

HOPE & KINDNESS

12 PAGE SCRAPBOOKING WORKSHOP

Cut Guide



TIPS BEFORE YOU BEGIN:

Before beginning, create a separate pile for each of the layouts. Put each of the background pages in the appropriate piles. As you make your cuts from the cut guide, put all the corresponding pieces in their appropriate piles to make assembly smoother and faster.

DT: Dovetail

CS: Cardstock

L1-L6: Layout 1-6

Background Pages

Layout 1: Sweet

Layout 2: Let your heart

Layout 3: You are Beautiful

Layout 4: So Beautiful

Layout 5: Love, Laugh, & Smile

Layout 6: Hello

Sage Specialty Cardstock Frames (2)

White Daisy Cardstock (2)

Kraft Daisy Pattern Paper Frames (2)

Kraft White Wash Specialty Cardstock (2)

White Daisy Cardstock (2)

White Daisy Cardstock (2)

STAMPING

This workshop includes stamping techniques using the Hope & Kindness Stamp and Thin cuts (CC5224) and it is addressed in the cut guide and additional tips under each layout.

THIN CUTS: This workshop uses the Fancy Doilies Thin Cuts (CC5226) and it is addressed under the cut guide and additional tips under each layout.

Before you begin, remove all zip strips from pattern paper and cut accordingly and place in appropriate piles.

L5: $\frac{1}{2}$ x 12 (2)



Strip 1: L3: $\frac{1}{2}$ x 10 $\frac{1}{2}$ (trim for lower left page)



Strip 1: L3: $\frac{1}{2}$ x 1 $\frac{1}{2}$ (snip on diagonal for right page)



Strip 2: L3: $\frac{1}{2}$ x 6 (top left page) Strip 2: L3: $\frac{1}{2}$ x 4 (right page loop)



Strip 2: L2: $\frac{1}{2}$ x 1 $\frac{1}{2}$



Didn't use remaining strips

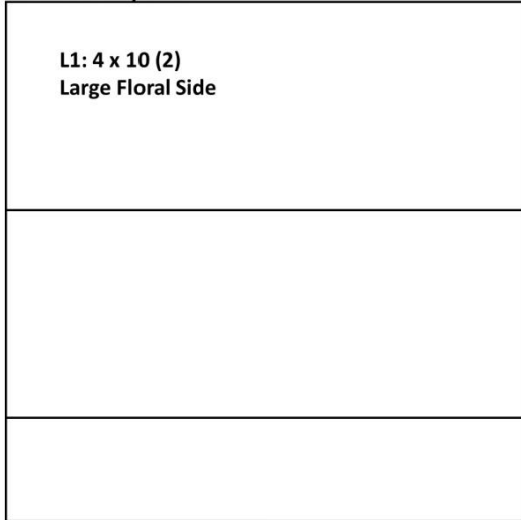


Zip Strips

Before beginning, cut all zip strips off
Pattern paper and cut accordingly

L3: Cut 1" frame all the way around leaving 10 x 10 square for other cuts. Daisy side.

L1: 4 x 10 (2)
Large Floral Side



Kraft Daisies/Large Floral

L3: Cut 1" frame all the way around leaving 10 x 10 square for other cuts. Daisy side.

L6:
2 ½ x 2 ½ (2)
Large floral

L1: fussy cut 2 larger
flowers of your choice
L5: fussy cut 8 flowers of
your choice

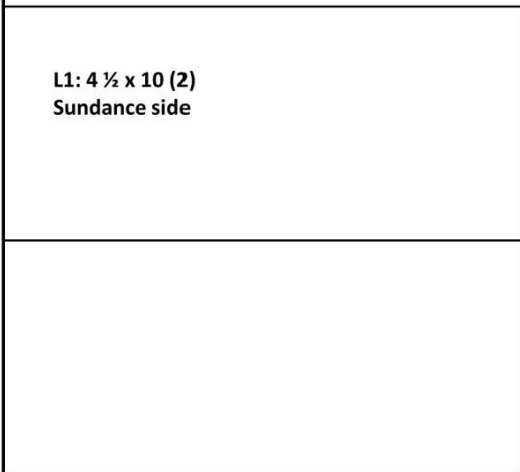
Fussy cut
the
flowers
out of the
left over
10 x 10
after
cutting L6
pieces.



Kraft Daisies/Large Floral

L2: 2 x 10 ½
Desert Rose side

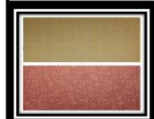
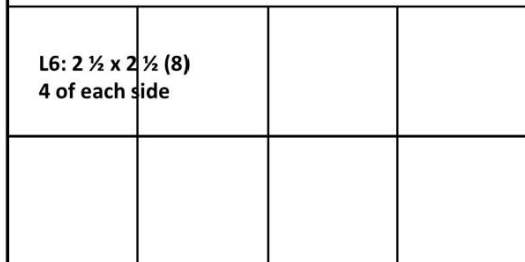
L1: 4 ½ x 10 (2)
Sundance side



Sundance yellow
pattern/Desert Rose pattern

L2: 2 x 10 ½
Desert Rose side

L6: 2 ½ x 2 ½ (8)
4 of each side



Sundance yellow
pattern/Desert Rose pattern




Figure 1 shows two micrographs of the surface of the polyimide film. The top micrograph shows the surface after 100 °C/1 h, which appears relatively smooth with a fine, uniform texture. The bottom micrograph shows the surface after 150 °C/1 h, which exhibits a more pronounced, irregular, and porous morphology, indicating a significant change in surface structure due to the higher temperature treatment.

WHITE DAISY CS

WHITE DAISY CS

L3: 10 ¼ x 10 ¼

L4: Journal Strip 3/8 x 9 ½
L4: Journal Strip 3/8 x 7 ¼ will trim

WHITE DAISY CS

L3: 10 ¼ x 10 ¼

WHITE DAISY CS

L1: 6 ¼ x 4 ¼ (2)

L3: 3 ¾ x 2 ¾

L1: 4 ¼ x 3 ¼ (3)

WHITE DAISY CS

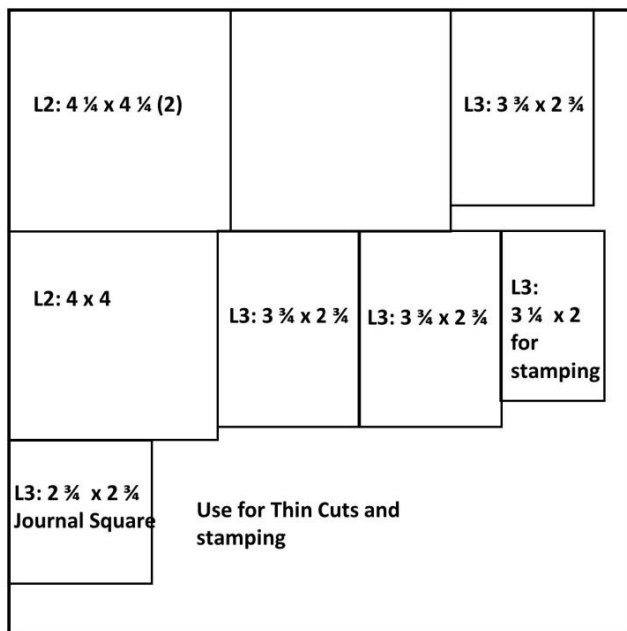
L2: 6 ¼ x 4 ¼ (2)

