

## Four Seasons Workshop Guide

Four  
Seasons  
7-Page  
Workshop



WINTER



Four  
Seasons  
7-Page  
Workshop



SPRING



Four  
Seasons  
7-Page  
Workshop



SUMMER



Four  
Seasons  
7-Page  
Workshop



AUTUMN



## Four Seasons Workshop Guide

### **Additional Supplies Needed:**

#### **WINTER**

\*The Merriest Season Stamp + Thin Cuts (Z4671) if purchasing CC12242  
Dark Red Tri-Blend Marker (Z2597)  
Yellow Green Blend Tri Blend Marker (Z2520)  
Pine Stamp Pad (Z6540)  
Toffee Stamp Pad (Z2828)  
Scarlet Stamp Pad (Z6526)  
Mink Stamp Pad (Z2825)  
Various blocks for stamping (1x1, 2x2, 1 ½x3)  
Stamp Cleaner  
Die-Cutting Machine  
Foam tape (Z1151)  
Scissors  
Adhesive  
Ruler  
Pencil

#### **SUMMER**

\*Chasing Sunshine Stamp + Thin Cuts (Z4669) if purchasing CC12234  
True Blue Blend Tri-Blend Marker (Z2492)  
Citrus Blend Tri-Blend Marker (Z2482)  
Candy Apple Stamp Pad (Z6509)  
Blue Bird Stamp Pad (Z6508)  
Avocado Stamp Pad (Z6523)  
Flamingo Stamp Pad (Z6520)  
Various blocks for stamping (1x1, 1x1 ½, 2x2, 3x3)  
Stamp Cleaner  
Die-Cutting Machine  
Foam tape (Z1151)  
Scissors  
Adhesive  
Ruler  
Pencil

#### **SPRING**

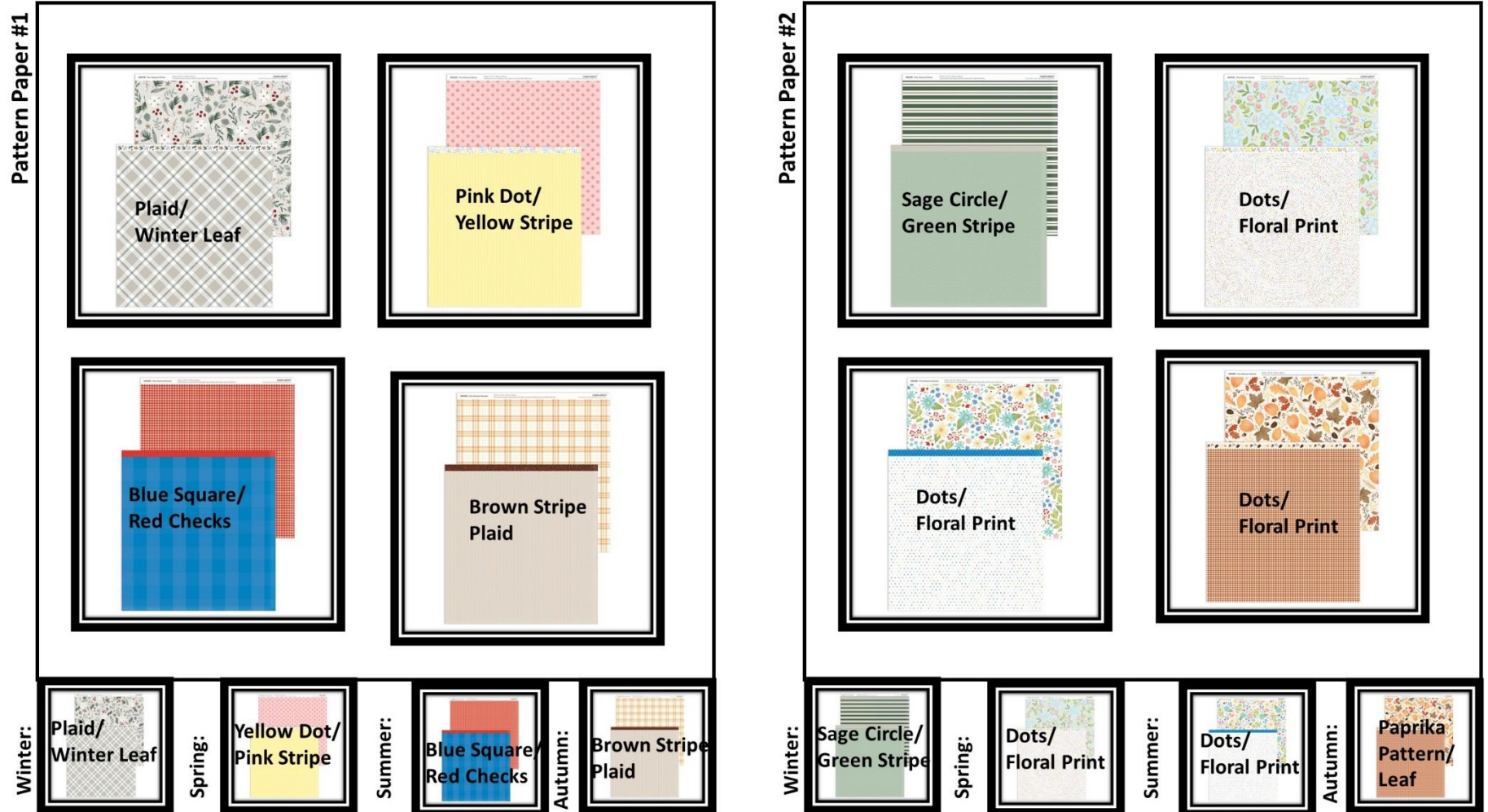
\*Smell the Flowers Stamp + Thin Cuts (Z4668) if purchasing CC12230  
Pale Pink Shades Tri-Blend Marker (Z2530)  
Citrus Blend Tri-Blend Marker (Z2482)  
Flamingo Stamp Pad (Z6520)  
Avocado Stamp Pad (Z6523)  
Lemonade Stamp Pad (Z6517)  
Capri Stamp Pad (Z6528)  
Various blocks for stamping (2x2, 2x3 ½)  
Stamp Cleaner  
Die Cutting Machine  
Foam tape (Z1151)  
Scissors  
Adhesive  
Ruler  
Pencil

#### **AUTUMN**

\*Autumn Air Stamp + Thin Cuts (Z4670) if purchasing CC12238  
Red Brown Blend Tri-Blend Marker (Z2513)  
Gold Brown Blend Tri-Blend Marker (Z2479)  
Mocha Stamp Pad (Z6531)  
Paprika Stamp Pad (Z6515)  
Nectarine Stamp Pad (Z6510)  
Sundance Stamp Pad (Z6521)  
Various blocks for stamping (1x1, 2x2, 1x3 ½, 2x3 ½)  
Stamp Cleaner  
Die-Cutting Machine  
Foam tape (Z1151)  
Scissors  
Adhesive  
Ruler  
Pencil

### Overview:

This workshop uses one guide that can be applied to all four seasons, Winter, Spring, Summer, and Autumn. Each season creates 7- pages, including 3-two-page layouts and one single page. The workshop refers to patterns and cardstocks. Each pattern and cardstock is labeled according to season. It is most helpful to begin by pulling out the corresponding papers for the season you are working on based on the following cheat sheets:



Pattern Paper #3



### Cutting & Prepping Tips:

- Before cutting, pull out base pages for each 1 or 2- page layout and stack into their own pile.
- As you begin cutting each color of Cardstock (CS) or Pattern Paper, lay it in the corresponding layout pile so when you are done cutting you can quickly assemble according to the color photo instruction guide.

### Legend

DT= Dovetail

L1 =Layout 1

L2= Layout 2

L3=Layout 3

L4=Layout 4

L-Page=Left Page

R-Page=Right Page

CS=Cardstock

2<sup>nd</sup> gen=2<sup>nd</sup> generation stamping



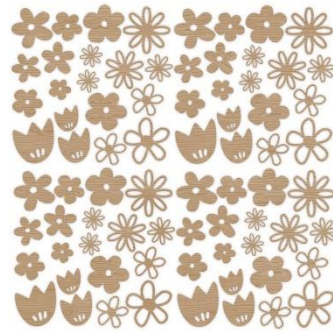
## Four Seasons Workshop Guide

Each Season has its own similar, yet different wooden die-cut embellishments. They mirror each other in use and are used in the same manner and proximity in each workshop but vary slightly in the die-cut:

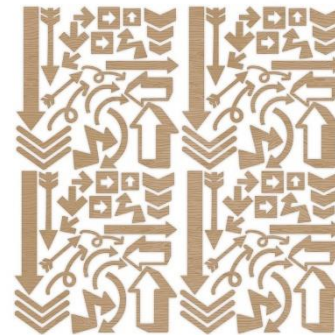
**Winter**



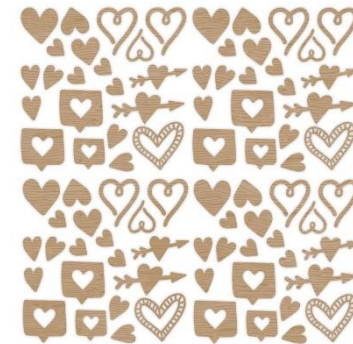
**Spring**



**Summer**



**Autumn**



### Background Pages

#### **Winter**

Layout 1: Pattern 1 Frames (2)  
Layout 2: Scarlet Cardstock (2)  
Layout 3: White Daisy (2)  
Layout 4: White Daisy (1)

