

DECK THE PALMS | 18 cards, 3 each of 6 designs

Featured Technique: Embellishing with White Gel Pens and a Black Journaling Pen



Materials Needed:

CC112115 Deck the Palms—Christmas Cardmaking Workshop Kit
 Z6512 Evergreen Exclusive Inks™ Stamp Pad
 Z2812 Raspberry Exclusive Inks™ Stamp Pad
 Z4189 Intense Black Exclusive Inks™ Stamp Pad
 Z2481 Coral TriBlend™ Marker
 Z2521 Alpine Green TriBlend™ Marker
 Z1513 White Gel Pens
 Z3515 Black Journaling Pen (.01)
 Z2060 Thin 3-D Foam Tape
 Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" Acrylix® Block
 Y1016 1" × 1½" My Acrylix® Block
 Y1003 2" × 2" My Acrylix® Block
 Y1009 2" × 3½" My Acrylix® Block
 Y1006 3" × 3" My Acrylix® Block
 Y1017 4" × 4" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

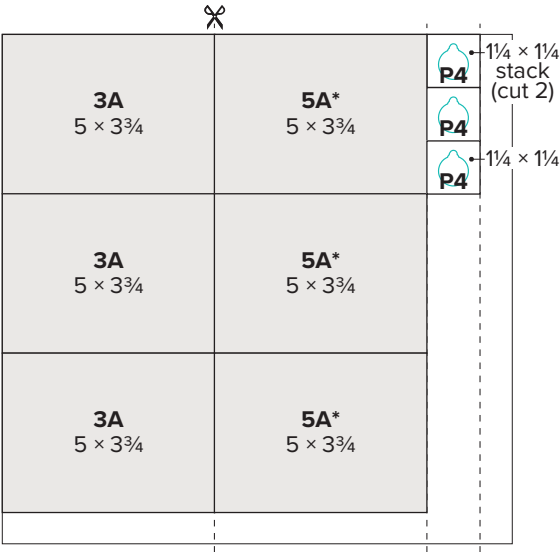
— — — = cut line

• • • • • = fold line

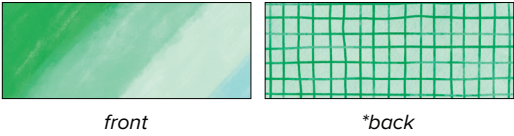
■ = suggested stamp arrangement | ■ = suggested Thin Cuts arrangement

(See project instructions for ink colour and other details)

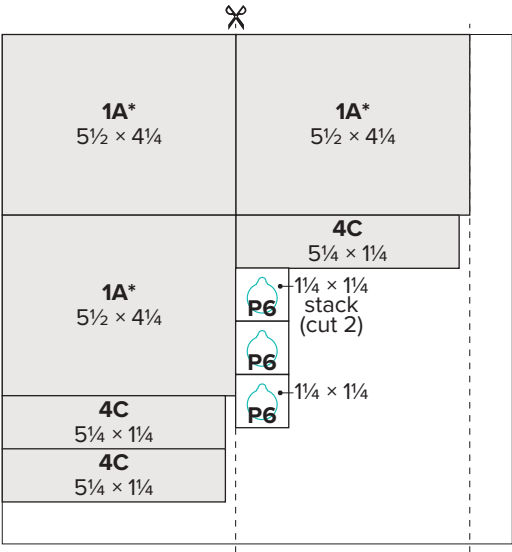
Cutting Diagrams:



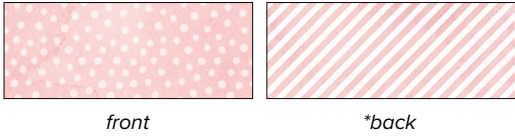
cut orientation



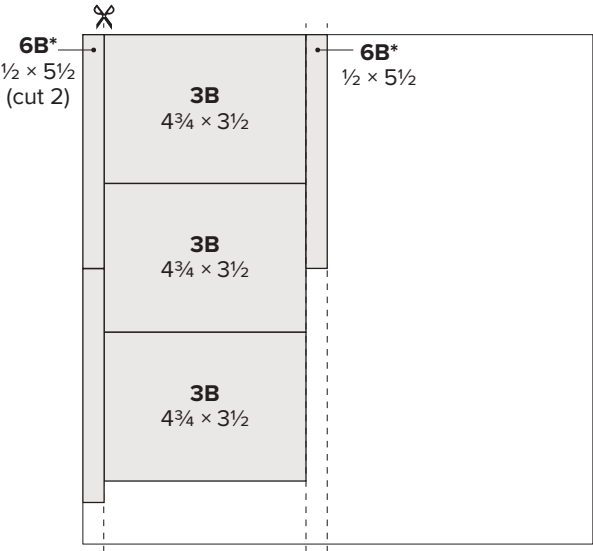
Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.



