

Materials Needed:

CC6204 Brushed Bundle	Y1009 2" × 3½" My Acrylix® Block
1385 White Daisy Cardstock (5 sheets)	BULK391 3" × 3" Photo Placeholder (2)
Z3271 Archival Black Exclusive Inks™ Stamp Pad	BULK389 3" × 4" Photo Placeholder (7)
Z6513 Green Apple Exclusive Inks™ Stamp Pad	BULK388 4" × 6" Photo Placeholder (6)
Z2895 Lagoon Exclusive Inks™ Stamp Pad	X254 White Cards & Envelopes Value Pack (8 cards and envelopes)
Z2896 Smoothie Exclusive Inks™ Stamp Pad	Z3515 Black Journaling Pen (.01)
Z3274 Clear Sparkles	Z1836 Non-stick Micro-tip Scissors
Z2060 Thin 3-D Foam Tape	Paper Trimmer
Y1000 1" × 1" My Acrylix® Block	Adhesive of Choice
Y1002 1" × 3½" My Acrylix® Block	Ruler
Y1003 2" × 2" My Acrylix® Block	Sticky Notes
Y1006 3" × 3" My Acrylix® Block	

Gather photos (16 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (L)	4 × 6 (P)	4 × 6 (L)
Project 1	-	-	1	-
Project 2	-	3	2	-
Project 3	-	3	2	-
Project 4	2	1	-	1

Getting Started:

- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Light grey pieces on your cutting guide are scrapbooking project pieces. Dark grey pieces are cardmaking project pieces. White pieces are leftover paper.
- As you cut your paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | * = use back of paper

cut diagonal = angle in trimmer

■ = suggested stamp arrangement

(See project instructions for ink color and other details)