#### **Spring**

Pattern 1 Frames (2)  
Ballerina Cardstock (2)  
White Daisy (2)  
White Daisy (1)

#### **Summer**

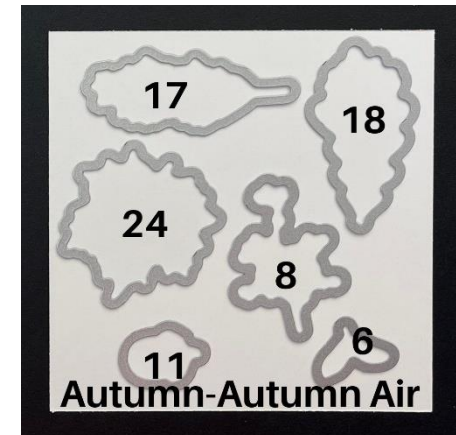
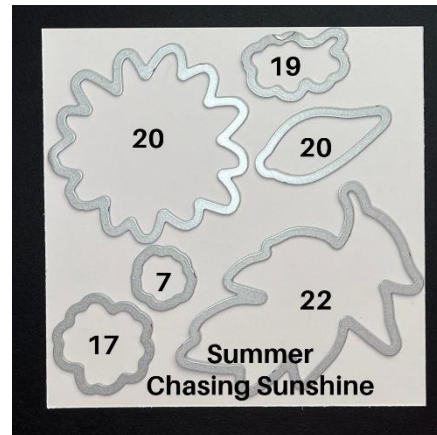
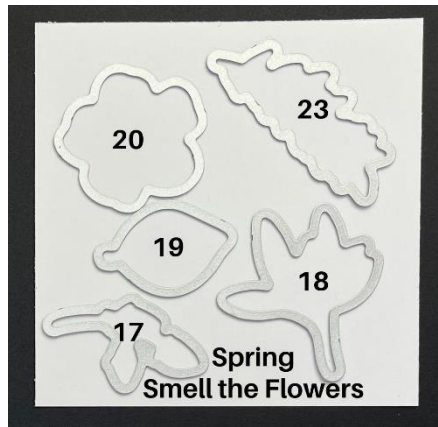
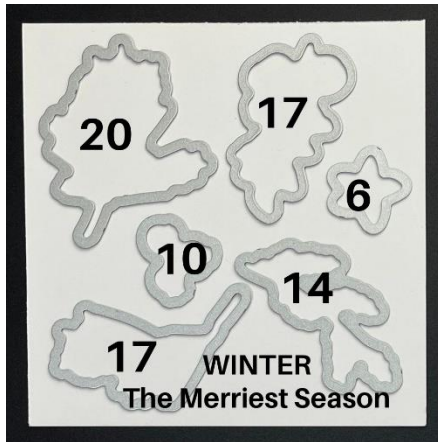
Pattern 1 Frames (2)  
Candy Apple Cardstock (2)  
White Daisy (2)  
White Daisy (1)

#### **Autumn**

Pattern 1 Frames (2)  
Paprika Cardstock (2)  
White Daisy (2)  
White Daisy (1)

All Thin Cuts for all seasons are created on designated 4 x 4 White Daisy squares that are doubled before running through the die-cutter. All 5-6 Thin Cuts from each season will fit on the 4 x 4 squares at once. Put all thin cuts from each season onto the doubled squares and run through the die cutter until the # needed are complete. Pull off Thin Cuts as the # is reached and continue to add to the squares and run them back through the die cutter. For any season that needs more, there are extra unused White Daisy scraps.

Thin Cut visual by Season:



Once you have cut all your Thin Cuts, stamp and color as designated on the cheat sheets for the season you are working on.

WINTER



**Large pine (20) stamp in Pine ink**  
L1=5, L2=3, L3=6, L4=6

**Small pine (17) stamp in Pine ink**  
L1=2, L2=3, L3=5, L4=7

**Leaf branch (17) stamp in 2nd gen. Pine ink. Add dots with dark side of Yellow Green Blend Tri-Blend marker**  
L1=4, L2=2, L3=4, L4=7

**Large sprig (14) stamp in Mink ink**  
L1=2, L2=2, L3=4, L4=6

**Berries (10) stamp in Scarlet ink**  
Add dots with dark side of Dark Red Blend Tri-Blend marker  
L1=0, L2=2, L3=4, L4=4

