

Scrapbook Workshop

CHANGE OF SCENERY | Three Layouts



Project 2



Project 3



Materials Needed

CC32322 Change of Scenery Scrapbook Bundle

Additional Supplies Needed

Z6540 Pine Exclusive Ink Stamp Pad
 Z4673 Journaling Strip Stickers
 Z4220 Anti-Static Pouch
 Y1009 2 x 3 1/2 My Acrylix Block
 Y1006 3 x 3 My Acrylix Block

Z1836 Non-Stick Micro-Tip Scissor
 Z2060 Thin 3-D Foam Tape
 Paper Trimmer
 Adhesives
 Sandpaper

Gather Photos (14)

(P) = Portrait (L) = Landscape

	3 x 3	4 x 4	4 x 6 (L)	4 x 6 (P)
Project 1	3	-	2	-
Project 2	-	-	2	3
Project 3	-	1	2	1

Getting Started

- Gather all the materials needed.
- Trim all the zip strips along the top of each sheet of patterned paper and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your layout pieces facing the right direction.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key

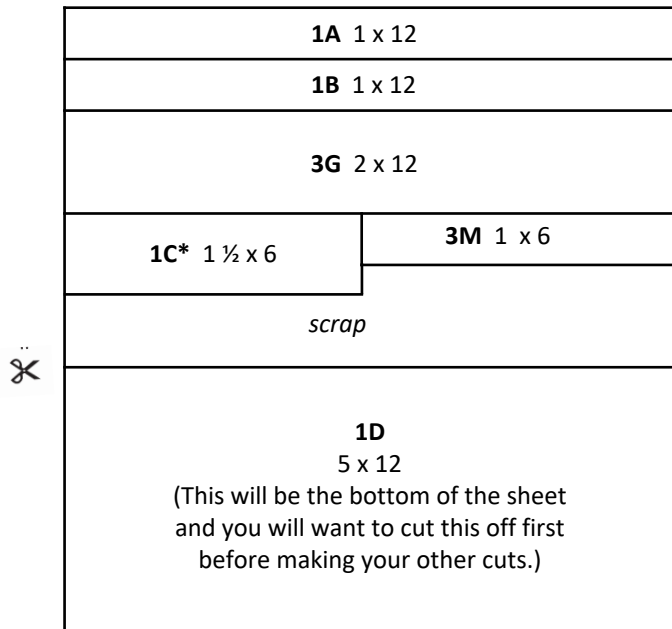
✂ = first cut * = use back of paper