L1: 3 x 3
Sm. Doily
Thin Cut (2)
cut each in 1/2

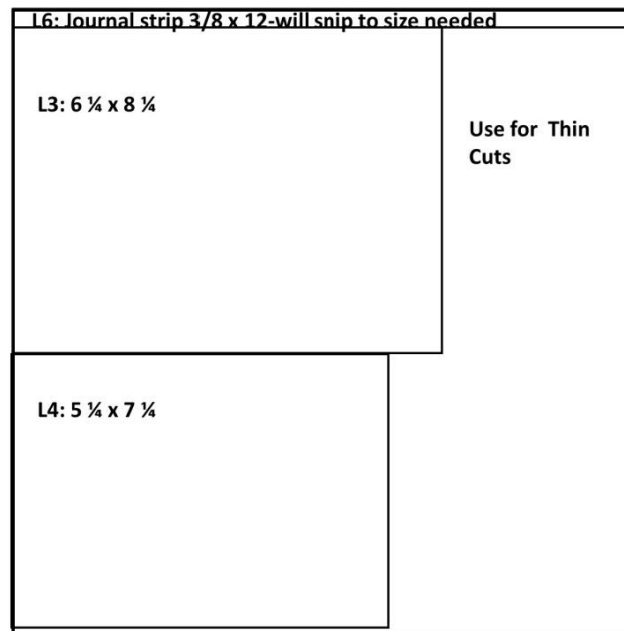
L2: 4 ¼ x 4 ¼ (2)

L2: 3 x 3
Sm. Doily
Thin Cut
*cut in half
use other
half for L5

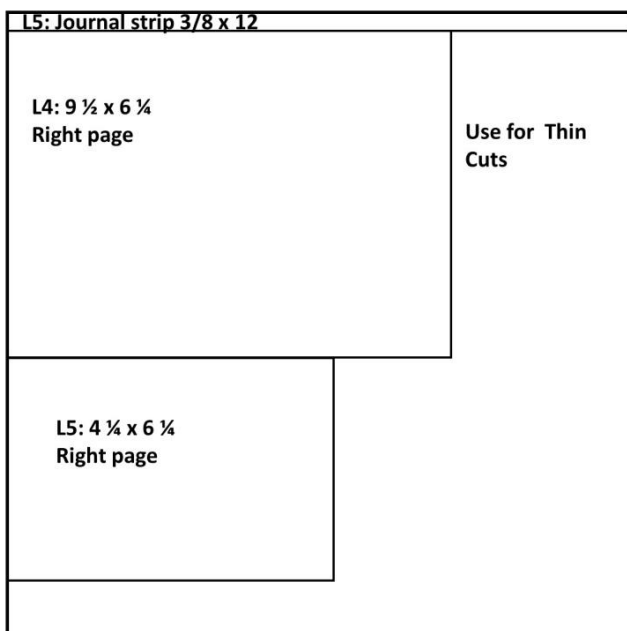
WHITE DAISY CS



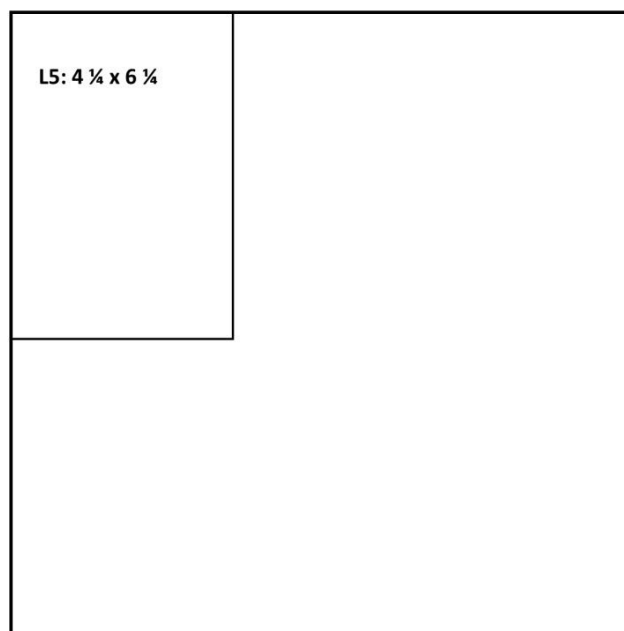
WHITE DAISY CS



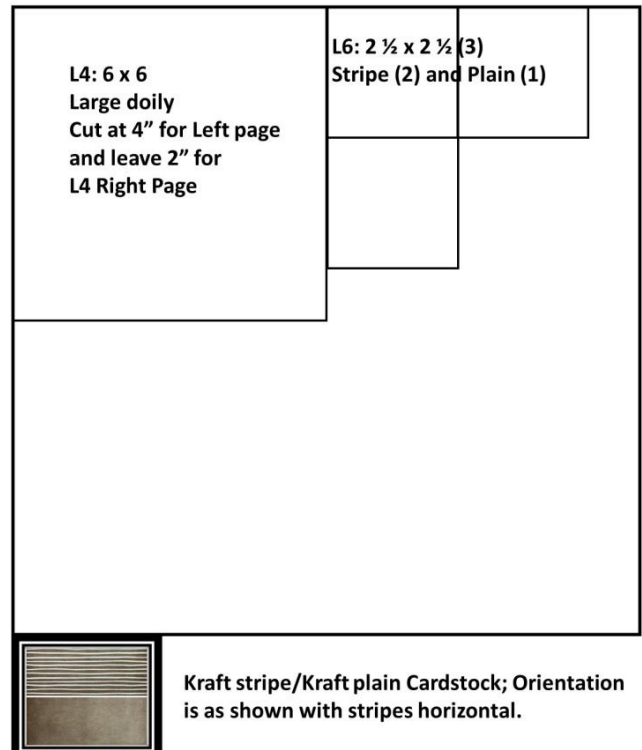
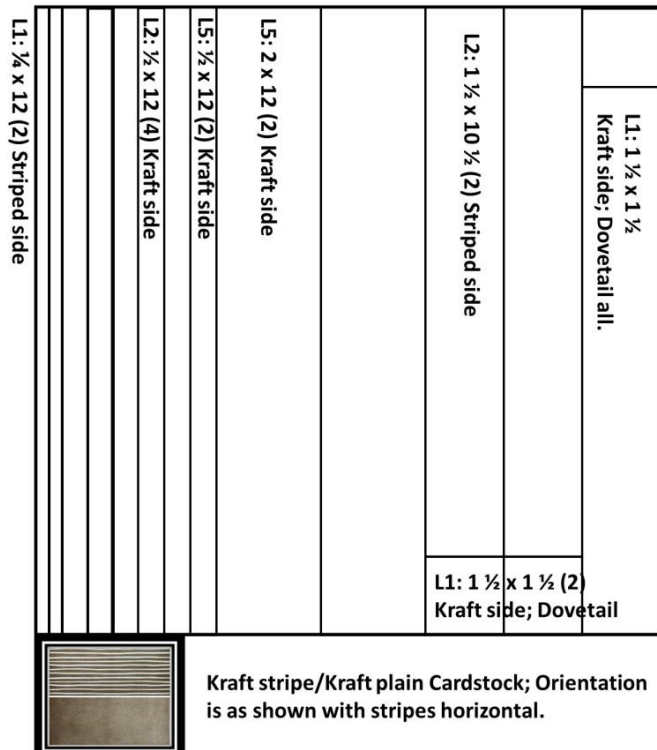
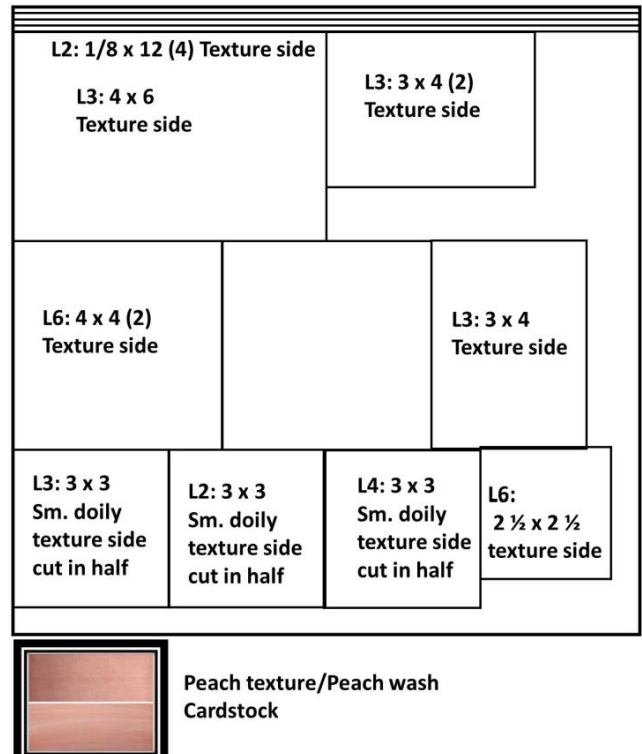
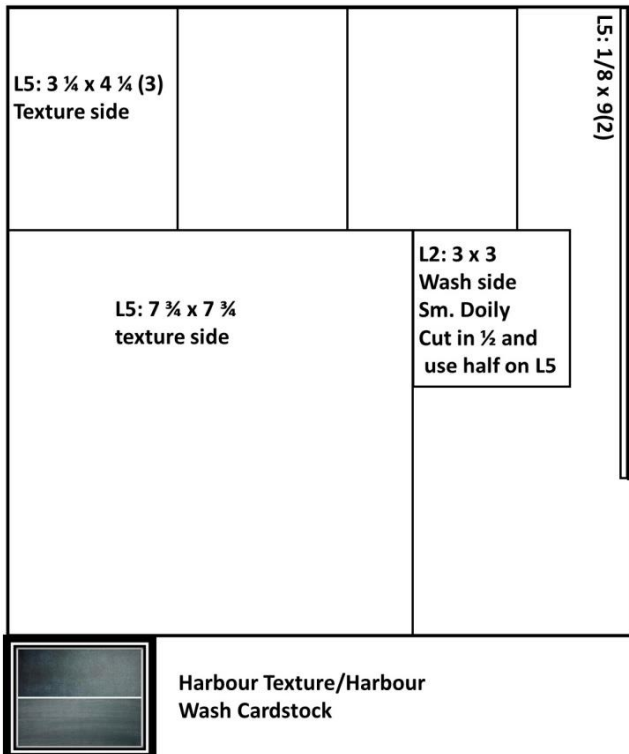
WHITE DAISY CS



