

## Materials Needed:

CC22218 Love Story Cardmaking Workshop Kit—Black
or CC22222 Love Story Cardmaking Workshop Kit—Mink
or CC22226 Love Story Cardmaking Workshop Kit—Toffee
Z2841 Glacier Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6534 Papaya Exclusive Inks ${ }^{T m}$ Stamp Pad
Z4189 Intense Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad (for Black workshop)
or Z2832 Pewter Exclusive Inks ${ }^{\text {Tw }}$ Stamp Pad (for Mink workshop)
or Z2828 Toffee Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad (for Toffee workshop)
Z2060 Thin 3-D Foam Tape
Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots

Z697 Round Sponge
Z5038 Die-cutting \& Embossing Machine
Y1016 1" $\times 1$ 1 1 " My Acrylix ${ }^{\circledR}$ Block
Y1003 2" $\times 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1006 3" $\times 3^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $I^{*}=$ use back of paper $\mid P=$ Project

-     -         -             - cut line
-••••• = fold line
- = suggested Thin Cuts arrangement


## Cutting Diagrams:

zip strips
Tip: Choose the paper that corresponds with your workshop kit.


$\qquad$ 25N


2E: $41 / 4 \times 1 / 4$ (cut 4)

cut orientation


Tip: Choose the paper that corresponds with your workshop kit.

cut orientation

front
*back
Tip: Choose the paper that corresponds with your workshop kit.

cut orientation


Tip: Choose the paper that corresponds with your workshop kit.



Sage cardstock

light

*dark


Glacier cardstock

light

*dark


Peach cardstock


Mulberry cardstock

light

*dark


Evergreen cardstock


Papaya cardstock

light
*dark


Black cardstock


Mink cardstock


Toffee cardstock

*dark
light
Tip: Choose the paper that corresponds with your workshop kit.


White Daisy cardstock


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.


Prepare (4):


Tips: If you are creating the Mink cards, replace the Intense Black ink with Pewter ink. If you are creating the Toffee cards, replace the Intense Black ink with Toffee ink.

- Stamp small frame and "Best Wishes" on P2 White Daisy cardstock accent with Intense Black ink (or Pewter or Toffee ink), as shown
- Lightly sponge over sentiment on accent with Glacier ink, as shown
Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.


## Assemble:

1. Attach $2 A$
2. Attach $2 B$
3. Attach 2 C
4. Attach 2 D and 2 E
5. Attach prepared frame accent with thin 3-D foam tape, as shown
6. Embellish with hearts Tip: Attach with glue dots.

Prepare (4):


Tips: If you are creating the Mink cards, replace the Intense Black ink with Pewter ink. If you are creating the Toffee cards, replace the Intense Black ink with Toffee ink.

- Sponge edges of 3A with Glacier ink Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.
- Stamp small frame and "Thank you" on P3 White Daisy cardstock accent with Intense Black ink (or Pewter or Toffee), as shown
- Lightly sponge over sentiment on accent with Glacier ink, as shown


## Assemble:

1. Attach prepared 3 A
2. Attach $3 B$
3. Attach 3C and 3D
4. Dovetail and attach 3E with thin 3-D foam tape
5. Attach 3F with thin 3-D foam tape
6. Attach prepared frame accent with thin 3-D foam tape, as shown
7. Embellish with hearts Tip: Attach with glue dots.


Prepare (4):

Tips: If you are creating the Mink cards, replace the Intense Black ink with Pewter ink. If you are creating the Toffee cards, replace the Intense Black ink with Toffee ink.

- Stamp large frame and "he asked \& she said YES" on P4 White Daisy cardstock accent with Intense Black ink (or Pewter or Toffee), as shown
- Lightly sponge over sentiment on accent with Papaya ink, as shown
Tip: Cut a wedge out of the round sponge and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of color is achieved.


## Assemble:

1. Attach 4 A
2. Attach 4B, 4C, and 4D
3. Attach 4E
4. Stamp flourishes on 4C with Intense Black ink (or Pewter or Toffee), as shown
5. Attach prepared frame accent with thin 3-D foam tape, as shown
6. Embellish with hearts Tip: Attach with glue dots.