Zip Strips

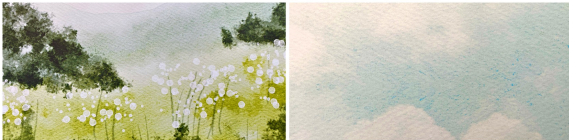


*Use both Zip Strips on Layout 2
Prep them by tearing 1/8" off one long edge*

Cutting Diagrams

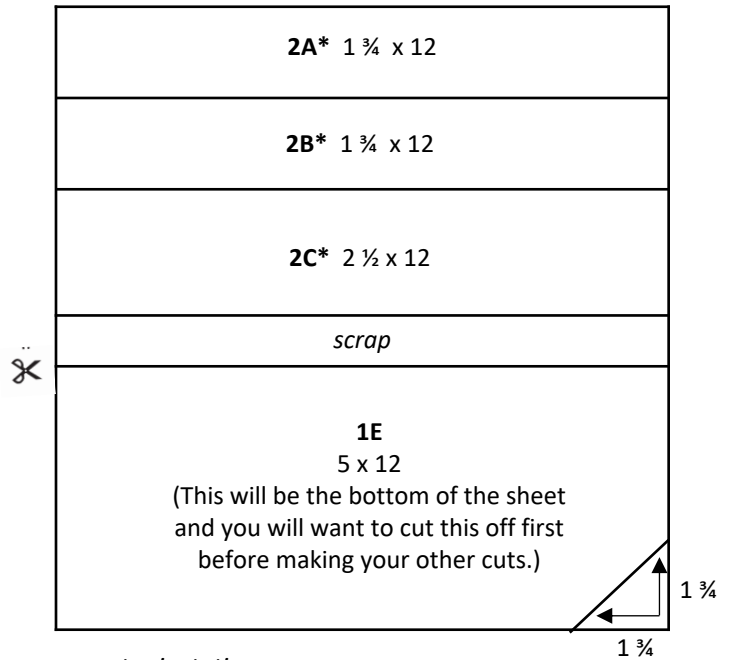


cut orientation

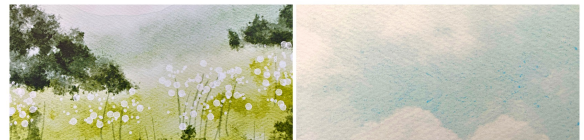


front

*back

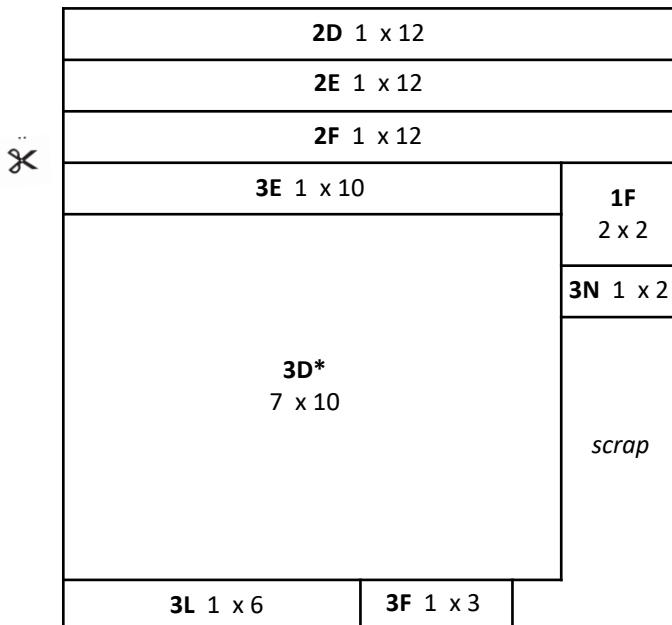


cut orientation



front

*back

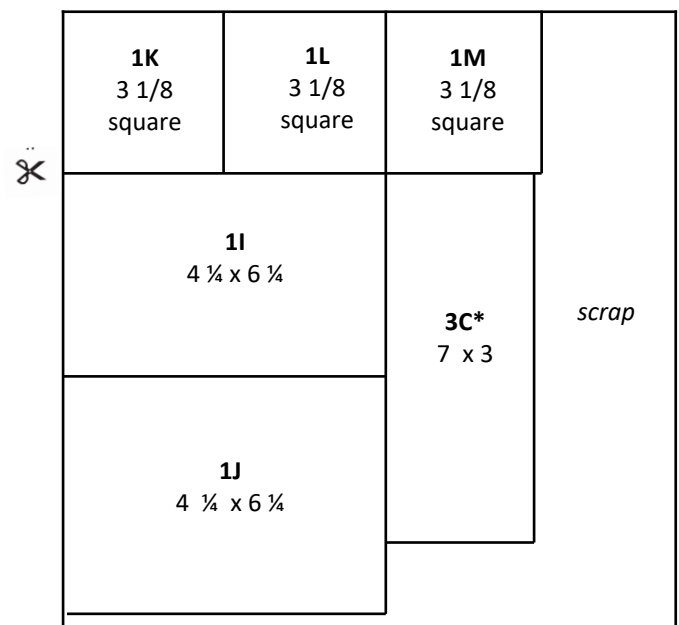


cut orientation



front

*back



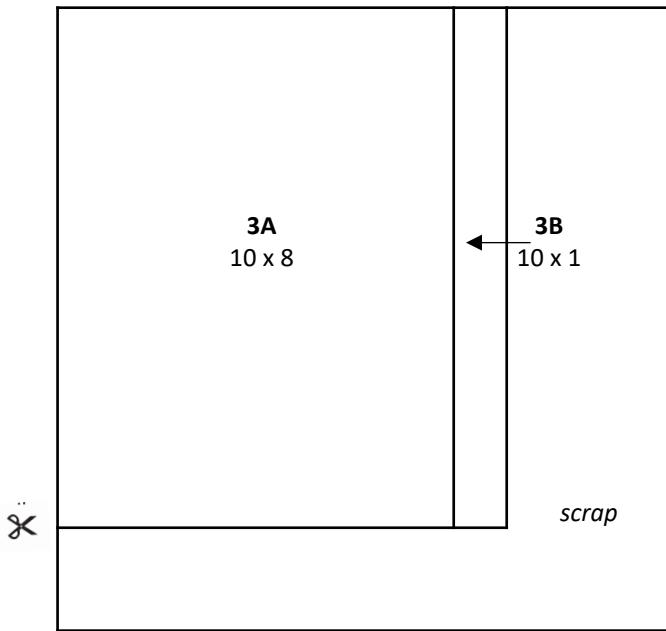