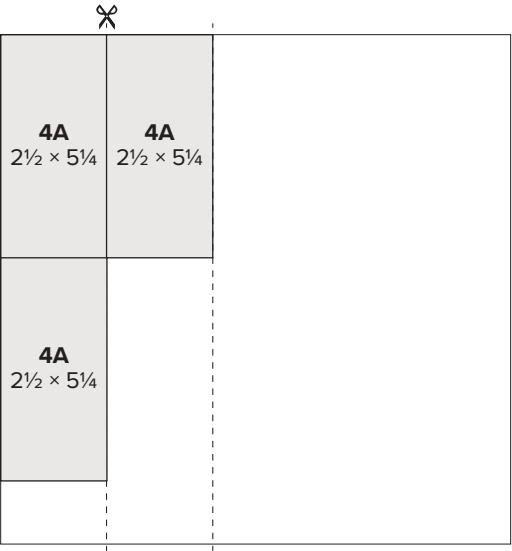
cut orientation



Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.

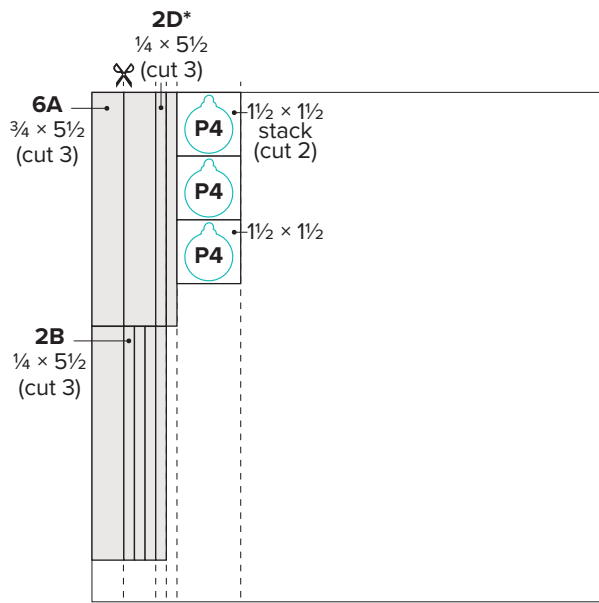


cut orientation



cut orientation





cut orientation

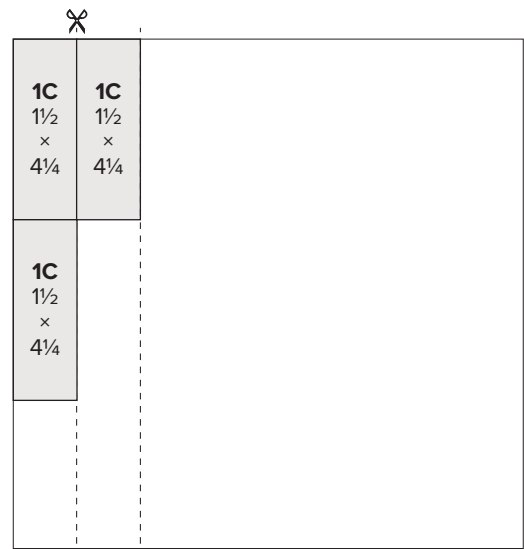


front



*back

Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.