Cutting Diagrams:*zip strips*

2C: 12 × ½



2H: 12 × ½



1B: 8½ × ½

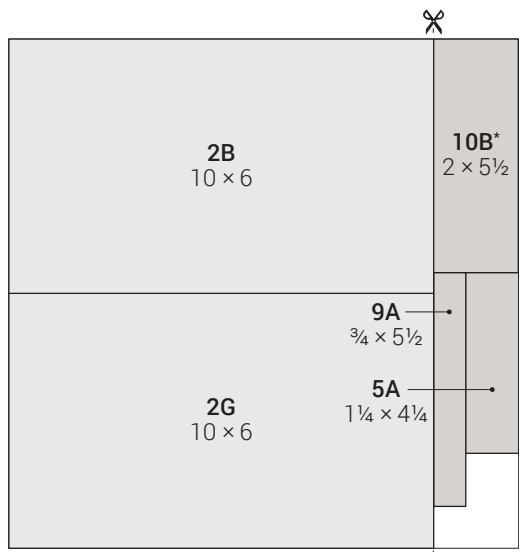


1E: 1¼ × ½



7D: 4¼ × ½

4W: 4 × ½



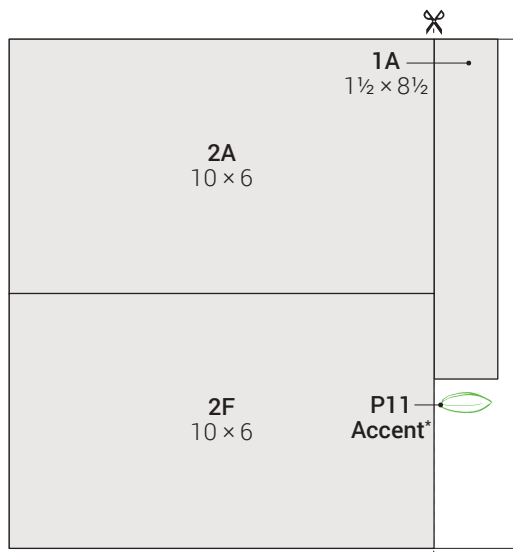
cut orientation



front



*back



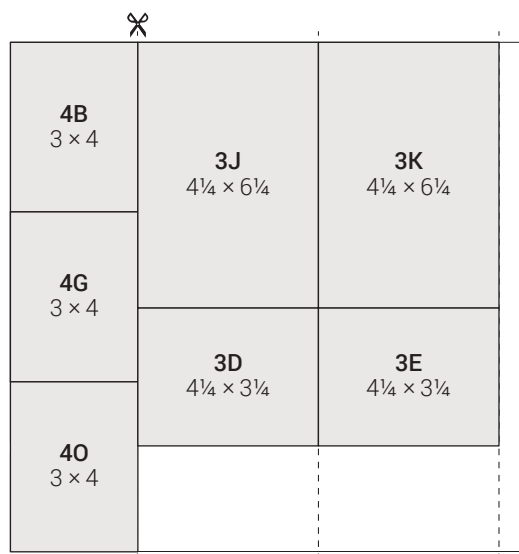
cut orientation



front



*back



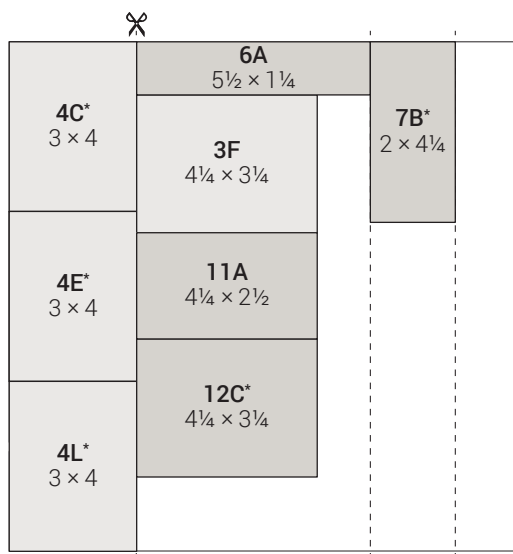
cut orientation



front



*back



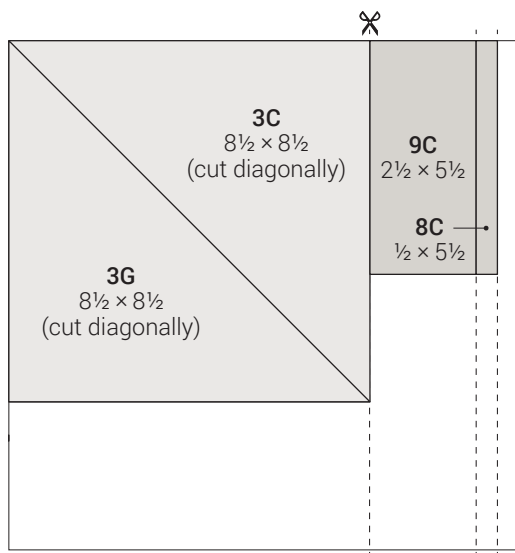
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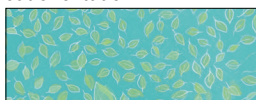
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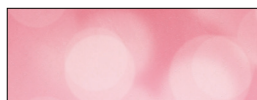
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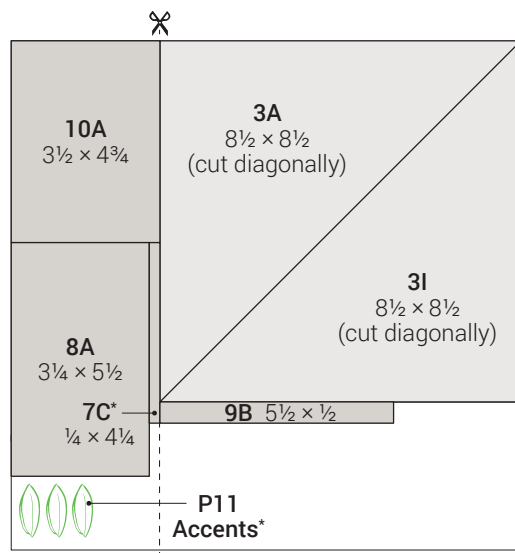
cut orientation