**Star (6) stamp in Toffee ink**  
L1=0, L2=0, L3=3, L4=3

## SPRING



**Lg. flower (10) stamp in Blue Bird ink**  
color center in dark Citrus Blend  
L1=2, L2=0, L3=4, L4=4

**Lg. flower(10)stamp in Candy Apple ink**  
Color center in dark Citrus Blend.  
L1=1 L2=2, L3=1, L4= 6

**Lg. leaf branch (22) stamp in Avocado ink**  
L1=3, L2=5, L3=7, L4=7

**Med. flower (12) stamp in Flamingo ink**  
Color center in dark Citrus Blend  
L1=3, L2=5, L3=8, L4=6

**Sm. single leaf (20) stamp in 2nd gen.**  
Avocado ink.  
L1=4, L2=4, L3=4, L4=8

**Berries (19) stamp in Candy Apple ink**  
L1=4, L2=3, L3=6, L4=6

**Sm. Flower (7) Stamp in 2nd gen.**  
Flamingo ink. Color center in dark Citrus.  
L1=1, L2=0, L3=1, L4= 5



**Flower (8) stamp in 2nd Gen. Capri Ink**  
color center in dark Citrus Blend and Pale Pink.  
L2=1, L3=3, L4=4

**Flower (7) stamp in Flamingo Ink.**  
Color center with dark Citrus and  
med. Pale Pink.  
L2=1, L3=3, L4=3

**Flower (5) stamp in Lemonade Ink.**  
Color center with Citrus and med. Pale Pink  
L1=1, L3=1, L4=3

**Long leaf(23) stamp in 2nd Gen. Avocado.**  
L1=3, L2=5, L3=8, L4=7

**Leaf branch (18) stamp in Avocado Ink.**  
Color with Citrus Blend.  
L1=5, L2=3, L3=4, L4=6

**Roses (17) stamp in Avocado Ink. Color**  
with med. Pale Pink Shades  
L1=4, L2=2, L3=4, L4=7

**Single Leaf (19) stamp in Avocado Ink**  
L1=4, L2=4, L3=5, L4=6

## SUMMER





## AUTUMN



**Maple leaf (11) stamp in 2nd gen.  
Sundance ink**

**L1=3, L2=2, L3=2, L4=4**

**Maple leaf (13) stamp in Mocha ink**  
**L1=3 L2=2, L3=3, L4=5**

**Wheat (8) stamp in Sundance ink**  
**L1=1, L2=1, L3=2, L4=4**

**Wheat(9) stamp in Nectarine ink**  
**L1=1, L2=2, L3=2, L4=4**

**Berry twig (8) stamp in Mocha ink**  
**L1=2, L2=1, L3=4, L4=1**

**Long leaf(18) stamp in Paprika ink**  
**L1=3, L2=3, L3=5, L4=7**

**Double leaf (6) stamp in Paprika ink**  
**L1=0, L2=0, L3=3, L4=3**

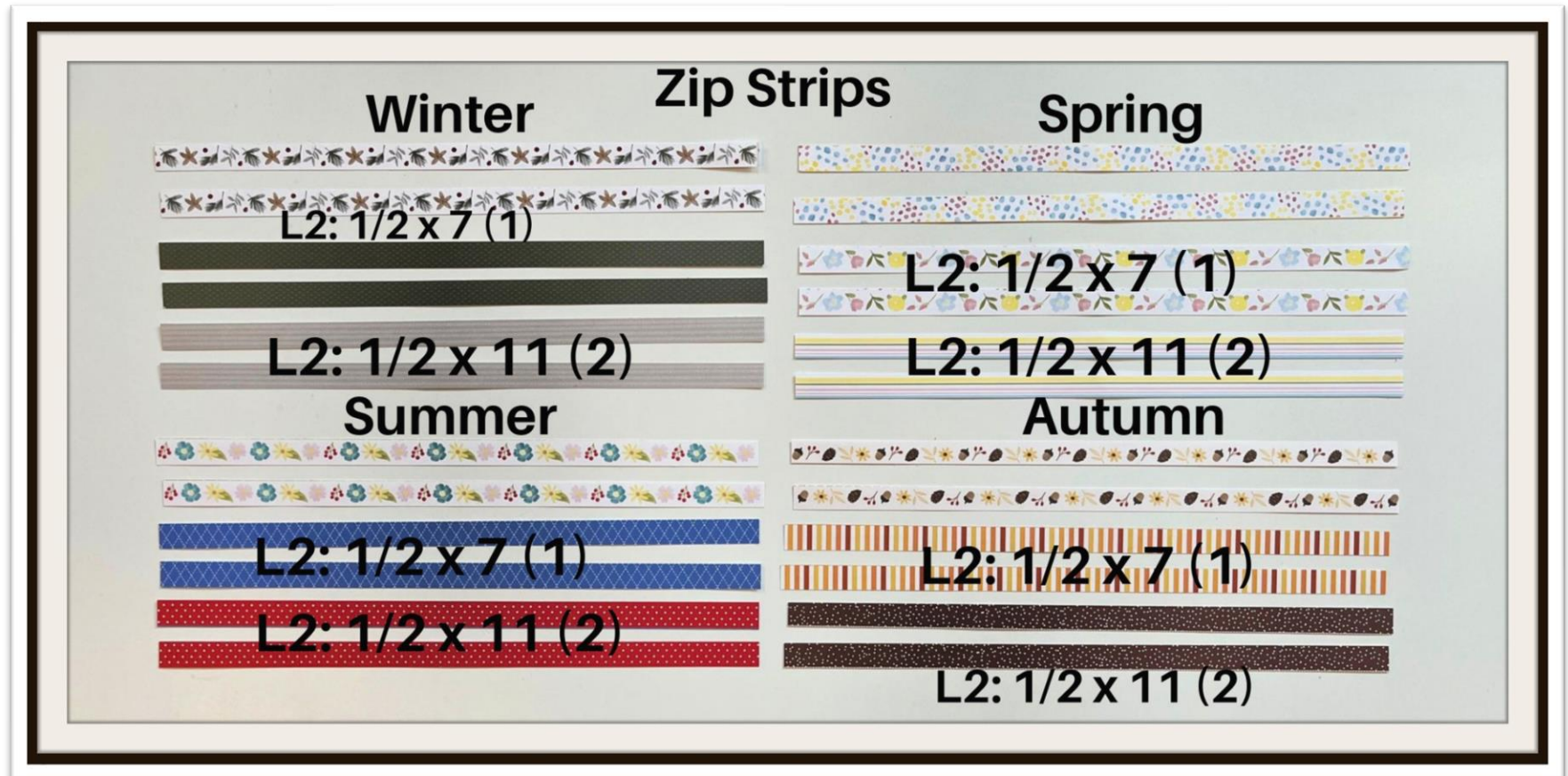
**Acorns (11) stamp in Mocha ink**  
**Color top in med. Gold Brown Blend**  
**L1=0, L2=2, L3=5, L4=4**

### Additional Stamping:

**Layout 2** utilizes the Sentiment Stamp from each Season's stamp set. It is stamped on the designated White Daisy dovetailed piece for each season:

**Layout 3:** has random stamping using the same inks and techniques used on the Thin Cuts but stamped on 3 ¼ x 12 pieces of White Daisy randomly. Examples are in the diagram portion of the guide for L3.



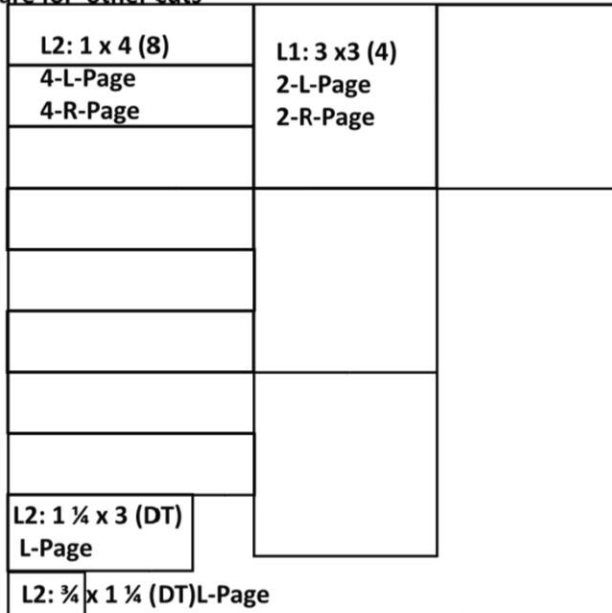




\*striped papers: make sure stripes are vertical before cutting

Pattern Paper #1

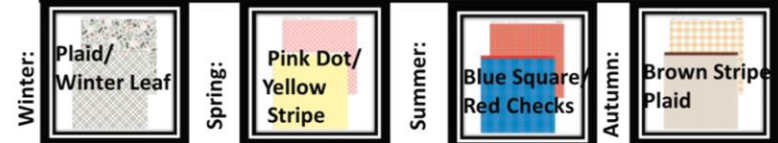
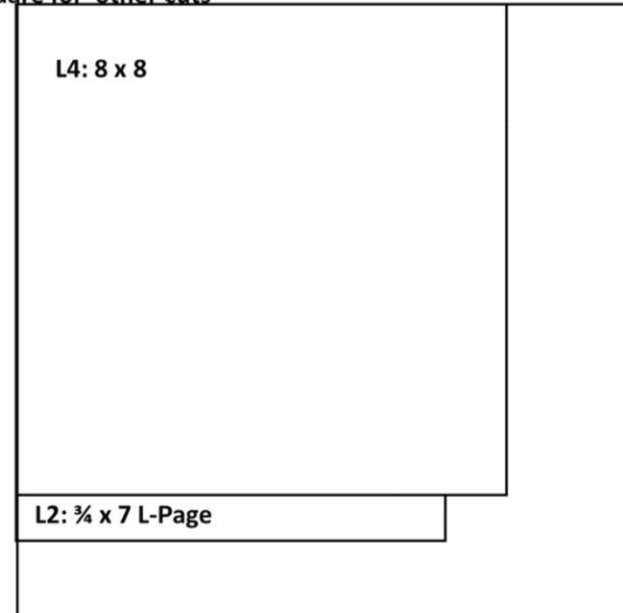
L1: "Gut" or cut a 1" frame all the way around, leaving 10" square for other cuts



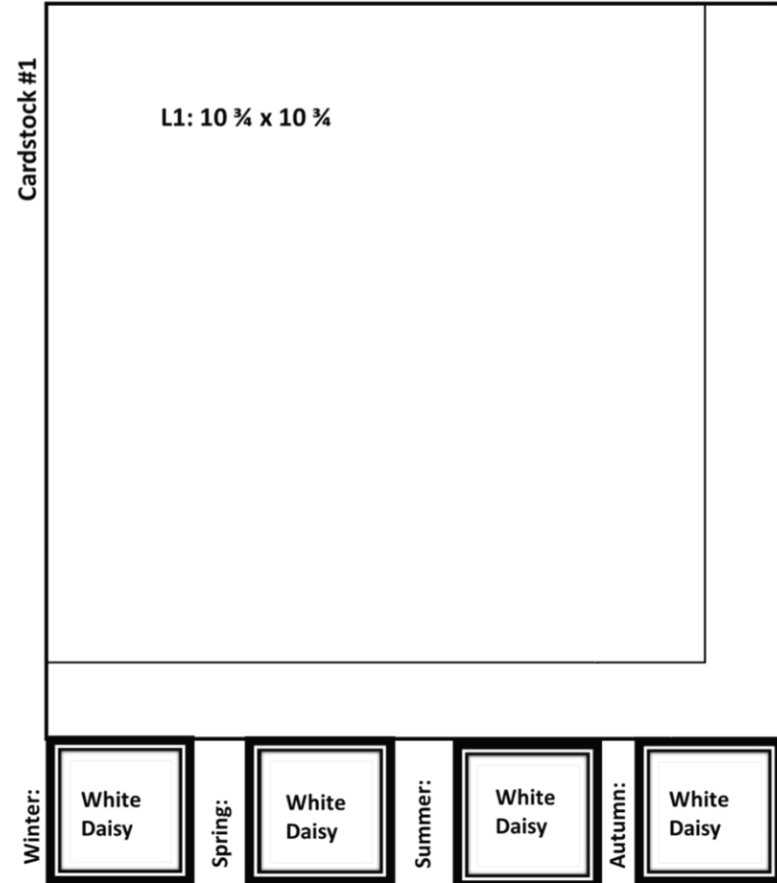
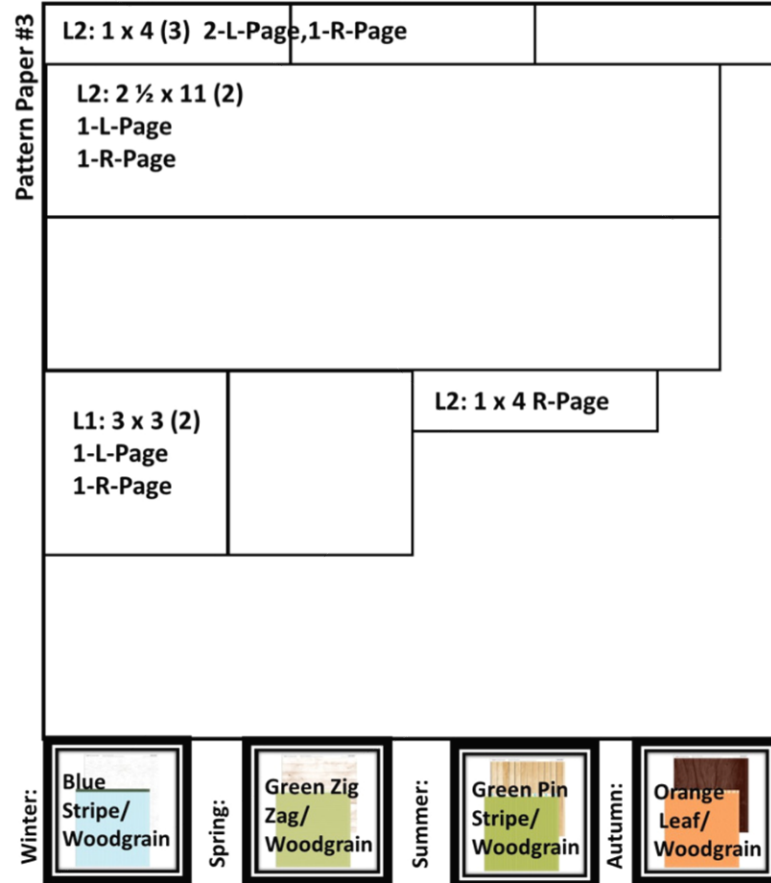
\*striped papers: make sure stripes are vertical before cutting

