1 \mathrm{H}, 1 \mathrm{l}$, and 1 J
5. Attach prepared accents, as shown Tip: Attach a few of these with 3-D foam tape for added dimension.
6. Embellish with acrylic shapes

Tip: Attach with glue dots.


## Prepare (4 each):

- Sponge center of 2F with Nectarine ink, as shown

Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.

- Draw border on $2 F$ with a journaling pen, as shown
- Stamp "I'll always pencil you in" on coordinating White Daisy cardstock P2 accent with Candy Apple ink, as shown
- Stamp burst on coordinating White Daisy cardstock P2 accent with Nectarine ink
- Draw stitch lines on 2 H with a journaling pen, as shown


## Assemble:

1. Attach $2 A$ and $2 B$
2. Attach 2 C and 2 D
3. Attach prepared 2 F to 2 E
4. Attach 2 E with 3 -D foam tape Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.
5. Attach $2 G$
6. Attach prepared accents, as shown Tip: Attach a few of these with 3-D foam tape for added dimension.
7. Attach prepared 2 H , as shown Tip: Tuck slightly behind $2 E$.
8. Embellish with acrylic shapes Tip: Attach with glue dots.


Prepare (4 each):

- Dovetail 3H and 3I, as shown
- Stamp "YOU'RE A STAR" on coordinating White Daisy cardstock P3 accent with Capri ink
- Draw stitch lines on 3E with a journaling pen, as shown
- Sponge center of 3 E with Nectarine ink, as shown

Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.

## Assemble:

1. Attach 3A, 3B, 3C, and 3D
2. Attach prepared 3E with 3-D foam tape

Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.
3. Attach 3F and 3G
4. Attach prepared star accent with 3-D foam tape
5. Attach 3 H and 3 I , as shown Tip: Tuck slightly behind $3 E$.
6. Embellish with acrylic shapes Tip: Attach with glue dots.


Prepare (4 each):

- Draw border on card base with a journaling pen, as shown
- Tear approx. $1 / 4$ " off one long side of 4 A
- Stamp "WOW!" and lightning bolt on 4G with Nectarine ink, as shown
Tip: Use the second-generation stamping technique.
Technique: Ink the stamp in Nectarine and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 4G.
- Sponge edges of 4 G with Nectarine ink

Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of 4G until the desired amount of color is achieved.

- Stamp ribbon on coordinating White Daisy cardstock P1 accent with Nectarine ink
- Stamp "just a happy note" on White Daisy cardstock with Capri ink, and hand trim
- Dovetail 4 H and 4 I