front



*back



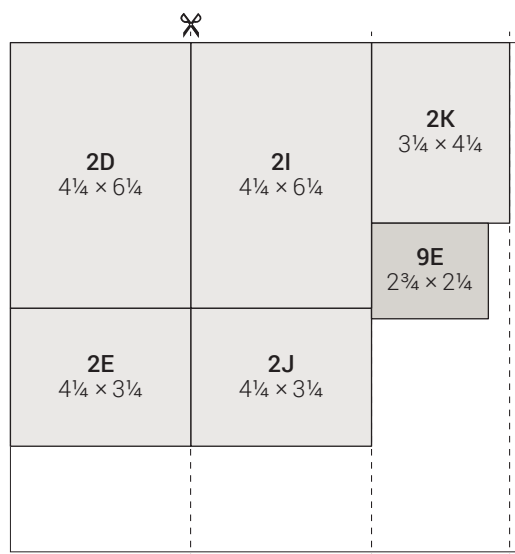
Green Apple cardstock



light



*dark



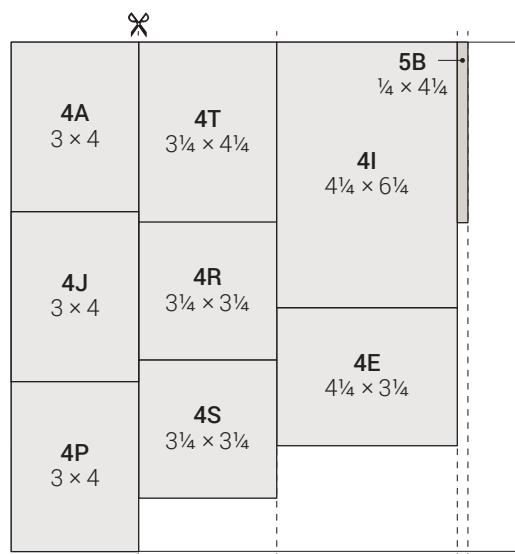
Green Apple cardstock



dark



*light



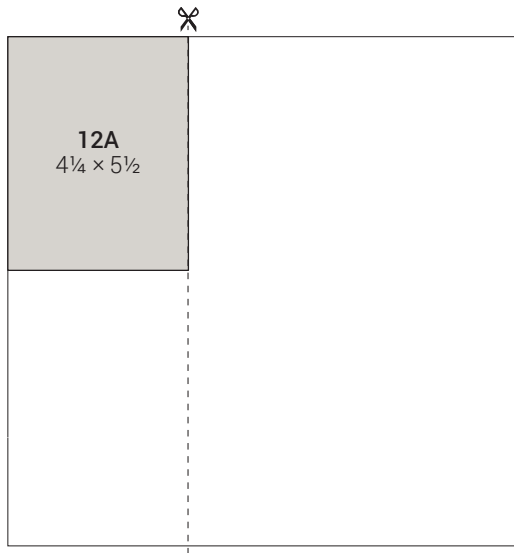
Smoothie cardstock



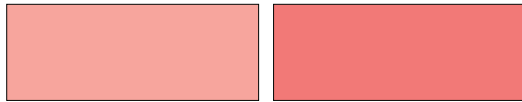
light



*dark

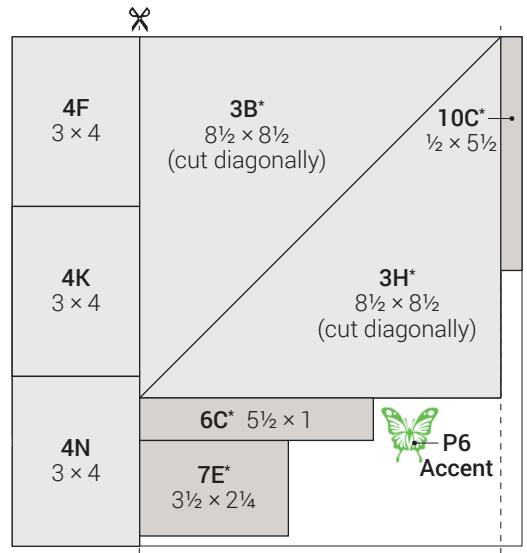


Smoothie cardstock

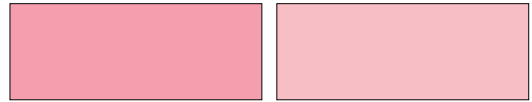


light

* dark

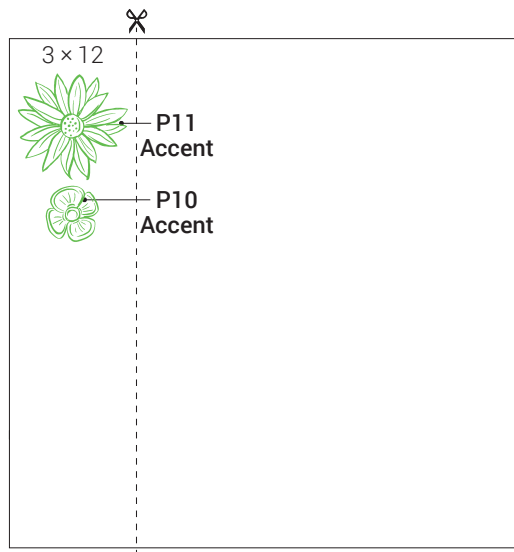


Pixie cardstock

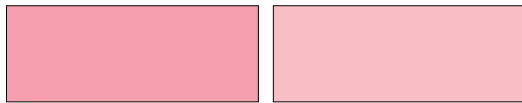


dark

* light

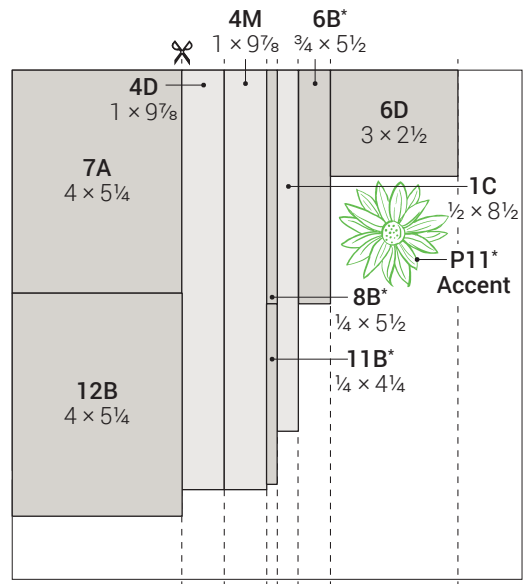


Pixie cardstock

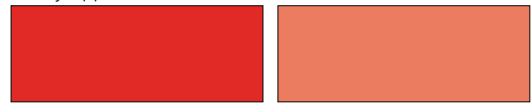


dark

* light

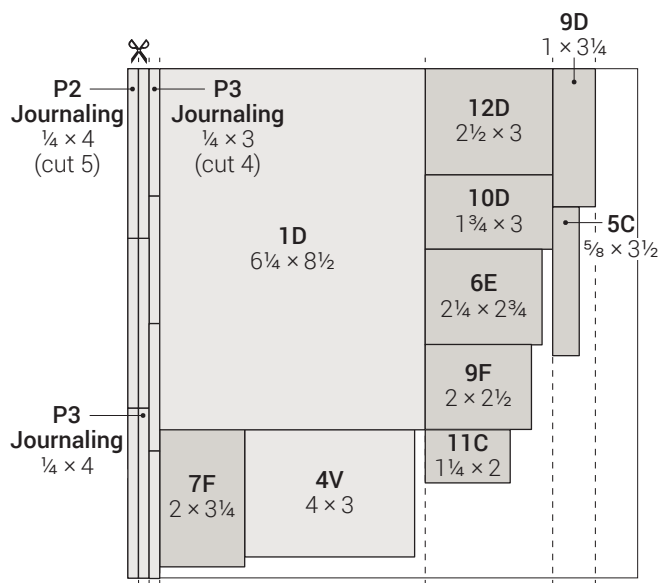