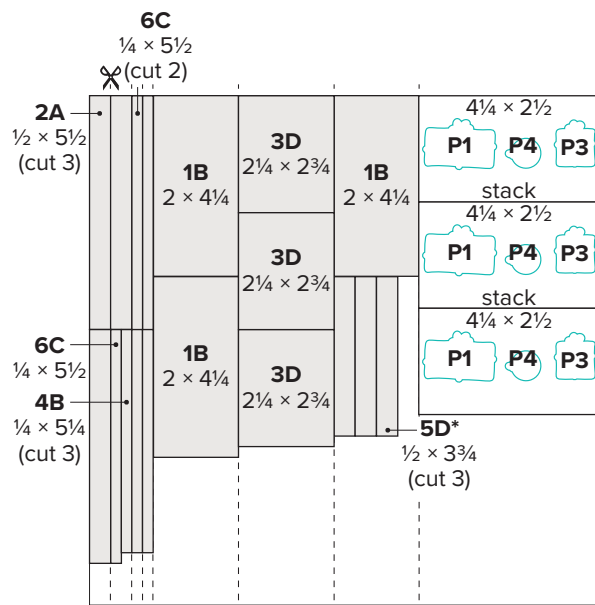
cut orientation



front



*back



Clover cardstock

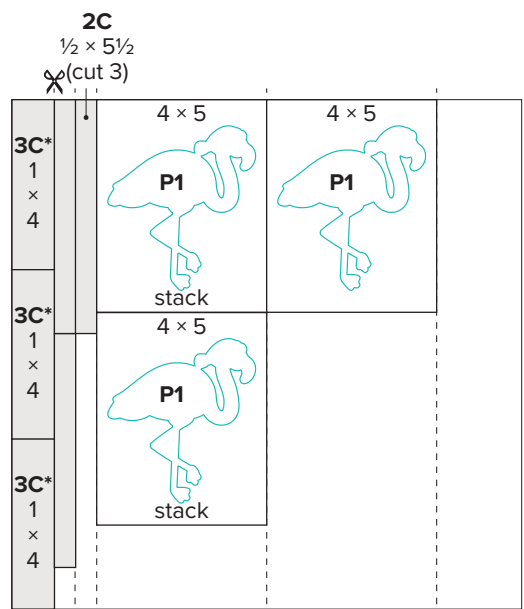


light



*dark

Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.



Ballerina cardstock

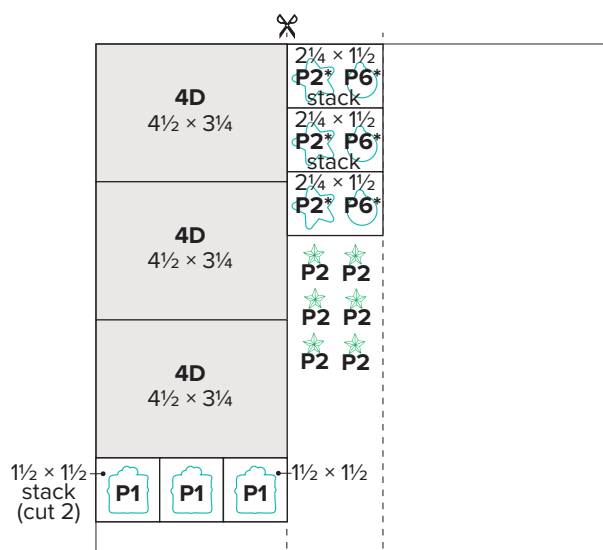


light



*dark

Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.

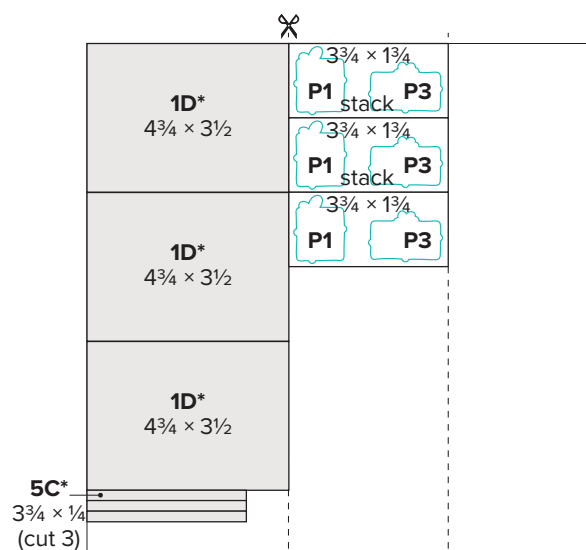


Lemonade cardstock



dark *light

Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.