cut orientation



front

*back

Cutting Diagrams

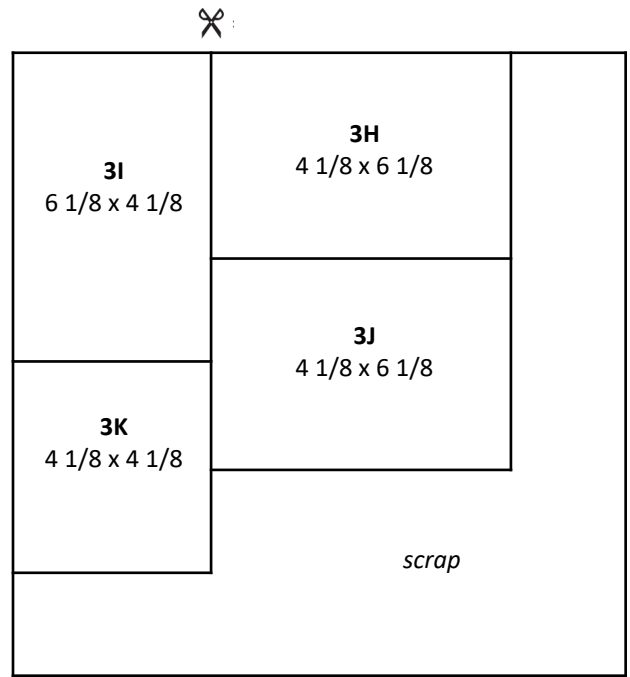


cut orientation

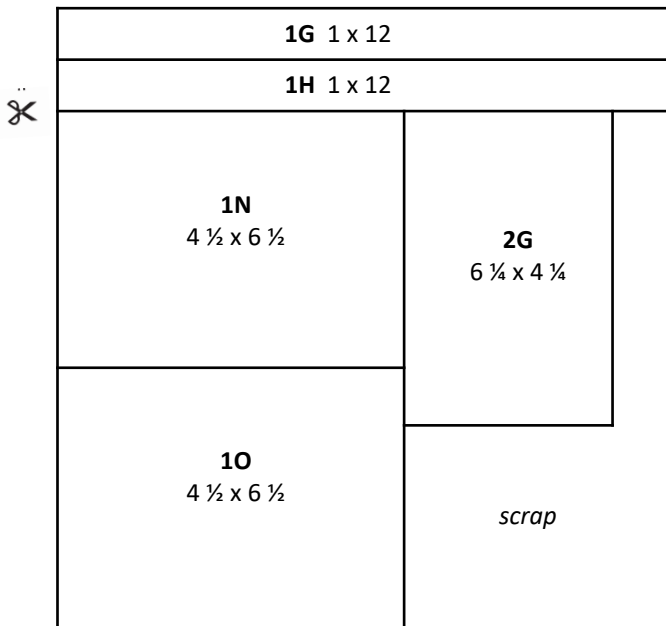


front

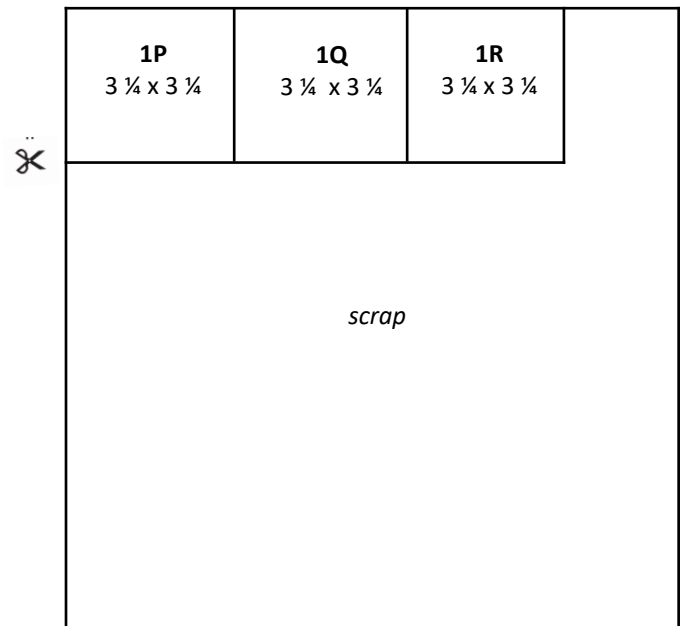
*back



Black



Pine (dark)



Pine (dark)



Layout 1



Building the Layout

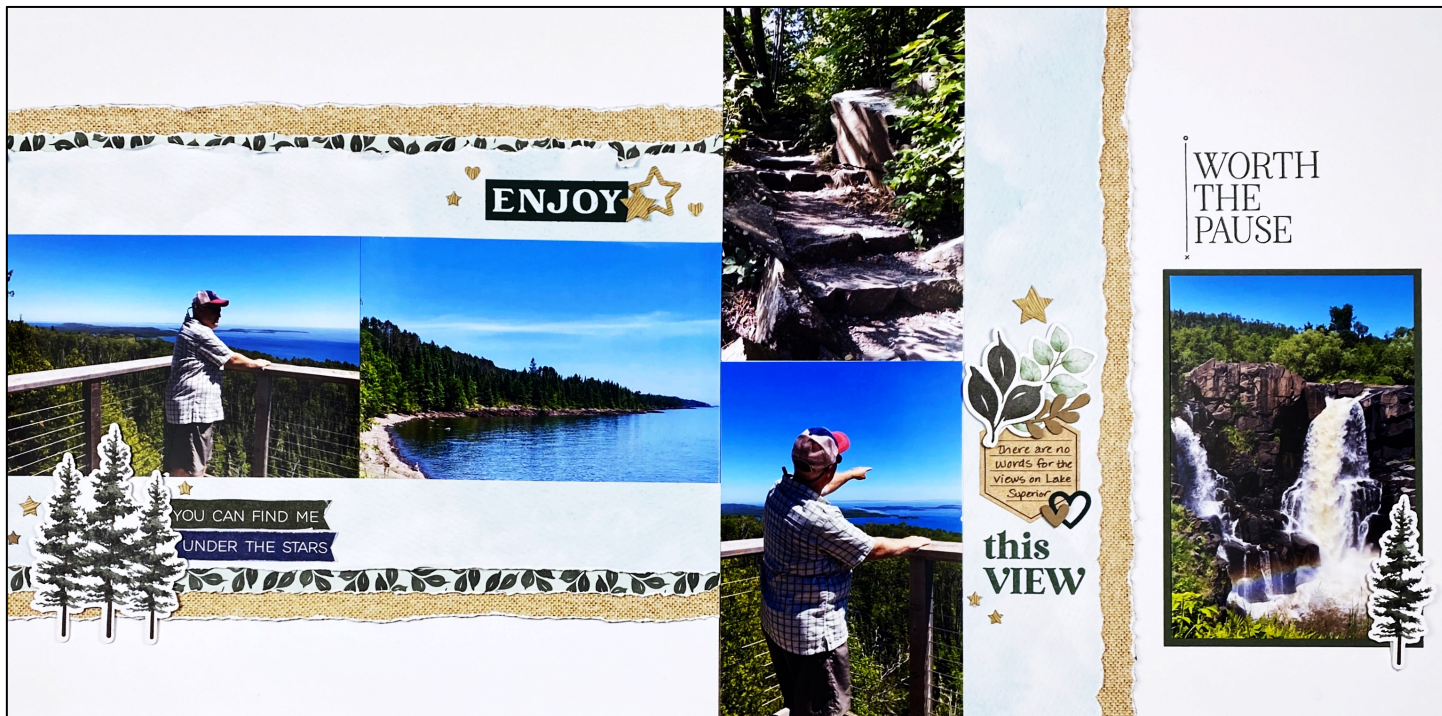
TIP: Do not put adhesive along the torn edges. This will allow you to roll them a little to give a rustic look to your outdoor pages.