WHITE DAISY CS



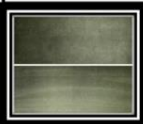
WHITE DAISY CS



L3: First cut $10\frac{1}{2}$ x $10\frac{1}{2}$ then "gut" by cutting a 1" frame leaving $8\frac{1}{2}$ x $8\frac{1}{2}$. You will cut at the 1" mark to the $9\frac{1}{2}$ " mark on each side.

L6: $8\frac{1}{2}$ x $8\frac{1}{2}$

L3: $1\frac{1}{8}$ x $10\frac{1}{2}$ will trim
L3: $1\frac{1}{8}$ x $10\frac{1}{4}$



Pine texture/Pine wash
Cardstock

L3: First cut $10\frac{1}{2}$ x $10\frac{1}{2}$ then "gut" by cutting a 1" frame leaving $8\frac{1}{2}$ x $8\frac{1}{2}$. You will cut at the 1" mark to the $9\frac{1}{2}$ " mark on each side.

L6: $8\frac{1}{2}$ x $8\frac{1}{2}$



Pine texture/Pine wash
Cardstock

L1: cut 1" frame all the way around leaving 10 x 10 remaining

L4: $1\frac{3}{4}$ x 10

L4: 4 x $8\frac{1}{2}$
Texture side

L3: $2\frac{1}{2}$ x $4\frac{1}{2}$
"Beautiful" Thin Cut
Texture side

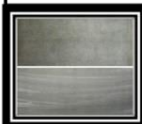
L3: $5\frac{1}{8}$ x 2 scrap
to back "Happy"



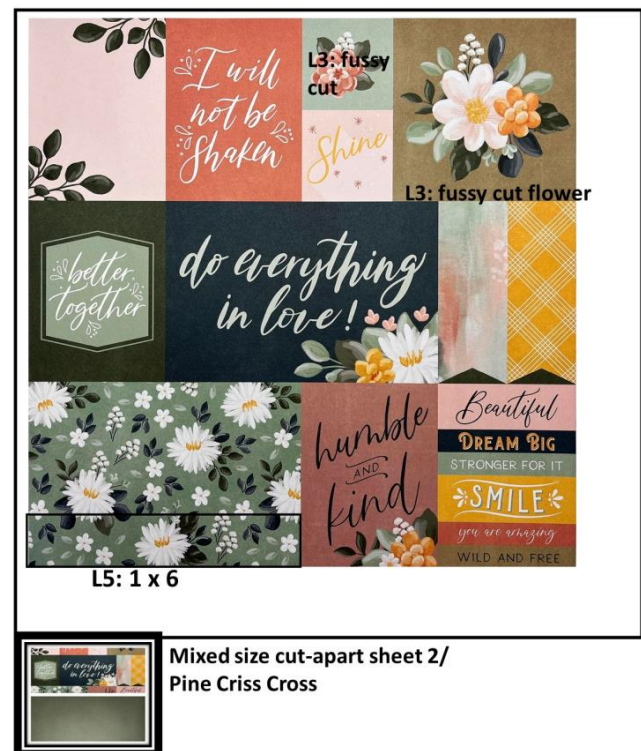
Sage texture/Sage wash
Cardstock

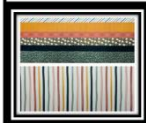
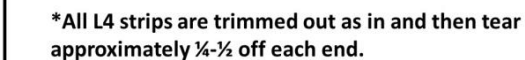
L1: cut 1" frame all the way around leaving 10 x 10 remaining

L5: $7\frac{1}{2}$ x $7\frac{1}{2}$
Cut in half on diagonal

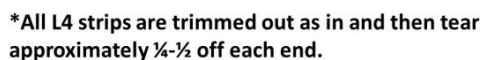


Sage texture/Sage wash
Cardstock





Strips sheet #1/Multi-stripe
Orientation as shown with strips horizontal
and Multi-stripes on back vertical.



Strips sheet #2/Multi-stripe
Orientation as shown with strips horizontal
and Multi-stripe backside vertical.



In addition to the small & large doily Thin Cuts addressed in the guide, additional Thin Cuts and stamping is shown and uses existing scraps or designated pieces.



DGB: Dull Green Blend: Light, Med., Dark
CB: Coral Blend: Light, Medium, Dark
VB: Vintage Blue Blend: Light
GYB: Gold Yellow Blend: Medium



Sticker Sheet

There are a few extra stickers you can have fun with and tuck here or there as desired.

HOPE and Kindness

12 PAGE SCRAPBOOKING WORKSHOP

Instruction Guide



Saving paper:

In an effort to create photos large enough to see small details, the guide is lengthy. It is recommended, if the option is available, to view the guide on a device so you can save paper and stretch images to view the close-up details.

Background Pages

Layout 1: Sweet	Sage Specialty Cardstock Frames (2)
Layout 2: Let your Heart	White Daisy Cardstock (2)
Layout 3: You are Beautiful	Kraft Daisy Pattern Paper Frames (2)
Layout 4: So Beautiful	Kraft White Wash Specialty Cardstock (2)
Layout 5: Love, Laugh	White Daisy Cardstock (2)
Layout 6: Hello	White Daisy Cardstock (2)