Pattern Paper #1

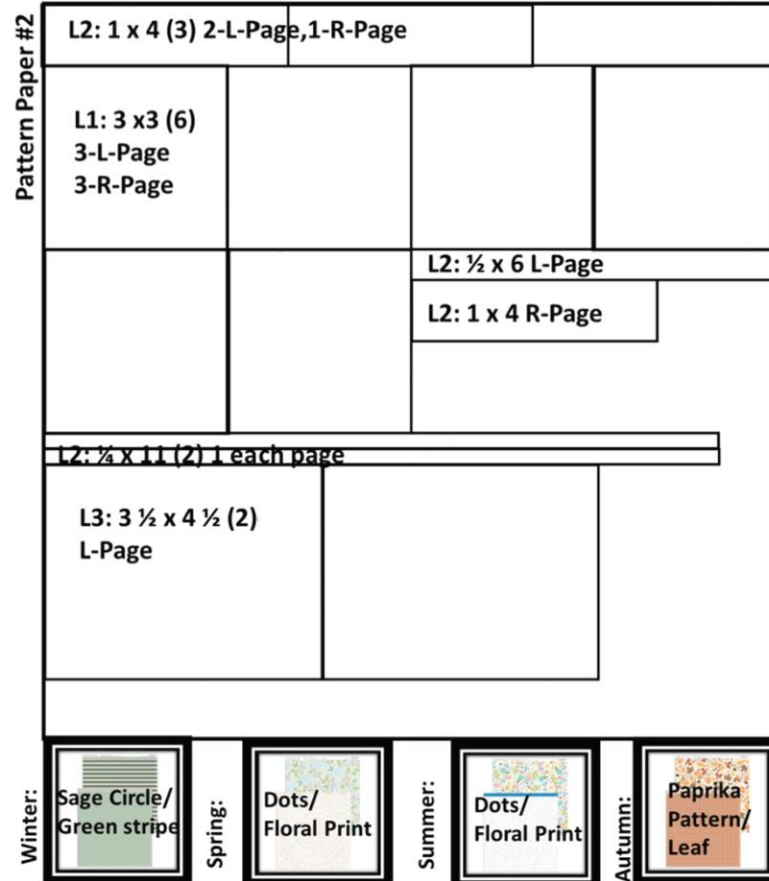
L1: "Gut" or cut a 1" frame all the way around, leaving 10" square for other cuts



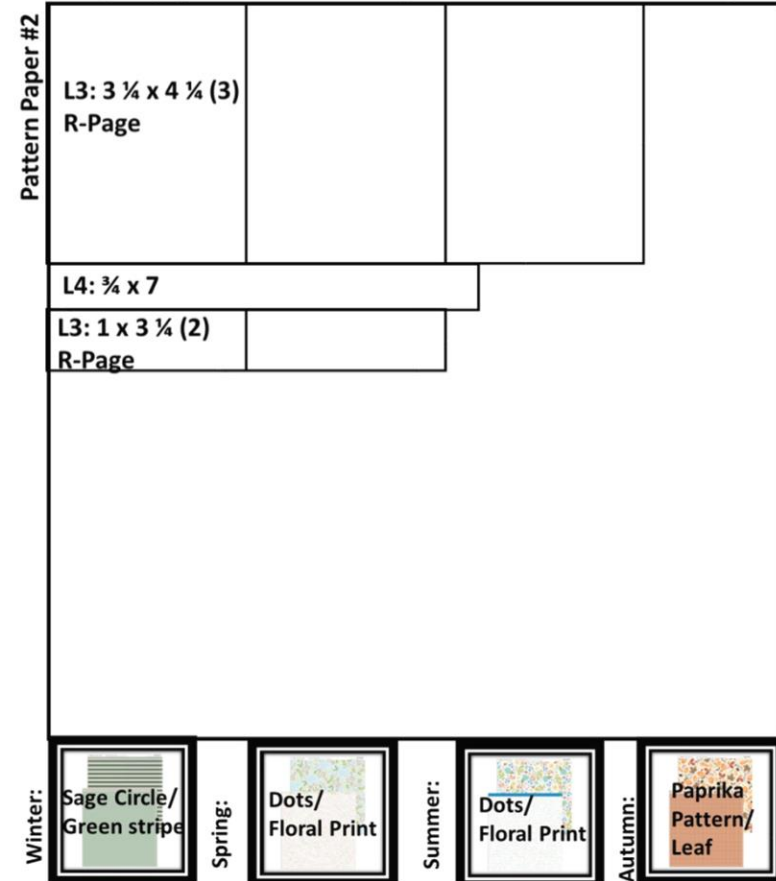
\*striped papers: make sure stripes are vertical before cutting



\*striped papers: make sure stripes are vertical before cutting



\*striped papers: make sure stripes are vertical before cutting



Cardstock #1

L1: 10 ¾ x 10 ¾

Winter:

White Daisy

Spring:

White Daisy

Summer:

White Daisy

Autumn:

White Daisy

Cardstock #1

L2: 11 x 11

Winter:

White Daisy

Spring:

White Daisy

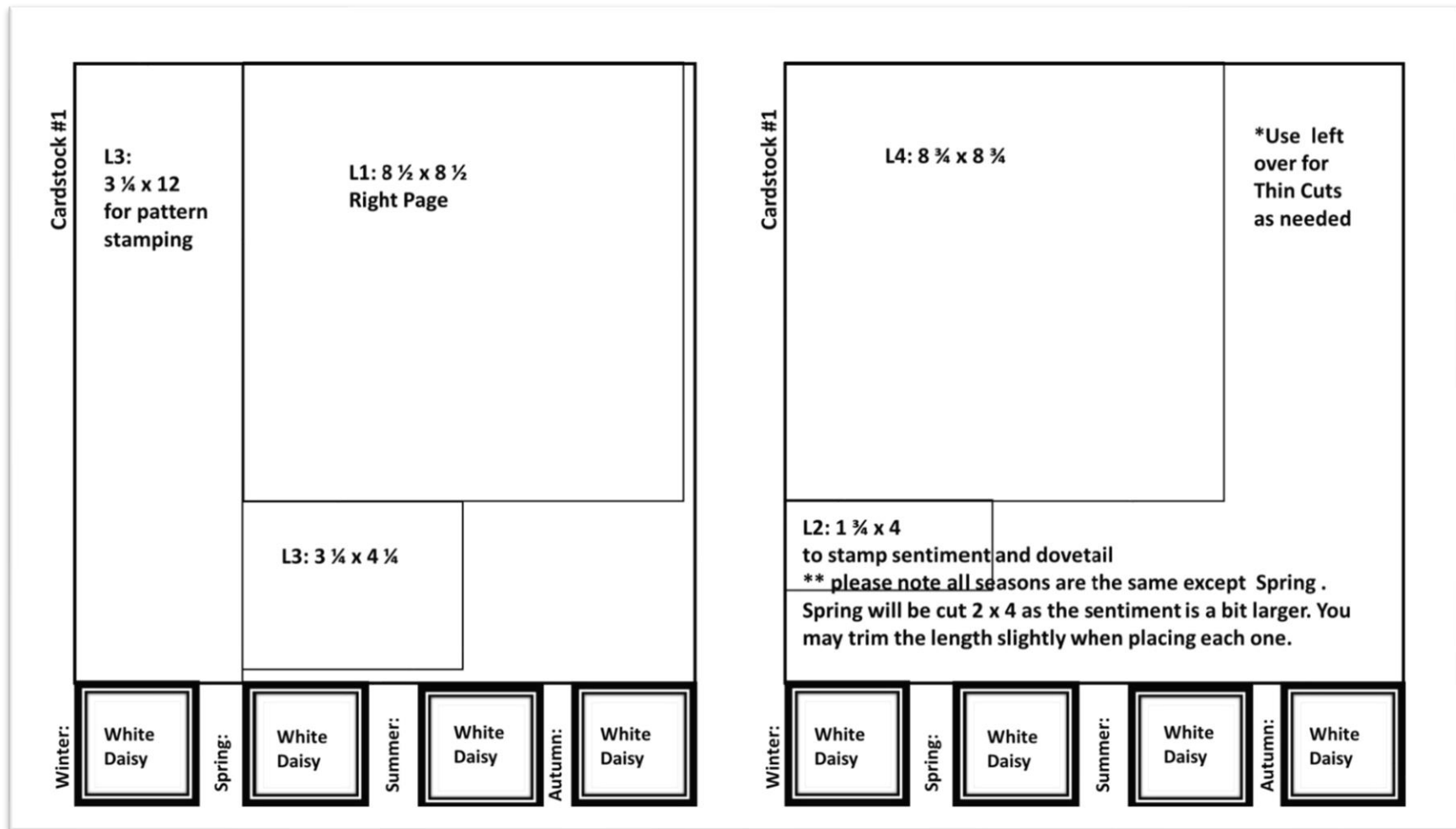
Summer:

White Daisy

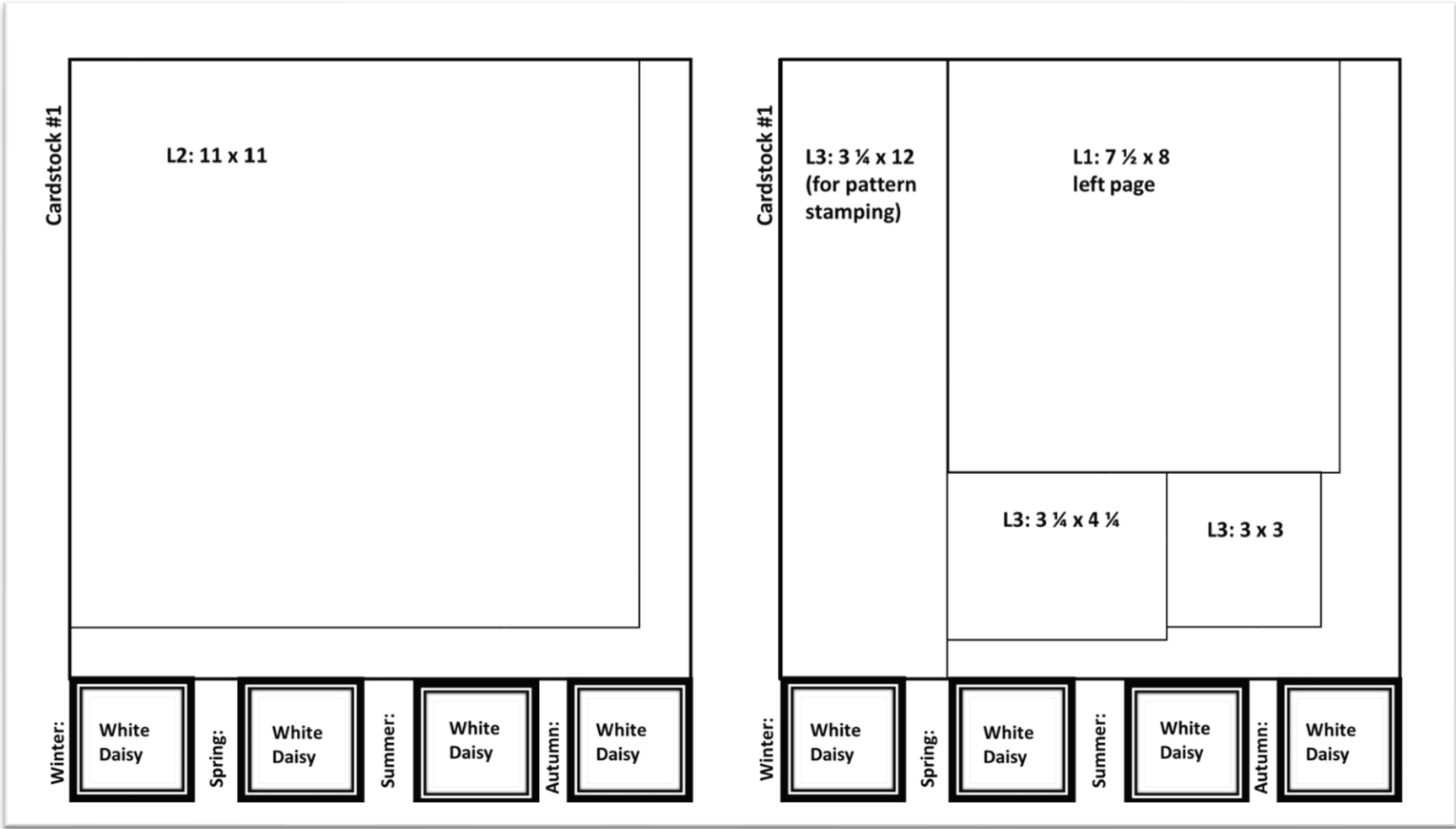
Autumn:

White Daisy

# Four Seasons Workshop Guide







## Four Seasons Workshop Guide

**Cardstock #1**

L4: 5 ¼ x 7 ¼		4 x 4 (4) for thin cuts
*Use left over for extra thin cuts as needed		

**Winter:**  

White  
Daisy

**Spring:**  

White  
Daisy

**Summer:**  

White  
Daisy

**Autumn:**  

White  
Daisy

**Cardstock #1**

Additional White Daisy for Thin Cuts: 4 x 4 (9)			

**Winter:**  

White  
Daisy

**Spring:**  

White  
Daisy

**Summer:**  

White  
Daisy

**Autumn:**  

White  
Daisy

Cardstock #1

Additional White Daisy for Thin Cuts:  
4 x 4 (9)


Winter:

White Daisy

Spring:

White Daisy

Summer:

White Daisy

Autumn:

White Daisy

Cardstock #2

L1: 11 x 11


Winter:

PINE

Spring:

AVOCADO

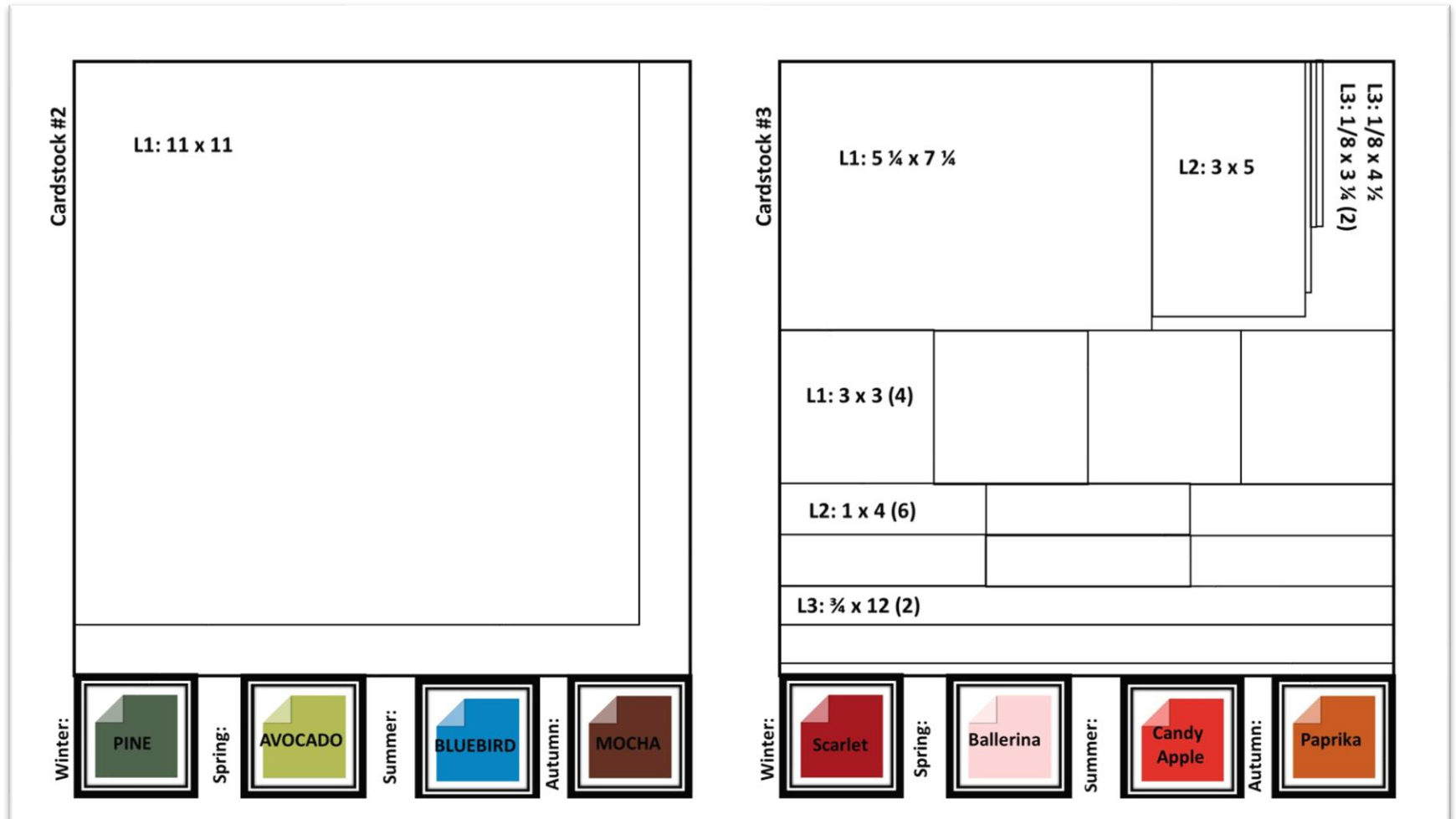
Summer:

BLUEBIRD

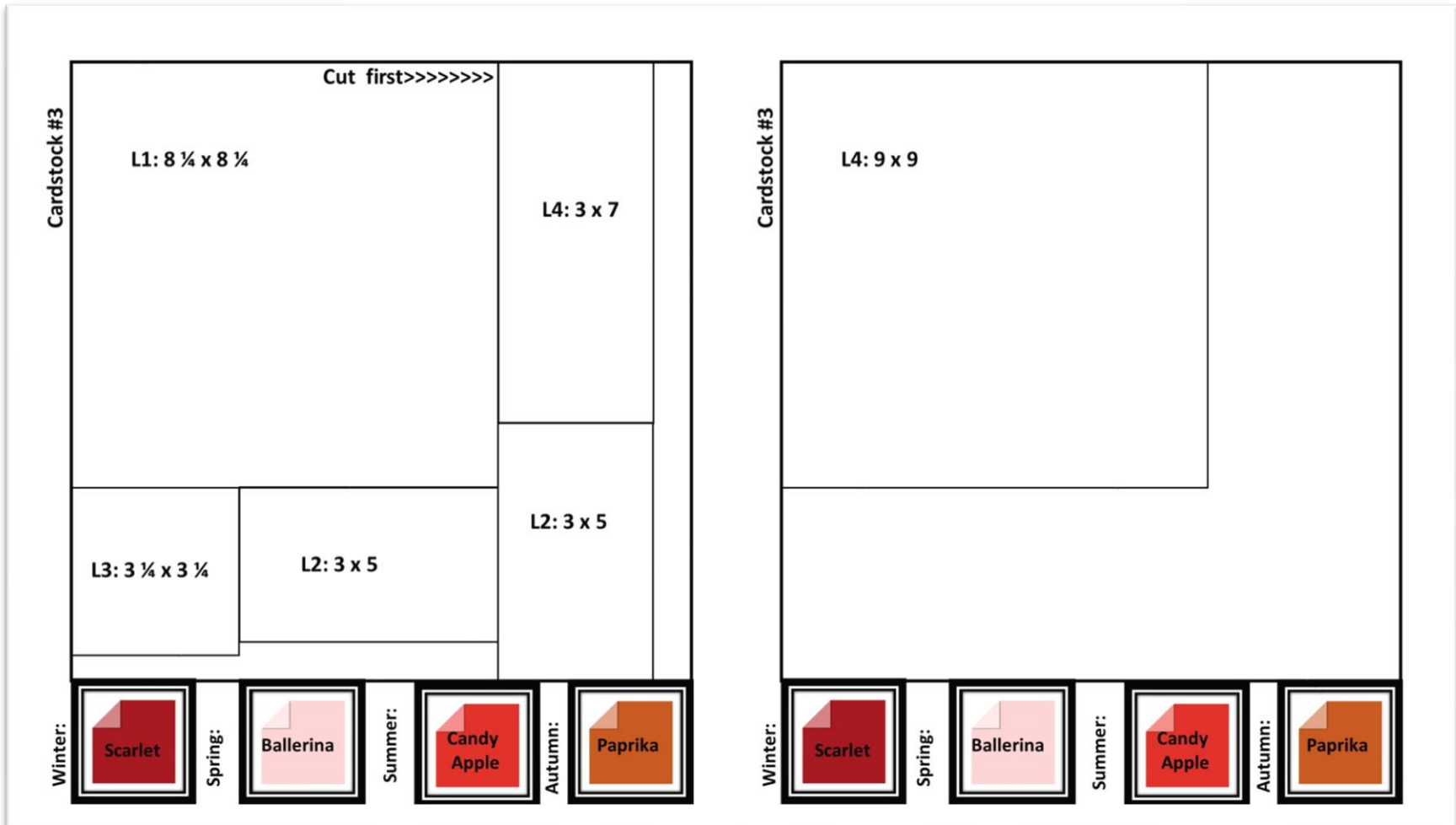
Autumn:

MOCHA

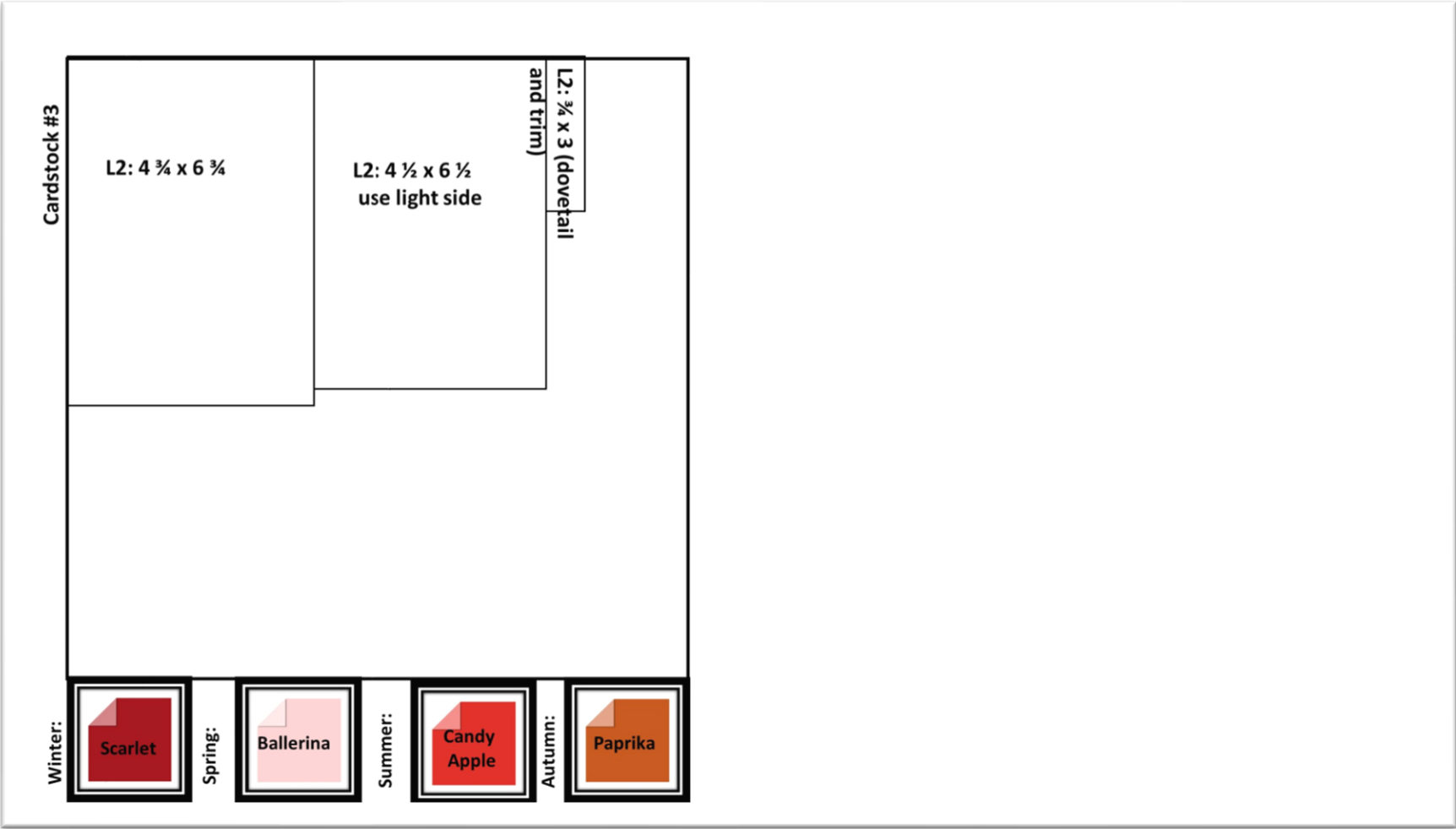
# Four Seasons Workshop Guide



## Four Seasons Workshop Guide

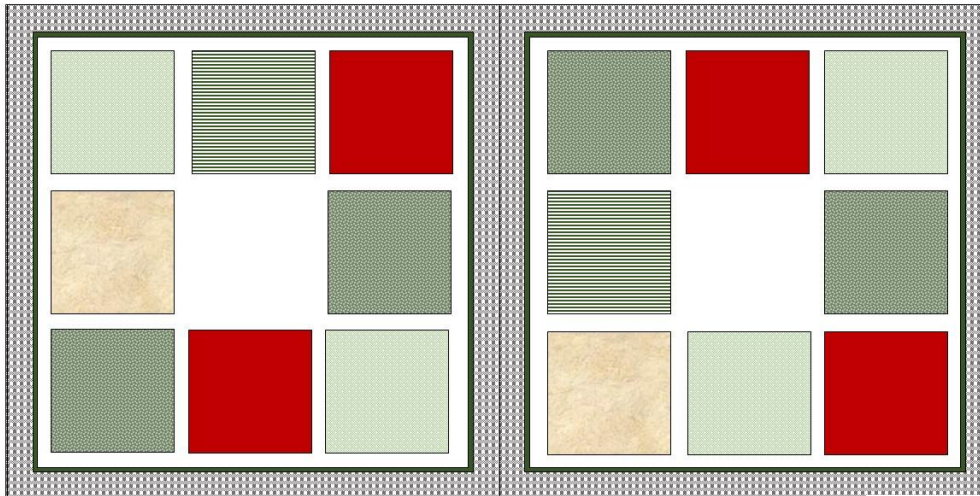






## Layout 1: Diagrams

### FOUR SEASONS L-1-a

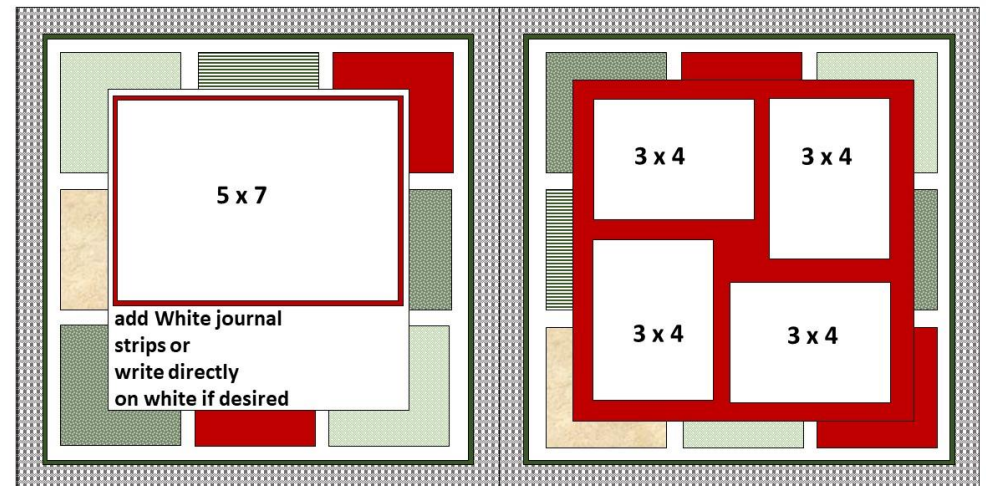


You can build the layout right onto the pattern paper frame, or as an option, add your own White Daisy to the base to make it feel more sturdy. Either option works well. If you like dimension, you can add foam tape to the 2<sup>nd</sup> layer base as an option. Mount squares as shown on the White Daisy piece. The center need not be filled as it will be covered. Feel free to flip the squares in each season if you prefer one pattern over the other.

On the left page, mount the 7 ½ x 8" piece of White Daisy (centered) with foam tape. Add photo mat and photo as shown. Add journaling as an option, right onto the White Daisy piece or on 3/8-1/2" pieces of White Daisy, which ever you prefer and at the length you prefer.

On the right page, pop up the designated large cardstock mat for your season and add the 3 x 4 photo mats as shown.

### FOUR SEASONS L-1-b



Layout 1: Winter



Embellish your season with coordinating Thin Cuts as designated in the cutguide portions. Sticker banner pieces, sticker circle and sticker title piece on the left page are all popped with foam tape. Sticker banners, center sticker and the sticker in the upper right of the large mat are all popped up with foam tape, as an option. Embellish with stickers and wood grain die-cut stars as shown. Create little embellishment dots with the dark-red blend Tri-Blend markers, also, as an option.



## Four Seasons Workshop Guide

### Layout 1: Spring



Follow same instructions as Winter. Substitute Pale Pink Shades for the embellishing marker. Embellish with woodgrain die-cut flowers

## Four Seasons Workshop Guide

### Layout 1: Summer



Follow same instructions as Winter and Spring. Substitute True-Blue Blend as the embellishing marker. Embellish with woodgrain die-cut arrows



## Four Seasons Workshop Guide

### Layout 1: Autumn



Follow the same instructions as Winter, Spring, and Summer. Substitute Red-Brown Blend as the embellishing marker. Embellish with woodgrain die-cut hearts.

## FOUR SEASONS L-2-a



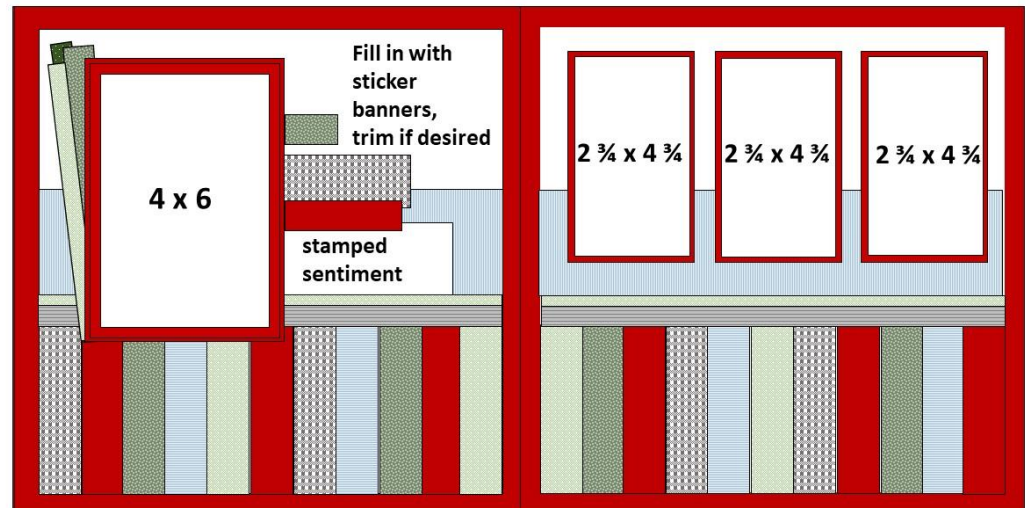
Squeeze 1 x 4" strips tightly together so they fit or trim excess off White Daisy before mounting on base.

The banners shown to the right of the main photo on the left page are those that were cut from pattern paper designated in the cut portion of the guide. You will add other banners from the sticker sheet to fill them in. You can tuck them under or trim them off to get the desired sizes. The photos on the right page are non-traditional sizes to allow spacing and a uniform look. Feel free to substitute your own sizes if you wish.

## Layout 2: Diagrams

The 1 x 4 strips are a very tight fit. It's best to build your strips on the White Daisy piece BEFORE mounting onto the Cardstock base, just in case you have a little overhang. Simply trim off the excess from the White Daisy if you do, and mount onto the base after trimming. If the tops of your 1 x 4 strips are a little uneven, simply allow the corresponding zip strip to cover the tops just a bit to cover the uneven bits. The corner decorative strips for behind the photo mat can be tilted to your liking and trimmed off on the bottom if they hang too low based on your tilt.

## FOUR SEASONS L-2-b





Layout 2: Winter



Embellish with designated Thin Cuts, stickers and wood grain die-cut stars. Left Page circle sticker and right page scallop sticker are both popped up with foam tape. Top Thin Cut (in this case, berries) on right page is also popped up.

Layout 2: Spring



Follow the same instructions as with Winter. Emellish with woodgrain die-cut flowers.



Layout 2: Summer



Follow the same instructions as with Winter and Spring. Embellish with woodgrain die-cut arrows.

Layout 2: Autumn



Follow the same instructions as with Winter, Spring and Summer. Embellish with woodgrain die-cut hearts.