1. Tear pieces 1A and 1B on the long edge. Adhere to top of both pages.
2. Tear 1C into a half circle. Place the straight edge under 1A ¼" from left edge. This gives you the appearance of a cloud.
3. Tear 1D along the top edge and adhere to bottom of left page.
4. Tear 1E as well along the top edge as well as diagonal cut on the lower right corner. Adhere 1F to the lower right corner of the page, and then follow with the large piece.
5. Tear 1G and 1H and adhere the bottom edge 4 ½" from the bottom of the page. You will be tucking it under the first paper.
6. Tear the border strip stickers on the top edge. Adhere them between the other two papers.
7. Build the five photo mats by adhering burlap paper (1I, 1J, 1K, 1L, 1M) to pine cardstock (1N, 1O, 1P, 1Q, 1R). Tuck 4 x 6 mats under the pine strip and against the inside edges. Angle the 3 x 3 mats as shown. On the right page, use thin 3-D foam tape to adhere the mat that overlaps the other two.
8. Stamp "slowing down has its perks" and "change of scenery" using pine ink.

TIP: Be sure to season your stamps and have the soft side of the Versamat up or use the foam piece from your stamp under your pages to get a crisp stamp.
9. Use journaling strips for your lines. Place the strips 1 ¾" from the bottom of your pages. I have the 12" strips as follows: bottom strip (7" on the left), middle strip (8 ¼" on the left), and top strip (7 ¾" on the left). Feel free to alter what I've done in any way that suits your journaling.

TIP: Place the strips in a 12" strip across both pages and then cut. This will help you make sure they are even.
10. Add stickers and die-cuts as shown. I have used thin 3-D foam tape on the tree, the small hearts that are intertwined with the large, and the leaves under the corner of the photo on the right page.

Layout 2



Building the Layout

1. Start by adding landscape photos to left page 4" from the bottom. Next, add portrait photos to the right layout against the inside edge.
2. Tear pieces 2A, 2B, and 2C on one long edge. Adhere above and below the photos on the left page and to the right of the photos on the right page.
3. Tear 2D and 2E and adhere torn zip strip against the bottom straight edge. Tuck these under the clouds printed paper.
4. Tear 2F on one long edge. Tuck this under the clouds paper on the right edge.
5. Place 2G on the right page 1 ¼" from the bottom and centered between the right edge and burlap.
6. Stamp "worth the pause" and "this view" using pine ink.

TIP: If you want to make sure they are straight, draw a light pencil line using your Versamat and ruler. The pencil line for "worth the pause" should be 4" from the top and "this view" is 2" from the bottom.

7. Add stickers and die-cuts as shown.

TIP: I have used sandpaper to rough up the sentiment stickers. I have used thin 3-D foam tape on the trees, the small heart and star that are intertwined with the large, and the dark leaves above the journaling block on the right page.

Layout 3



Building the Layout

1. Adhere 3A and 3B to the pages 1" from the bottom.
2. 3C and 3D are placed next to sides of the first paper 2 1/2" from the bottom.
3. Tear 3E and 3F and place below the previous pieces.
4. Dovetail both ends of 3G and use your scissors to distress the edges. Adhere 4 1/4" from the edge of the left page.
5. Add photo mats 3H, 3I, and 3J to pages as shown 2 1/4" from the bottom. Adhere 3K above mat on left page.
6. Dovetail one end of both 3L and 3M. Place the burlap strip on the right page 1/4" above the photo mat and 1/4" from the right edge. Layer the grey paper over the burlap and against the right edge.
7. Stamp "some views are worth every step" with pine ink as shown on the right page.
8. Adhere 3N to the back of the "SEE" die-cut. Place this die-cut 2 7/8" from the bottom. I have placed 3/8" on the left page and the remainder on the right page.

TIP: Add an embellishment across the pages adds a little interest and ties the pages together.

9. Add the kraft tree line die-cuts across the pages 2 1/4" from the bottom. Do not put adhesive on the entire back of the die-cuts unless you are putting your photos on the pages.
10. Add stickers and die-cuts as shown. You can journal directly on the page, or you can use journaling strips as I have. I have used thin 3-D foam tape on the trees, the free leaves, compass, the small star intertwined with the large, and "out in nature."