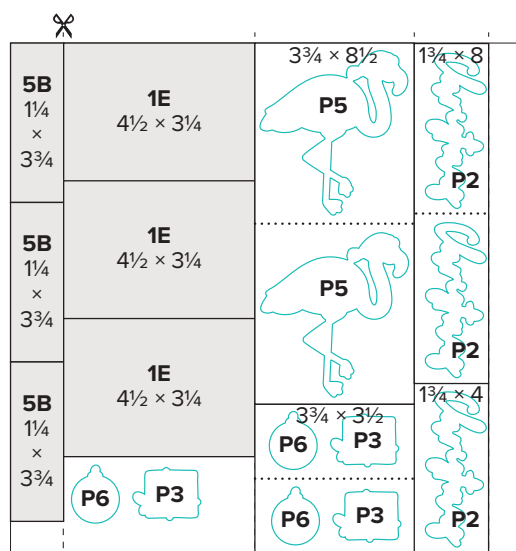


Candy Apple cardstock



dark *light

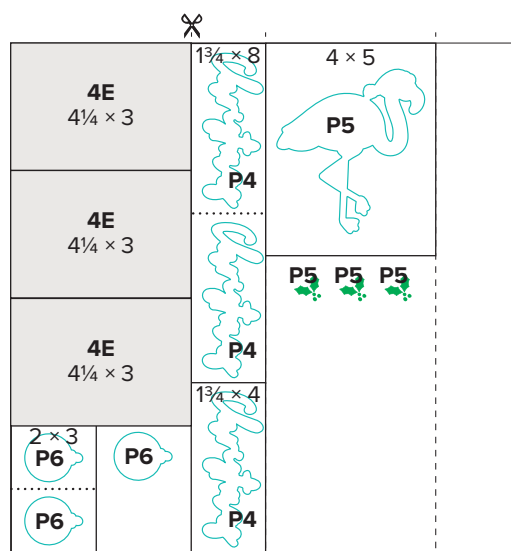
Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.



White Daisy cardstock



Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.



White Daisy cardstock



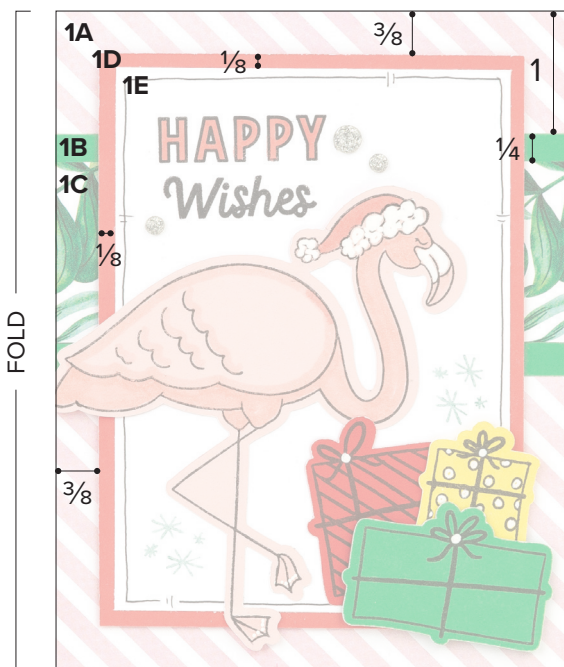
Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.

Project 1: Make 3



Prepare (3 each):

- Stamp flamingo on coordinating P1 light Ballerina cardstock accent with Intense Black ink, let dry, then colour with middle and darkest Coral blend markers and white gel pens
Tip: Draw small circles on the hat with the .10 white gel pen to add texture.
- Stamp tall present on coordinating P1 Candy Apple cardstock accent with Intense Black ink
- Stamp short present on coordinating P1 Lemonade cardstock accent with Intense Black ink
- Stamp wide present on coordinating P1 light Clover accent with Intense Black ink
- Add colour to prepared present accents with .10 white gel pen



Assembly:

1. Attach 1A
2. Attach 1C to 1B, then attach 1C
3. Attach 1D with thin 3-D foam tape
4. Draw border on 1E with black journaling pen, as shown
5. Attach prepared flamingo and present accents to 1E, as shown
Tip: Attach some of these pieces with thin 3-D foam tape for added dimension.
6. Stamp small star clusters on 1E with Evergreen ink, as shown
Tips: Use the second-generation stamping technique. Technique: Ink the stamp in Evergreen and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 1E.
7. Stamp "HAPPY Wishes" on 1E with Intense Black ink, as shown
Tip: Colour "HAPPY" with darkest Coral blend marker.
8. Attach 1E
9. Embellish with gems