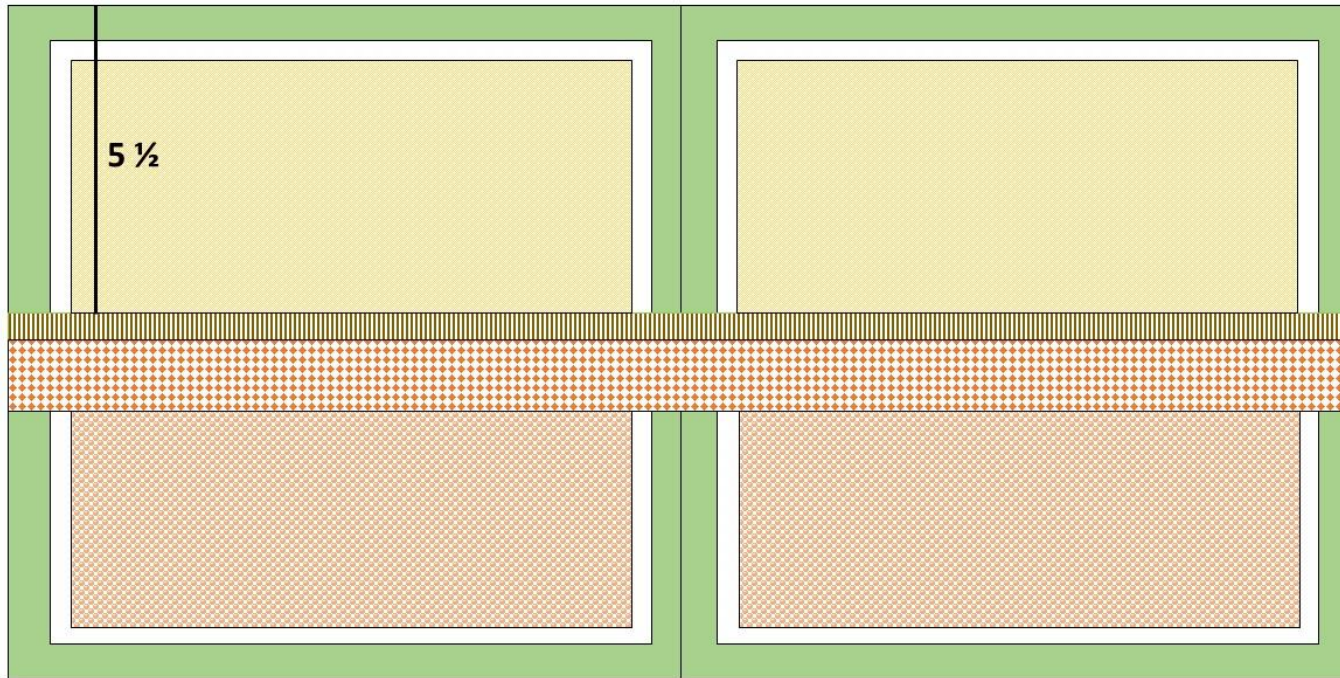
PHOTO options:

Layout 1: 4 x 6 (2) vertical, 3 x 4 (3) horizontal
Layout 2: 4 x 6 (2) vertical, 4 x 4 (3) or (4) as an option
Layout 3: 4 x 6 (2) vertical, 2 ½ x 3 ½ (4)
Layout 4: 5 x 7 horizontal, 3 x 3 (5)
Layout 5: 4 x 6 vertical, 3 x 4 (3) vertical
Layout 6: 4 x 4 (5)

Layout 1: Sweet

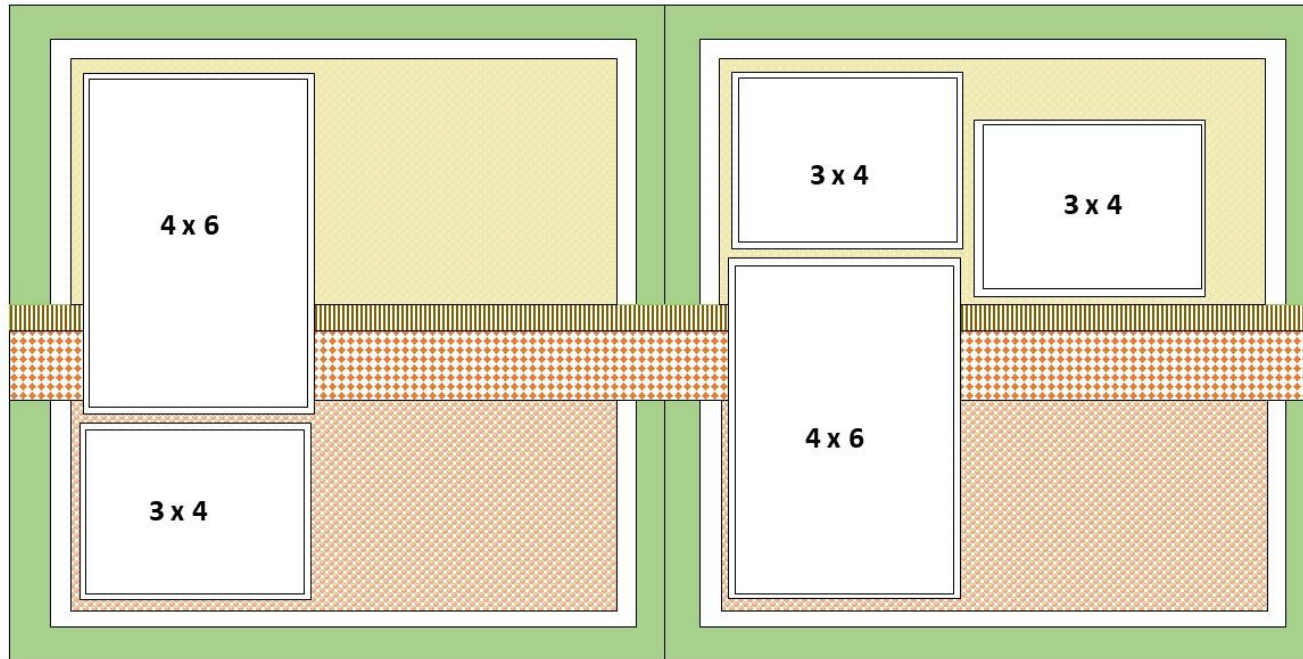


Hope & Kindness L1a



- 1) Prep pieces:
 - a) Using .10 White gel pen, doodle around the Plain Kraft dovetailed banners and die-cut butterfly. You can create dots, dashes, dot-dash combos or anything creative you desire.
 - b) If you did not already do so on the cut guide steps, fussy cut left page flowers from designated Cut Apart sheet pieces and Right-Page flowers from designated Large Floral Pattern sheet as per the cut-guide.
 - c) Cut both small White Daisy doilies from the cut guide portion, in half. You will use 2 on the left-page and 2 on the right-page.
 - d) Color and decorate wooden shapes as desired with stamp pad ink, Tri-Blend marker or gel pen. On this sample, the smaller wooden hearts are colored with Coral Blend Tri-Blend marker (Medium).