Layout 3: Diagrams

# FOUR SEASONS L-3-a

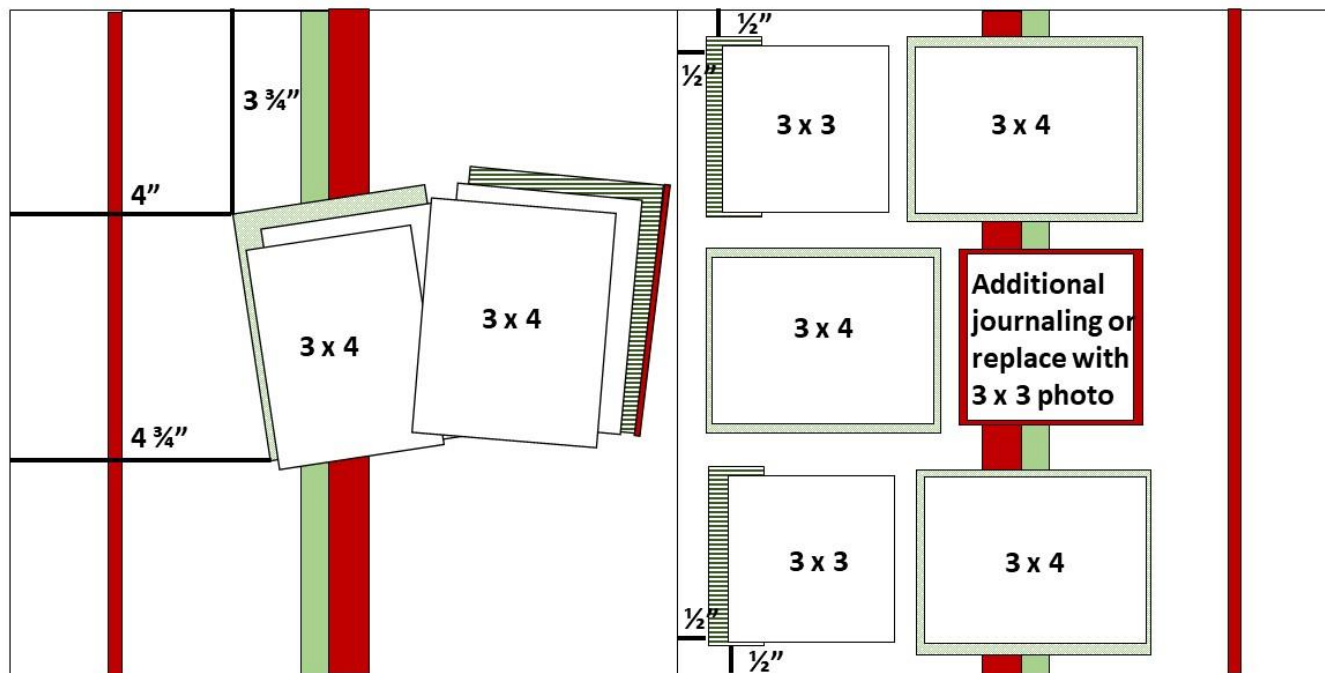
<p>sticker</p> <p>1 3/4"</p>	<p>Place this piece 2" from L-edge. Pattern is hand stamped on 3 1/4 x 12 White (see pattern examples&gt;&gt;&gt;&gt;&gt;&gt;&gt;)</p>	<p>sticker</p>	<div data-bbox="674 396 1037 777">  </div> <div data-bbox="674 816 1037 1190">  </div>	<div data-bbox="1081 406 1430 781">  </div> <div data-bbox="1071 824 1451 1182">  </div>	<p>sticker</p> <p>Place this piece 2" from the R-edge. Pattern is hand stamped on 3 1/4 x 12 White (see pattern examples&lt;&lt;&lt;&lt;&lt;&lt;&lt;)</p>	<p>sticker</p> <p>1 3/4"</p>
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Using the stamps designated for the season, create your own pattern using “random stamping” on each of the 3 ¼ x 12” pieces of White Daisy Cardstock. Stay true to the ink pads/colors and techniques (2<sup>nd</sup> gen. stamping) used in the stamping of the Thin Cuts. Use the stamping legend from earlier in the guide as your example of colors and styles. Randomly stamp icons throughout the White Daisy pieces with some of them going off the side of the paper. Add a few of the corresponding wooden die-cuts randomly throughout the stamping.

On at least one of the 3 ¼ x 12” randomly stamped pieces, pop up one Thin Cut icon over the top of it’s stamped counterpart to add interest. Tuck and adhere Thin Cut pieces in 3 spots on the left page (above the photos on the CS strip, to the left over the photos on the small sticker strip, and underneath the photos. On the right page, embellish with Thin Cut pieces around the journaling square. Add journaling strips using White Daisy as an option, or write your story directly on the page.

### FOUR SEASONS L-3-b



## Four Seasons Workshop Guide

### Layout 3: Winter



Tuck bits of the Thin Cuts under strips or trim off so they lay flush on the edges of strips. Embellish with dots using the Dark Red Tri-Blend marker and woodgrain die-cut stars. Pop up all berries, and sticker titles on both pages.

## Four Seasons Workshop Guide

### Layout 3: Spring



Follow the same instructions as with Winter, substituting the embellishing marker with Pale Pink Shades. All single leaves and sticker titles are popped up on both pages. Embellish with woodgrain die-cut flowers.



### Layout 3: Summer



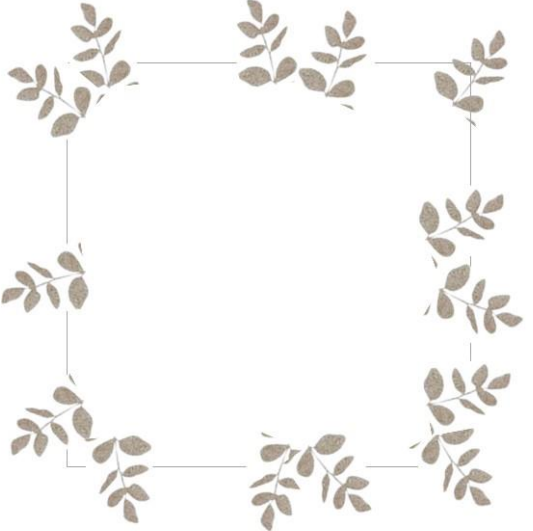
Follow the same assembly instructions as Winter and Spring. Substitute the embellishing marker with True Blue Blend. All medium Flamingo flowers are popped up as are title stickers on both pages. Embellish with woodgrain die-cut arrows.

### Layout 3: Autumn



Follow the same assembly instructions as with Winter, Spring, and Summer. Substitute the embellishing marker with Red-Brown Blend. All acorns are popped up as are both title stickers on both pages. Embellish with woodgrain die-cut hearts.

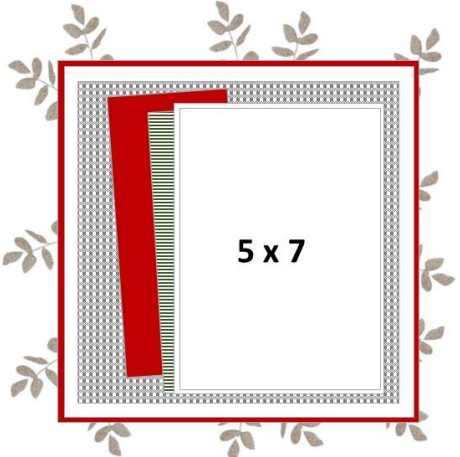
## FOUR SEASONS L-4-a

<p>Center the 8 ¾ x 8 ¾ white piece on the base, without adhering. Lightly trace around the outer edge in pencil. Remove the white square piece and complete the random stamping.</p>		<p><b>Winter:</b> leaf branch, in 2<sup>nd</sup> gen. Toffee  <b>Spring:</b> long leaf, 2<sup>nd</sup> gen. Avocado.  <b>Summer:</b> large leaf, 2<sup>nd</sup> gen. Avocado  <b>Fall:</b> branch, in Mocha  Stamp bits so they will stick out under the paper once it's placed.</p>
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### Layout 4: Diagrams

Follow Diagram L-4-a and prep the base page with stamping. Stamp base with the corresponding stamp listed for the season. Assemble remaining pieces over the initial stamping. Use foam tape to pop the base pieces up and allow space to be able to tuck Thin Cut pieces under and around to create the Thin Cut frame around main squares. Just have fun arranging designated pieces and make it your own.

## FOUR SEASONS L-4-b

<p>Cardstock base frame is popped up over the stamping. Fill in around the frame with respective thin cuts, marker techniques, die-cuts and stickers designated for the season.</p>		
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Assemble according to the diagrams. Use Dark Red Tri-Blend marker to create dots and patterns to embellish between and around the Thin Cuts. Both Circle stickers and all berries are popped up with foam tape. Add woodgrain die-cut stars to embellish.



### Layout 4: Spring



Follow the same assembly instructions as Winter. Substitute Pale Pink Shades for the embellishing marker. Both circle stickers and all single leaves are popped up with foam tape. Embellish with woodgrain die-cut flowers.

**Layout 4: Summer**



Follow the same assembly instructions as Winter and Spring. Substitute the embellishing marker with True Blue Blend. Both circles stickers are popped up as are all medium (Flamingo) flowers. Embellish with woodgrain die-cut arrows.



### Layout 4: Autumn



Follow the same assembly instructions as Winter, Spring, and Summer. Substitute the embellishing marker with Red-Brown Blend. Both Circles and all of the acorns are popped up with foam tape. Embellish with woodgrain die-cut hearts.