Project 2: Make 3



Prepare (3 each):

- Stamp small heart across 2C with Raspberry ink, as shown
- Stamp large star on coordinating P2 light Lemonade cardstock accent with Intense Black ink
- Stamp "Christmas" on coordinating P2 White Daisy cardstock accent with Raspberry ink
- Stamp two small stars on Lemonade cardstock with Intense Black ink, then hand trim
- Add colour to prepared small star accents with .10 white gel pen



Assemble:

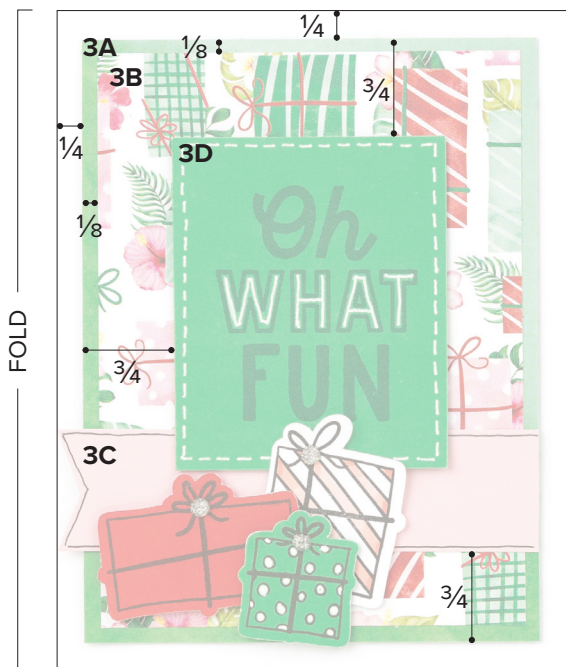
1. Attach 2A, 2B, prepared 2C, and 2D
2. Stamp "Wishes" on card base with Evergreen ink, as shown
3. Stamp small star clusters on card base with Evergreen ink, as shown
Tip: Use the second-generation stamping technique. Technique: Ink the stamp in Evergreen and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the card base.
4. Attach prepared "Christmas" and star accents, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
5. Draw stitch lines on 2A with .08 white gel pen, as shown
6. Draw wavy lines on 2D with black journaling pen, as shown
7. Embellish with gems

Project 3: Make 3



Prepare (3 each):

- Stamp "Oh WHAT FUN" on 3D with Evergreen ink, as shown
- Colour "WHAT" on 3D with .08 white gel pen
- Add stitch lines on 3D with .08 white gel pen
- Stamp tall present on coordinating P3 White Daisy cardstock accent with Intense Black ink, let dry, then colour with lightest and middle Coral blend markers
- Stamp wide present on coordinating P3 Candy Apple cardstock accent with Intense Black ink
- Stamp small present on coordinating P3 light Clover cardstock accent with Intense Black ink
- Add colour to prepared small present accent with .10 white gel pen



Assemble:

1. Attach 3A
2. Attach 3B
3. Dovetail 3C and draw border with black journaling pen
4. Attach 3C
5. Attach prepared 3D with thin 3-D foam tape
6. Attach prepared present accents with thin 3-D foam tape, as shown
7. Embellish with gems

Project 4: Make 3

Prepare (3 each):



- Stamp “Christmas” on coordinating P4 White Daisy cardstock accent with Evergreen ink, as shown
- Stamp small ornaments on coordinating P4 light Clover cardstock and ombré pattern paper accents with Intense Black and Evergreen inks, as shown
- Stamp small star cluster on prepared small clover ornament with Evergreen ink
- Stamp large ornament on coordinating P4 Raspberry star pattern paper accent with Intense Black ink
- Add colour to tops of prepared ornament accents with .08 white gel pen
- Colour two small gems with darkest Alpine Green blend marker
Tip: Keep the gems on their backing sheet while colouring them.