Candy Apple cardstock

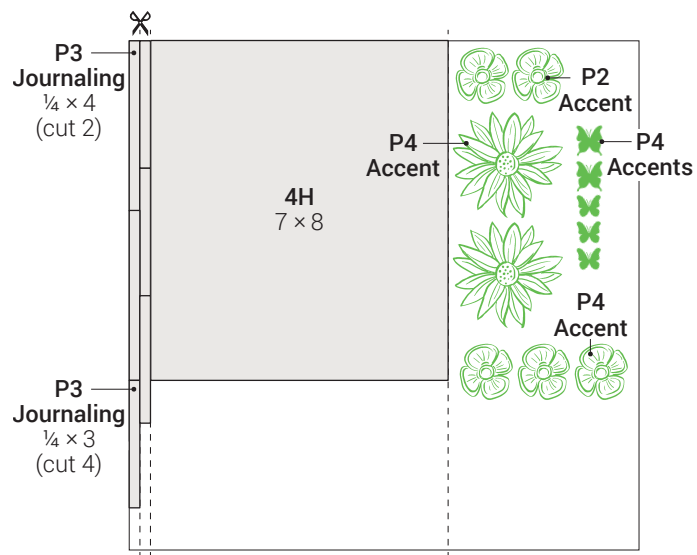


dark

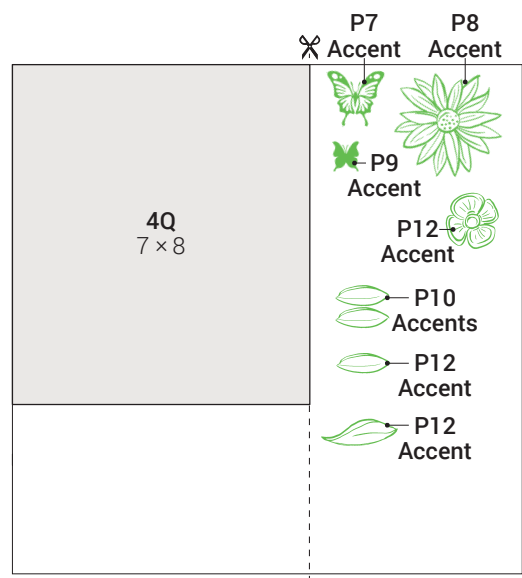
* light



White Daisy cardstock



White Daisy cardstock



White Daisy cardstock



Sweet Stuffs

Dream Big
Dream Big
Dream Big

Rachel has
been loving
this weather
because we can
play outside so

- Stamp "Dream Big" title on 1D three times with Smoothie ink
Tip: Start stamping the title at the bottom, about 1½" from the bottom, and 1" from the right side. Use first-, second-, and third-generation stamping to get the ombre look.
Technique: Ink stamp in Smoothie and stamp on 1D. Then, without re-inking, stamp on 1D again for a second-generation image. Then, again without re-inking, stamp on 1D a third time for a third-generation image.
- Stamp medium butterfly on 1D with Smoothie ink using the rock 'n roll technique, then scissor distress edges of 1D
Techniques: Ink stamp in Smoothie and stamp it on a scratch piece of paper. Then, gently roll the bottom of the stamp back onto the Smoothie pad, and stamp. To scissor distress, carefully run the blade of your scissors down each of the edges.

- Use bokeh patterned paper for base page
- Attach 1A, 1B, and 1C
- Trim and attach floral border sticker
- Attach 1D with thin 3-D foam tape
- Attach photo
- Dovetail and attach 1E
- Embellish with stickers and sparkles, as shown

Tip: Attach a few stickers with thin 3-D foam tape for added dimension.