Hope & Kindness L1b



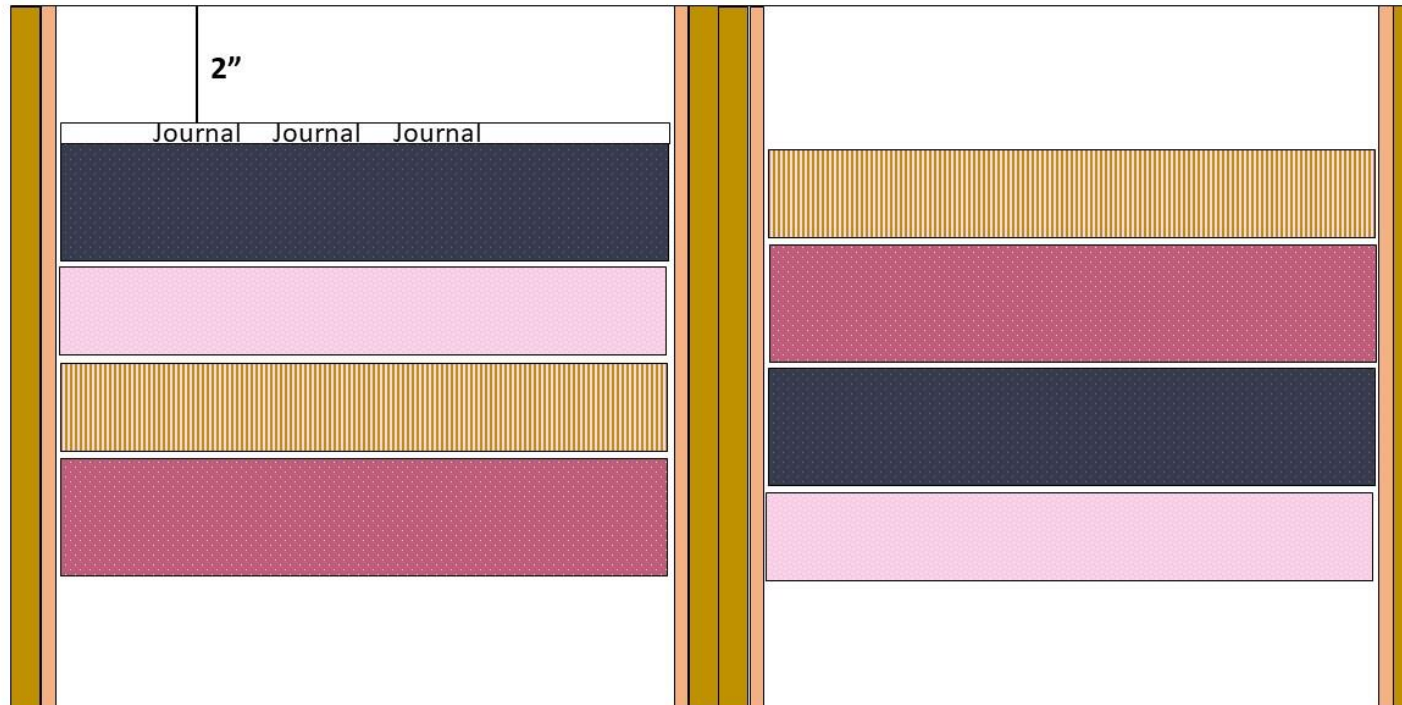
- 2) Assemble the base pages according to the diagram(s).
- 3) Half doilies are flush on the bottom of the Sundance Dot strip and as an option, cover seam with journal strip once you have journaled.
- 4) As an option, you can pop up photos on photo mats if you like.
- 5) Pieces that are popped with foam tape: Left-page fussy cut flowers, and top Floral and Kraft dovetailed banners. Right page: top Kraft dovetailed banner, die-cut butterfly, circle-floral sticker.
- 6) Tuck bits around and under the popped-up circle.
- 7) Add wooden shapes and die cut pieces as shown and desired.
- 8) As an option draw dashed lines like a butterfly trail under the butterfly with your Black journaling pen and add dots with White gel pen.



LAYOUT 2: Let your heart be your compass



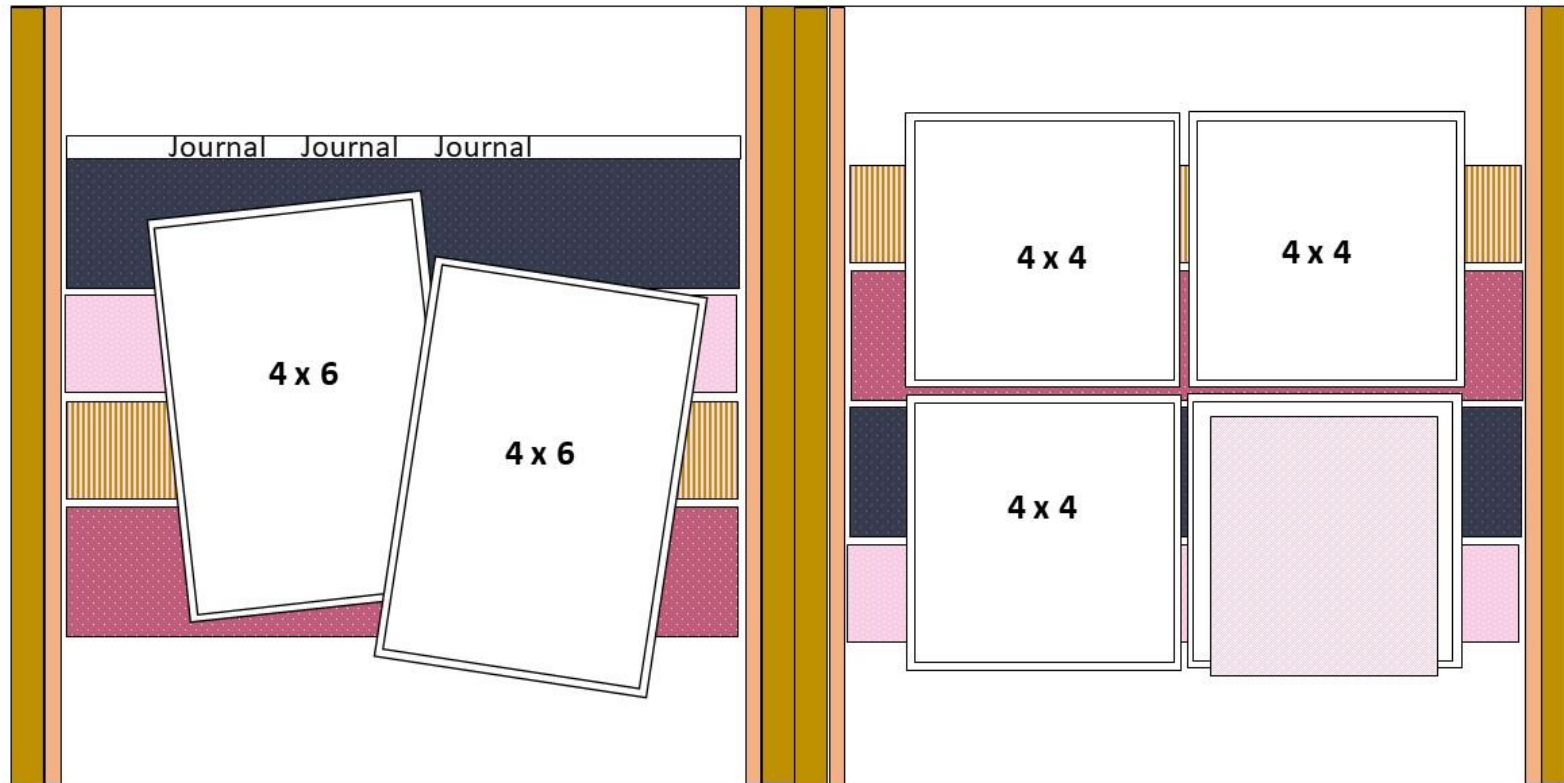
Hope & Kindness L2a



Directions:

- 1) Sponge Papaya ink on White Daisy base pages lightly around the cluster areas on both pages.
- 2) Sponge edges of Peach doily with Papaya ink and edges of Harbour doily with White Daisy ink.
- 3) Assemble the base pages according to the diagrams.
- 4) On the left page, "You are Amazing", large flower sticker, orange flower sticker are popped up with foam tape.