Assemble:

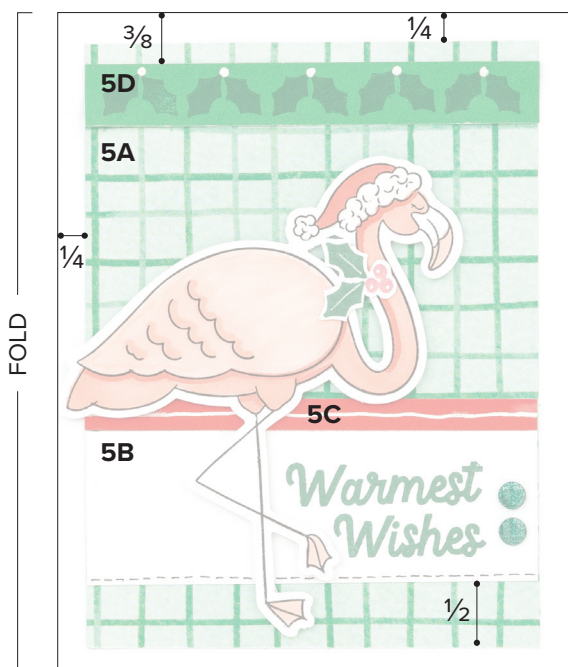
1. Attach 4A, 4B, and 4C
2. Attach 4D with thin 3-D foam tape
3. Attach prepared accents to 4E, as shown
Tip: Attach “Christmas” accent with thin 3-D foam tape for added dimension.
4. Stamp “MERRY” and small hearts on 4E with Raspberry ink, as shown
5. Stamp ornament bow on 4E with Intense Black ink, as shown
6. Draw lines above ornaments with black journaling pen, as shown
7. Attach 4E
8. Embellish with gems, including prepared gems

Project 5: Make 3



Prepare (3 each):

- Stamp "Warmest Wishes" on 5B with Evergreen ink, as shown
- Stamp holly leaves across 5D with Evergreen ink, as shown
- Draw berries on 5D with .10 white gel pen, as shown
- Stamp flamingo on coordinating P5 White Daisy cardstock accent with Intense Black ink, let dry, then colour with all Coral blend markers
- Stamp holly leaves and berries on White Daisy cardstock with Evergreen and Raspberry inks, as shown, then hand trim
Tip: Use the second-generation stamping technique on the berries.
Technique: Ink the stamp in Raspberry and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the cardstock.
- Add colour to the prepared holly accent with .08 white gel pen, as shown
- Colour two large gems with darkest Alpine Green blend marker
Tip: Keep the gems on their backing sheet while colouring them.



Assemble:

1. Attach 5A
2. Attach prepared 5B
3. Attach 5C
4. Draw stitch lines on 5B with black journaling pen, as shown
5. Draw line across 5C with .08 white gel pen, as shown
6. Attach prepared 5D
7. Attach prepared flamingo and holly accents, as shown
Tip: Attach flamingo with thin 3-D foam tape for added dimension.
8. Embellish with prepared gems

Project 6: Make 3



Prepare (3 each):

- Stamp large ornament on coordinating P6 White Daisy cardstock accent with Intense Black ink, let dry, then colour with all Alpine Green blend markers, as shown
- Add colour to prepared ornament accent with .05 white gel pen, as shown
- Stamp large ornament on coordinating P6 White Daisy cardstock accent with Evergreen ink, let dry, then colour with all Coral blend markers, as shown
- Stamp large heart on prepared coral ornament with Raspberry ink, as shown
- Add colour to prepared coral ornament with .05 white gel pen, as shown
- Stamp small ornaments on coordinating P6 light Lemonade cardstock and polka dot pattern paper accents with Intense Black ink, as shown
- Stamp small star cluster inside small light Lemonade cardstock ornament with Evergreen ink, as shown
- Add colour to both prepared small ornaments with .08 white gel pen, as shown



Assemble:

1. Attach 6A and 6B
2. Attach 6C on top of 6B, as shown
3. Draw stitch lines above 6B with black journaling pen, as shown
4. Stamp "Oh WHAT FUN" on card base with Intense Black ink, let dry, then colour "WHAT" with middle Alpine Green blend marker
5. Draw lines in "WHAT" with .05 white gel pen
6. Attach prepared ornament accents, as shown
Tip: Attach the heart ornament with thin 3-D foam tape.
7. Stamp ornament bow on card base with Evergreen ink, as shown
8. Draw lines from ornaments to top of card with black journaling pen, as shown
9. Stamp small star clusters on card base with Raspberry ink, as shown
Tip: Use the second-generation stamping technique. Technique: Ink the stamp in Raspberry and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the card base.
10. Embellish with gems