- Add journaling

Project 2: 12" × 12" Celebrate the Little Things (2-Page Layout)



Prepare:

- Stamp two small flower accents on White Daisy Cardstock with Archival Black, Lagoon, and Smoothie inks, hand trim

Assemble left page:

- Use light Canary cardstock for base page
- Attach 2A, 2B, and 2C
- Attach 2D and 2E with thin 3-D foam tape
- Attach photos
- Attach title sticker with thin 3-D foam tape
- Attach journaling strips and add journaling
- Embellish with stickers, sparkles, and flower accent, as shown

Assemble right page:

- Use light Canary cardstock for base page
- Attach 2F, 2G, and 2H
- Attach 2I, 2J, and 2K with thin 3-D foam tape
- Attach photos
- Embellish with stickers, sparkles, and flower accent, as shown
- Add journaling or date

Project 3: 12" x 12" Happy Together (2-Page Layout)



Prepare:

- Stamp leaves on 3A and 3I with Green Apple ink to create custom pattern

Assemble left page:

- Use White Daisy cardstock for base page
- Attach 3A, 3B, and 3C
- Attach 3D, 3E, and 3F with thin 3-D foam tape
- Attach five 3" journaling strips, add journaling
- Attach photos
- Attach title sticker
- Embellish with sparkles and remaining stickers
Tip: Attach a few stickers with thin 3-D foam tape for added dimension.

Assemble right page:

- Use White Daisy cardstock for base page
- Attach 3G, 3H, and 3I
- Attach 3J and 3K with thin 3-D foam tape
- Attach three 3" and three 4" journaling strips, add journaling
- Attach photos
- Embellish with sparkles and stickers, as shown
Tip: Attach a few stickers with thin 3-D foam tape for added dimension.

Project 4: 12" x 12" Cherish This Lovely Life (2-Page Layout)



Prepare:

- Stamp large dots on 4A, 4J, and 4P with Smoothie ink to create custom pattern
- Stamp two large flower accents on White Daisy cardstock with Archival Black ink, then stamp flower petals with Smoothie ink, hand trim
Tip: Stamp the petals of one flower using the first-generation stamping technique. Stamp the petals of the second flower using the second-generation stamping technique.
- Stamp three small flower accents on White Daisy cardstock with Archival Black and Smoothie inks, hand trim
Tip: Stamp the petals of two flowers using the first-generation stamping technique. Stamp the petals of the third flower using the second-generation stamping technique.
- Stamp three small butterfly accents and two medium butterfly accents on White Daisy cardstock with Lagoon ink, hand trim

Assemble left page:

- Use light Lagoon cardstock for base page
- Attach 4A, 4B, 4C, 4D, 4E, 4F, and 4G
- Attach 4I to 4H with thin 3-D foam tape
- Stamp "Life" on 4H with Archival Black ink
Tip: Mask your stamps using sticky notes.
- Attach 4H with thin 3-D foam tape
- Attach photo
- Attach title stickers
Tip: Attach "CHERISH THIS" sticker with thin 3-D foam tape.
- Embellish with remaining stickers, sparkles, and flower and butterfly accents, as shown
Tip: Attach a few of the stickers and accents with thin 3-D foam tape for added dimension.

Assemble right page:

- Use light Lagoon cardstock for base page
- Attach 4J, 4K, 4L, 4M, 4N, 4O, and 4P
- Attach 4Q with thin 3-D foam tape
- Attach 4R, 4S, 4T, and 4U with thin 3-D foam tape
- Attach 4V and 4W
- Attach photos
- Embellish with stickers, sparkles, and flower and butterfly accents, as shown
Tip: Attach a few of the stickers and accents with thin 3-D foam tape for added dimension.

Project 5 – “This Is Your Special Day” Card



Prepare:

- Stamp large flowers on card base with Lagoon ink
Tip: Use first and second-generation stamping technique.
- Stamp “This is your Special Day” sentiment on 5C with Smoothie ink, dovetail left side of 5C

Assemble:

- Attach 5A and 5B
- Attach sticker
- Attach 5C with thin 3-D foam tape
- Embellish with a sparkle

Project 6 – “You Are Loved” card



Prepare:

- Stamp large dots onto 6C with Smoothie ink to create custom pattern
- Stamp “You are Loved” sentiment on 6E three times with Smoothie ink
- Stamp butterfly accent on light Pixie cardstock with Smoothie ink, hand trim