Hope & Kindness L2b



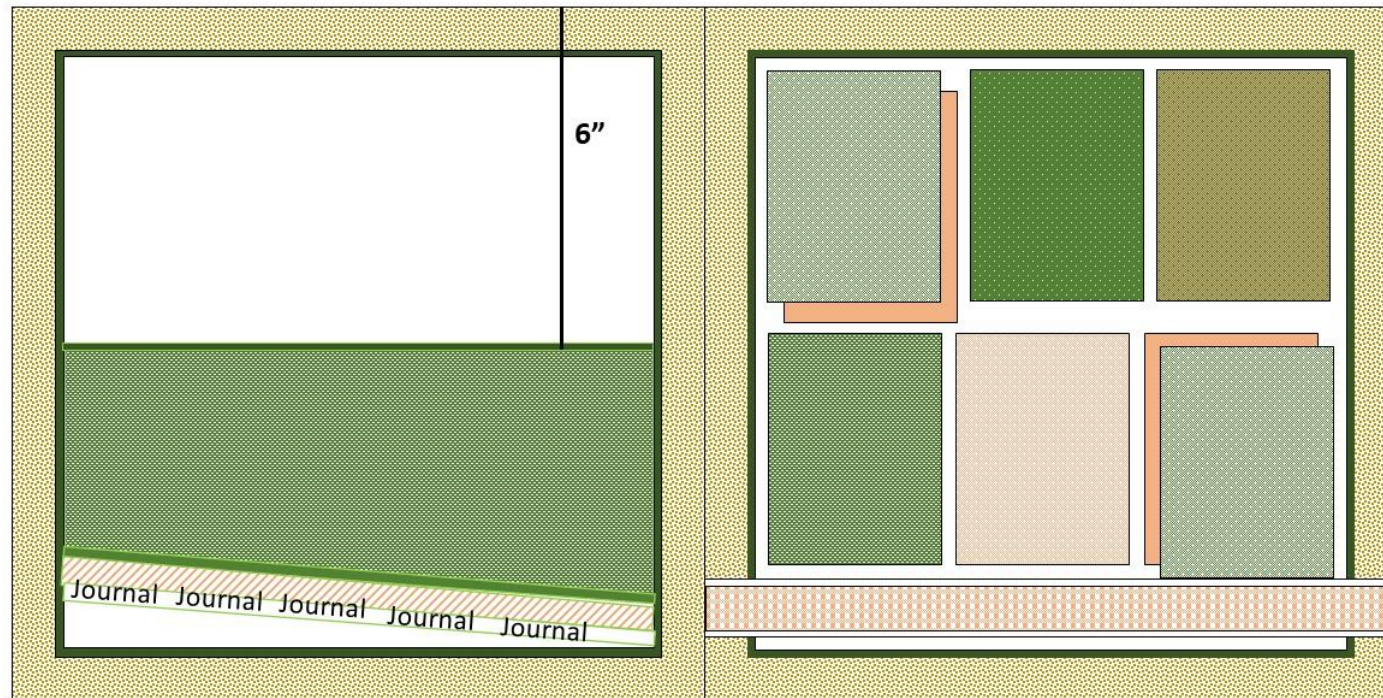
- 5) On the right page, White Daisy sticker, Kraft dot butterfly, "Let your heart..." sentiment are all popped up with foam tape.
- 6) As an option, add a journal line butterfly trail below the butterfly.
- 7) Add stickers, die-cuts, and wooden shapes as shown and desired.



Layout 3: Together



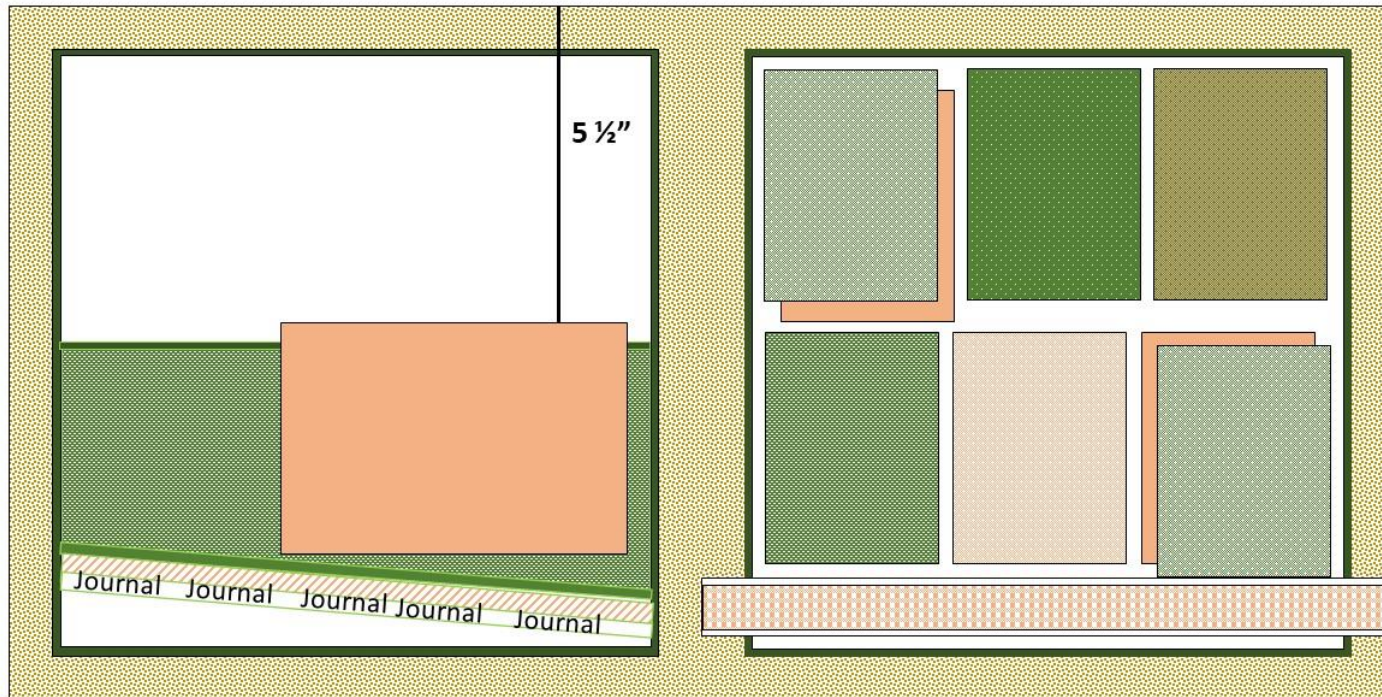
Hope & Kindness L3a



Directions:

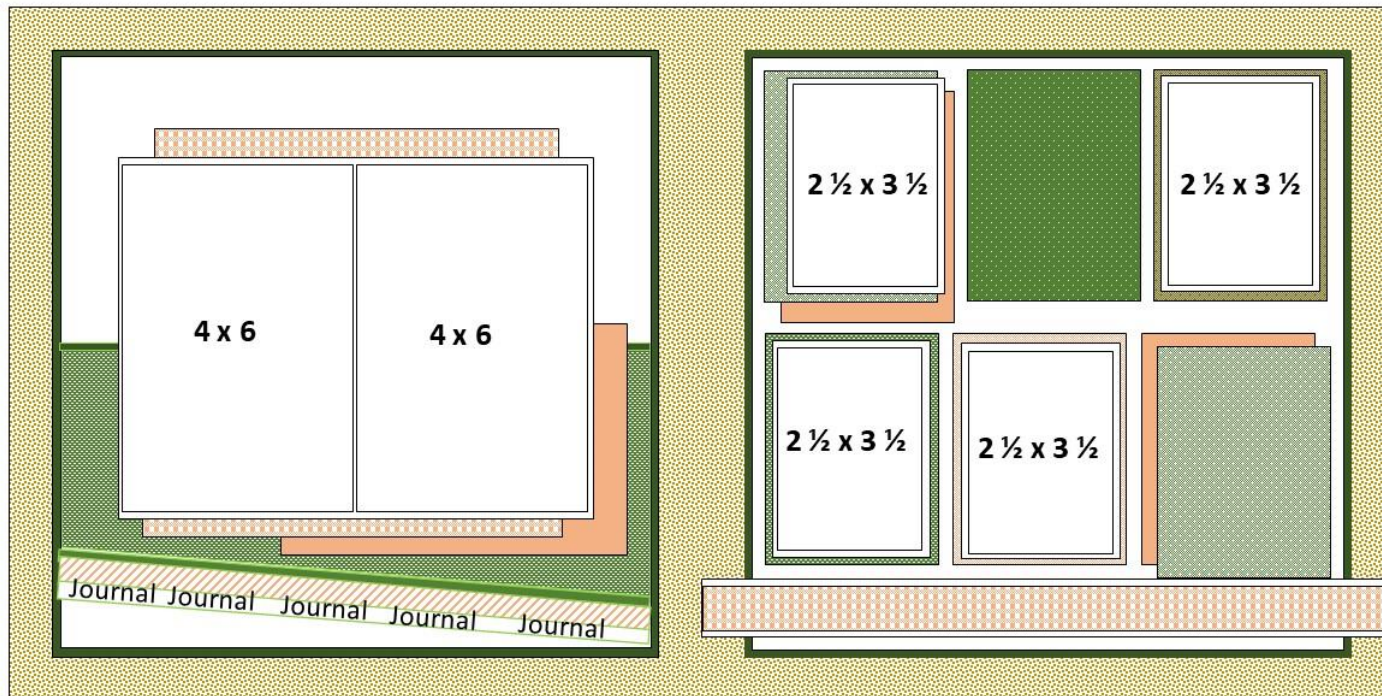
- 1) Prep the Large White Daisy inner base pieces by adding dots with the Coral Blend Tri-Blend Marker (Dark) around the outer edges.
- 2) Two large flowers and 2 small flowers are created by fussy cutting cut apart pieces as designated on the cutguide.
- 3) Prep stamped pieces as shown also on the cutguide: Stamp "You are" in Papaya. Stamp small White piece with small flowers in Intense Black and color with Dark Coral Blend Tri-Blend Marker. Using Black journaling pen draw lines around the piece connecting the flowers. Stamp "Beautiful" in Intense Black on Sage texture cardstock after Thin Cutting.
- 4) If not already completed in a previous step, sponge Papaya Ink on the edges of Peach doily pieces.