Assemble:

- Prepare pieces shown above
- Attach 6A, 6B, and 6C
- Attach 6D with thin 3-D foam tape
- Attach 6E
- Attach butterfly accent with thin 3-D foam tape
- Embellish with sticker and sparkles

Project 7 – “You Are Loved” Card



Prepare:

- Stamp “You are Loved” sentiment on 7F with Archival Black ink, distress edges with scissors
 - Stamp butterfly accent on White Daisy cardstock with Smoothie ink, hand trim
- Tip: Use second-generation stamping technique to stamp inside of the butterfly wings.*

Assemble:

- Attach 7A, 7B, 7C, and 7D
- Attach 7E with thin 3-D foam tape
- Attach 7F
- Attach butterfly accent with thin 3-D foam tape
- Embellish with sparkles

Project 8 – “Always Be Your Own Kind of Wonderful” Card



Prepare:

- Stamp “Always be your own kind of Wonderful” sentiment on 8A with Archival Black ink
- Stamp large flower accent on White Daisy cardstock with Archival Black and Smoothie inks, hand trim

Assemble:

- Attach 8A, 8B, and 8C
- Attach flower accent with thin 3-D foam tape
- Embellish with sparkles

Project 9 – “My Thoughts Are Happiest With You In Them” Card



Prepare:

- Stamp “My thoughts are happiest with you in them” sentiment on 9F with Archival Black ink
 - Stamp butterfly accent on White Daisy cardstock with Lagoon ink, hand trim
- Tip: Use rock ‘n roll technique.*

Assemble:

- Attach 9A, 9B, and 9C
- Dovetail left end of 9D and attach
- Attach 9E with thin 3-D foam tape
- Attach 9F
- Attach butterfly accent with thin 3-D foam tape
- Embellish with sparkles

Project 10 – “Happy Birthday” Card



Prepare:

- Stamp “Happy Birthday” sentiment on yellow banner sticker with Archival Black ink
 - Stamp small flower accent on light Pixie cardstock with Archival Black ink, hand trim
 - Stamp two small leaves on White Daisy cardstock with Green Apple ink, hand trim
- Tip: Use second-generation stamping technique to stamp centers of leaves.*

Assemble:

- Distress edges of 10A with scissors and attach
 - Attach 10B and 10C
 - Attach 10D with thin 3-D foam tape
 - Attach yellow banner sticker with thin 3-D foam tape
 - Attach flower and leaf accents
- Tip: Attach flower accent with thin 3-D foam tape for added dimension.*
- Embellish with sparkles

Project 11 – “Happy Birthday” Card



Prepare:

- Stamp sentiment on 11C with Archival Black ink
- Stamp large flower accent on light Pixie cardstock with Archival Black ink, hand trim
- Stamp large flower accent on light Candy Apple cardstock with Archival Black ink, hand trim
- Stamp three small leaf accents on light Green Apple cardstock with Archival Black ink, hand trim
- Stamp one small leaf accent on green polka dot paper with Archival Black ink, hand trim

Assemble:

- Attach 11A, 11B, and 11C
- Attach flower and leaf accents, as shown
Tip: Attach flower accents with thin 3-D foam tape.
- Embellish with sparkles

Project 12 – “My Thoughts Are Happiest With You In Them” Card



Prepare:

- Stamp “My thoughts are happiest with you in them” sentiment on 12D with Archival Black ink
- Stamp small flower accent on White Daisy cardstock with Smoothie ink, hand trim
Tip: Use second-generation technique to stamp flower petals.
- Stamp large leaf accent on White Daisy cardstock with Green Apple ink, hand trim
Tip: Use second-generation technique to stamp center of leaf.
- Stamp small leaf accent on White Daisy cardstock with Green Apple ink, hand trim
Tip: Use second-generation technique to stamp center of leaf.

Assemble:

- Attach 12A, 12B, and 12C
- Attach 12D with thin 3-D foam tape
- Attach flower and leaf accents
Tip: Attach flower accent with thin 3-D foam tape.
- Embellish with sparkles