Hope & Kindness L3b



- 5) Adhere small Sage textures CS piece to the back of the “Happy” die cut.
- 6) Assemble the base pages according to the diagrams.
- 7) Zip strip pop-up piece on the lower Right page is created by adhering the front portion of the strip down and then creating a paper loop with the back portion. Secure the back of the loop with a Glue Dot or sturdy adhesive. Top it with prepared “Happy” die-cut.
- 8) The top flower and “beautiful” on the left page are both popped up.
- 9) Better Together piece and top flower on the right page are both popped up with foam tape.
- 10) Embellish with die-cut pieces, wooden shapes, and small pieces of zip strips as shown and desired.

Hope & Kindness L3c

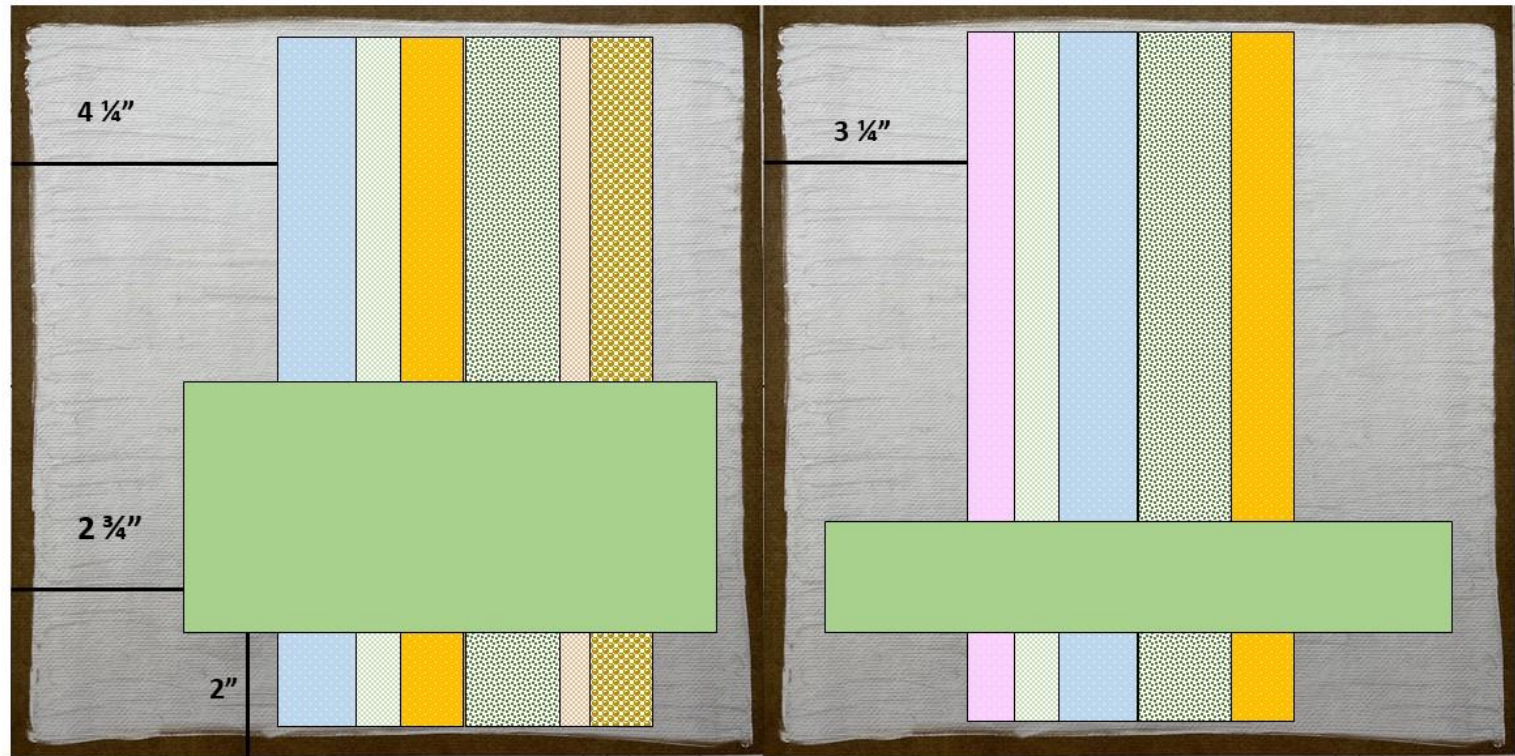




Layout 4: Beautiful



Hope & Kindness L4-a



Directions:

- 1) Sponge Kraft Wash Base pages with Papaya ink lightly, especially in areas around clusters.
- 2) As an option, color some wooden shapes with Coral Blend and Gold-Yellow Tri-Blend Marker and/or add White gel pen dots or doodling.
- 3) Add sponging with Papaya ink to the edges of both large and small doilies.
- 4) Prep all Thin Cut pieces as directed on the cut guide with Tri-Blend Markers, White gel pen and ink.
- 5) "You are" circle sticker is adhered to multi-colored doily.

Hope & Kindness L4-b



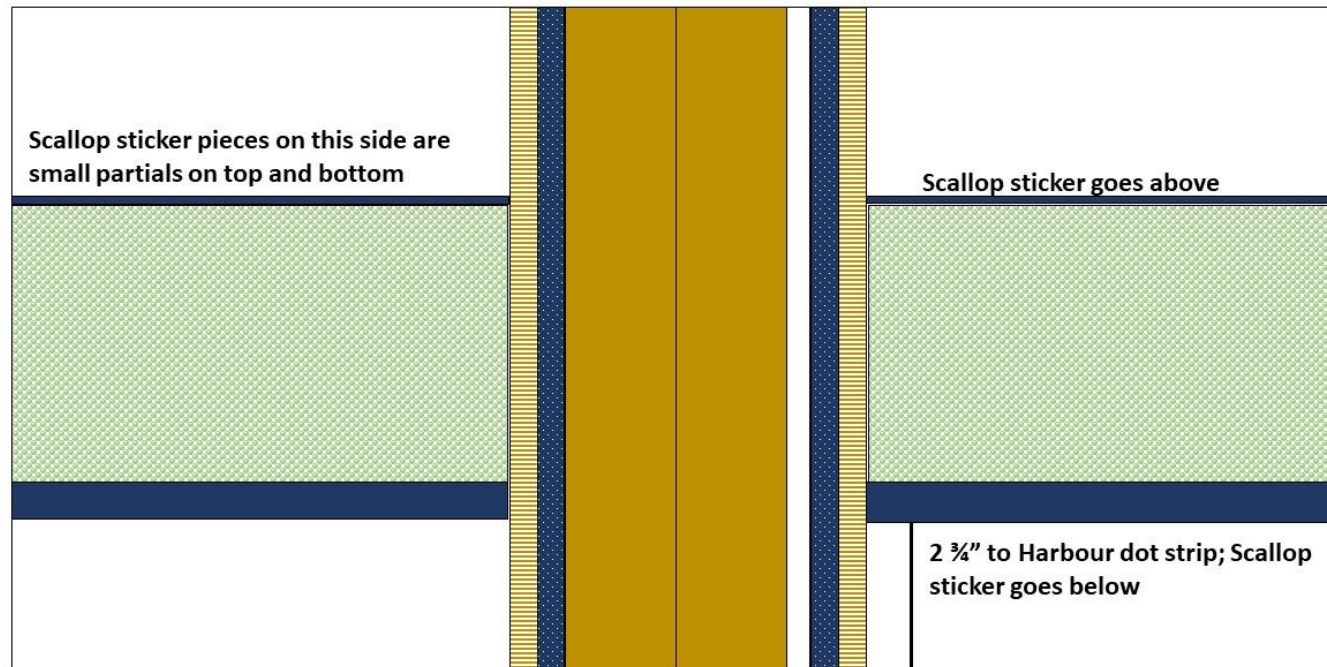
- 6) Assemble the base pages according to the diagrams.
- 7) Create clusters using doilies, die cuts, Thin Cuts, and stickers as shown.
- 8) There are so many lovely die-cuts so feel free to add or change up your clusters to your liking.
- 9) On the left page, "You are beautiful" sticker, top Thin Cut flowers, sentiment circle on doily are popped up with foam tape.
- 10) On the right page, top Thin Cut flowers are popped up with foam tape.



Layout 5: Love, Laugh & Smile often



Hope & Kindness L5-a



Directions:

- 1) Prep die cut pieces by backing "Love" and the heart with the designated piece cut from the cut apart sheets.
- 2) Sponge background pages lightly with Papaya ink, especially around clusters.
- 3) Sponge the ½ Harbour doily with White Daisy ink on the edges.
- 4) As an option, color wooden shapes with Papaya or Golden-Yellow ink.

Hope & Kindness L5-b



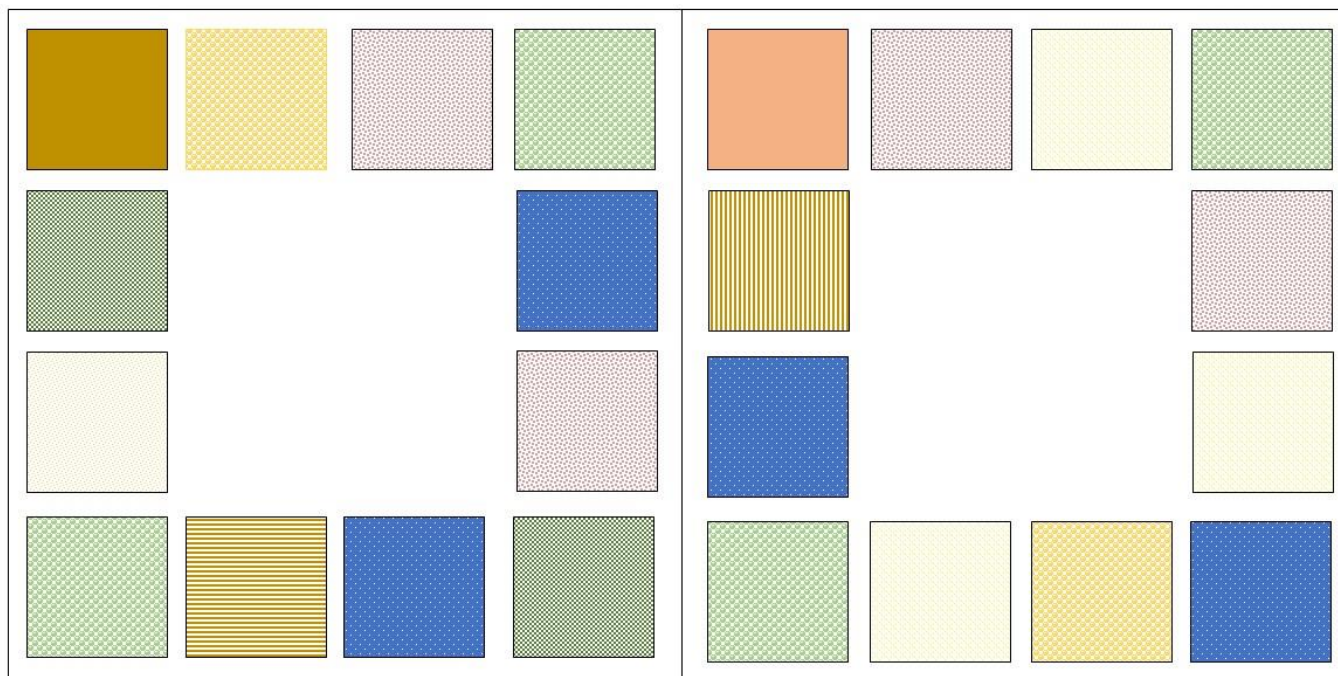
- 5) Flowers for this layout come from fussy cutting out of large floral pattern paper as designated on the cutguide.
- 6) On the left page, both top flowers are popped up with foam tape.
- 7) On the right page, “keep on growing”, “love” heart, and top flower on bottom cluster are all popped up with foam tape.



Layout 6: Hello



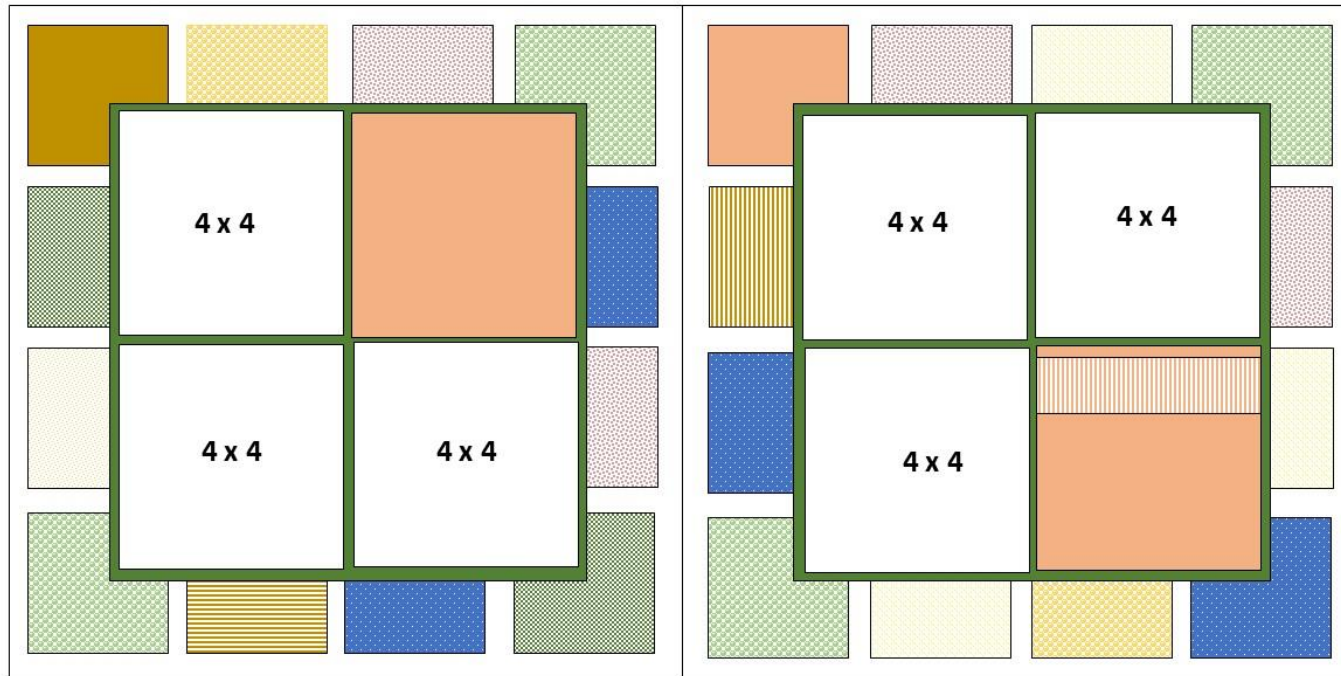
Hope & Kindness L6a



Directions:

- 1) Assemble base pages according to the diagrams.
- 2) Top Thin Cut flowers on both pages and sentiment banner are popped up with foam tape.
- 3) Add die-cuts, stickers, and wooden shapes as shown and desired.

Hope & Kindness L6b





Thank you for completing this workshop!
Happy National Scrapbooking Day!!

